CASH BOX & MCA RECORDS

PRESENTS...

ULTIMATE RADIO BOOTLEG

VOL. VII

L33-17126

PROMOTIONAL ALBUM

NOT FOR SALE

NOT FOR AIRPLAY

ULTIMATE RADIO BOOTLEG

VOL. VII

SIDE 1

RADIO RETROSPECT (20:04)

KFWB Rock Sweep (1958) (13:40)

Shotgun Tom Kelly — Relates and Milks Audiences for Increased Quarter Hours. KCBQ (1974) (6:24)

Compiled by Earl Trout III and Jimi Fox

Engineered and edited by Jimi Fox

Produced by Jimi Fox

SIDE 2

RADIO REUNION and BLOOPERS (20:06)

KFRC Celebrates 20 Years of Rock 'n' Roll 1966-1986 (1986) (17:50)

KMPC Sports and Gary Owens Bloopers (1974) (2:16)

Compiled by Duke Norton, Bobby Ocean, Dave Sholin, Earl Trout III and Jimi Fox

Engineered and edited by Albert Edmund Lord III and Jimi Fox

Produced by Jimi Fox

Final production completed at the Los Angeles Broadcasting Training Facility, (LAB), Studio "A"

Original KFRC recording produced at KFRC, San Francisco, California

Special Thanks to:
Dave Adelson, George Albert, Mark Albert, Irving Azoff, Spence Berland, Glen Lajeski, Bruce Phillip Miller, Toi Moritomo, Richard Palmese, Ulo Sinberg, Morley Sobo.

Honorarium Mention to:
Keith Albert and Robert Long for their undying support.

1-33-17126

CASH BOX · MCA RECORDS

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STEREO

VJS-1107

$2.99
US

LITTLE RICHARD IS BACK

AND THERE'S A WHOLE LOTTA SHAKIN' GOIN' ON!

SHORT FAT FANNY * GROOVY LITTLE SUZY * GOING HOME TOMORROW * GOODNIGHT IRENE * MONEY HONEY
LAUOY MISS CLAUOIE * A WHOLE LOT OF SHAKIN' GOIN' ON * ONLY YOU
CHERRY REO * HOUND OOG * BLUEBERRY HILL * MEMORIES ARE MADE OF THIS

VJ
VEE-JAY RECORDS



1107

VJ
VEE-JAY RECORDS

LITTLE RICHARD
HE'S BACK

Little Richard who was born in Macon, Georgia is probably ranked in the top ten all time best sellers of popular records. Ever since recording his first hit *Tutti Fruiti* which sold close to five million copies, he has been a consistent maker of hits. He is one of the first American artists that became as big throughout the entire world as he was in his native United States. The hit recordings of *Long Tall Sally, Good Golly Miss Molly, Keep A Knockin', The Girl Can't Help It, Rip It Up, Slippin' and Slidin', Miss Anne* and *Send Me Loving* were in the true sense of the word international hits. Most of the people who have bought Little Richard recordings throughout the world could not understand the English language but they sensed the excitement and electrifying performances of the artist. Such artists as the Beatles have openly acknowledged that Little Richard has been of considerable importance in influencing their own development.

One of the great producers of England has been quoted as saying that "Little Richard is the most exciting entertainer that the world has ever known. You have to sit on the edge of your seat to watch his performance." Should your own living room come equipped with seat belts we strongly suggest they be buckled because when Little Richard comes on—there's a whole lot of shakin' going on.

side one

A WHOLE LOTTA SHAKIN' GOIN' ON
GOING HOME TOMORROW
MONEY HONEY
ONLY YOU
HOUND DOG
GOODNIGHT IRENE

side two

LAWDY MISS CLAUDIE
GROOVY LITTLE SUZY
SHORT FAT FANNY
CHERRY RED
MEMORIES ARE MADE OF THIS
BLUEBERRY HILL

ARRANGED BY JERRY LONG

A LITTLE RICHARD PRODUCTION



COVER DESIGN AND PHOTO GEORGE S. WHITEMAN

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P.O. BOX 69216 LOS ANGELES, CALIFORNIA 90069

Bongiovi Records

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JOE FUOCO

SIDE A

Out Of Nowhere
Blue Skies
Moonlight In Vermont
Indiana
There Will Never Be Another You

SIDE B

Take The "A" Train
It Had To Be You
Four Brothers
When Sunny Gets Blue
Your Cheatin' Heart

Solitarily Solo: All Instruments - Joe Fuoco
All songs, ASCAP
except *Your Cheatin' Heart*, BMI

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JACKET MADE IN CANADA



A1. Leopard Pillow

B1. Midnight Drive

B2. Calmer

All songs written, performed and produced by **Richard Panic**.
Cover Star: **Jamie Rutt**
Photo: **Grady Avant**
Layout: **JR**, (jennymoye@mindspring.com)
Thanks to: **The house on 6th Street**

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fatal strike
dave o'keefe
bell-x
dmz
druthers
paul goodrich
dennis selfridge
outta-hand
primary force
vampfire

AVLP-9002

paul goodrich

"Dancing On My Grave" (Goodrich) 3:06
Paul Goodrich - All Vocals,
All Instruments, Programming

dennis selfridge

"Enlightened Age" (Selfridge) 3:44
Dennis Selfridge - Acoustic Guitar, Vocal
Chris McCord - Electric Guitars
Jim Stager - Bass
Pat Quigley - Drums

outta - hand

"Tight Rope" (Donnini / Tillilie) 3:07
Bill Crescenzo - Keyboards, Background Vocals
Scott Donnini - Bass, Lead and Background Vocals
Jim Tillilie - Guitars
Chris Yaletchko - Drums

primary force

"Somnambulism" (Price / Milak / Hughes / Russo) 4:26
Kyle Price - Vocal
Lou Milak - Guitar
Patrick Hughes - Bass
Michael Russo - Drums

vampfire

"Axe Junky" (Liberati) 4:00
Andrew Liberati - Bass
Steve Iacono - Vocals, Drums
Paul Fergone - Guitar, Keyboards

Produced by Bob Freed
All songs recorded and mixed at Four Star Studios except: "Dancing On My Grave" recorded and mixed by Paul Goodrich at Safe Sound Studio, NYC.
All songs published by Verdelak Manor Music, BMI
Mastered at Sonic Sculptures by Lan Ackley
Cover graphics by Dan Cole
Thanks to the same people as on AVAP Sampler Vol. I

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AVLP-9002

fatal strike

"Body Thriller" (Marshall) 3:25
George Spicer - Lead Vocals
Rick Marshall - Background Vocals , Guitars
Jon Barnes - Bass
Joe Cellinesi - Drums

dave o'keefe

"I Blame it on You" (O'Keefe) 3:28
Dave O'Keefe - Lead and Background Vocals, Guitars
Dan Cole - Drums and Percussion
Phil Freed - Bass
Richard (Smilin' Richard) Bomberowitch - Piano
Dave Miller - Sax

bell-x

"Jam It" (Bowens/Abney) 3:07
Rudy Bowens - Lead Vocals, Bass
Joanne Justice - Drums, Background Vocals
Greg Ralls - Keyboards, Background Vocals
Marty Abney - Guitar, Background Vocals

dmz

"Thru With Love" (Cojocariu / Pierron) 4:45
Dave Pierron - Guitars
Mitch Cojocariu - Lead and Background Vocals, Bass
Bob Freed - Drum Programming

druthers

"Stand and Take It" (Wright) 5:13
Dean Slackway - Lead Vocal, Acoustic Guitars
Rick Wright - Background Vocals, Electric Guitars
Alex Verdelak - Piano
Dan Cole - Drums
Bob Freed - Bass
Greg Troiano - Harmonica

STEREO

Recorded In Papeete by Gaston Guilbert

TAMURÉ TAHITI

Dot RECORDS

Charles Mauu, His Coconut Uke and Roche's Tahitians

Authentic Tamure, Chants & Ballads



TAMURÉ! TAHITI! (Authentic Tamurés, Chants and Ballads)

CHARLEY MAUU—His Coconut Uke and Roche's Tahitians

Recorded by Gaston Guilbert in Papeete, Tahiti

STEREOPHONIC DLP 25494
MONAURAL DLP 3494

Dot®

A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

If you ever gat to Tahiti, you will probably make tha auto trip around the island. There is just one main road that foltows the coast line and passes through the little villages with their "magazin chinois," or Chinese General Stores When you make the turn going south on the west coast across the "bottom" of Tahiti, you go through the district of Papeari, where they have tha famous restaurant, "Faratea." Just a few houses from the restaurant yon can soo a grass-roofed honse and a tall, sturdy Tahitian tending his garden This is Charley Mauu, who is almost as well known as the island of his birth

Charley is the happiest Tahitian you ever mat He is the spark of every party with his songs and coconut ukelele When he works as a guide, he is the greatest salesman the islands ever had. His stories, jokes and music enhance the beauty of this paradise, if this is possible He speaks English, French, Tahitran and Chinese Perhaps you even will remember him from the MGM movie PAGAN LOVE SONG He was brought here to be featured in the film and remained for many years to appear in many television shows and other films

The cover on this album was photographed in the mountains about 10 milas from Papeete, and was so remote that only Gaston Guilbert knew the way, though all the members of the troupe were natives, except yours truly. The girl dancing was a chef at a local hotel who worked as a model for the day. She was one of the best dancers of the "tamuré" in addrtion to being pretty About 6 months after this picture was taken, she was chosen to star in the MUTINY ON THE BOUNTY. This girl is Tarita.

There was plenty of action in thrs scene because Charley was singing and accompanying himself on his coconut uke The popular dance is still the "tamuré" To dance it you have to hold everything still but the area in the body between the hips and the thighs This is moved from side to side with the beat of the music. It makes the twist look like slow motion If this dance ever catches on in America, it is guaranteed to slim down the waistlines of the female population by an average of five inches. It sure beats calisthenics as a corrective exercise Tarita does a pretty good demonstration in the MGM picture, MUTINY ON THE BOUNTY If this does not sell the public on its benefits, then they just were not paying attention

If the music sounds primitive, it is not only authentic, but accurately recorded by the finast equipment anywhere in the world. Gaston Guilbert's studio is famous for its modern electronic set up Stereo, multi-channels, newest of the best microphones, acoustically perfect studio room make this a miracle of the south seas This is a great combination of songs, talent and engineering

("tamuré" pronounced "tah-moo-ray")

SIDE 1		SIDE 2	
TAMURÉ *(Enjoy Yourself)*	AI'A HERE *(Beloved Island)*	HIMENE NO TE TAMAI *(Tahitian War Chant)*	AUE AUE *(Oh! Oh!)*
KIRI KIRI *(Tickle! Tickle!)*	AUE UA REKA *(Let's Have Fun)*	FARE NIAU *(Grass Shack)*	VAINUI *(The Big River)*
VINI VINI *(Little Bird)*	TE HORA *(The Hour)*	TAU HERE *(My Love)*	UMETE *(The Bowl)*



GASTON GUILBERT AT THE CONTROLS



YVES ROCHE CONDUCTING THE ORCHESTRA

Photos: Michael H Goldsen

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DLP 3305



1962's GREATEST HITS • Billy Vaughn and his Orch.
Telstar, I Can't Stop Loving You, The Lonely Bull, Bear Lonely Hearts, Go Away, Little Girl, Roses Are Red; Stranger On the Shore, Ramblin' Rose, The Stripper, Born To Lose, Release Me Moon River
DLP 3497



I LOVE YOU TRULY • Pat and Shirley Boone
I Love You Truly, The Hawaiian Wed ding Song; Love Is Here To Stay; True Love, Have I Told You Lately That I Love You, Every Step Of The Way, Blues Stay Away From Me, Blue Hawaii, Oeside Me, Moon, June, Spoon; How About You, I Can't Give You Anything But Love, You'll Never Go Lonely
DLP 3475



BABY ELEPHANT WALK • Lawrence Welk
Baby Elephant Walk, Theme From The Brothers Grimm, It's All In The Game, Three Coins In The Fountain, Are You Lonesome Tonight, Love Me Tender; Gigi; Because Of You; Vaya Con Dios; Pretend, Mona Lisa; It's Not For Me To Say
DLP 3457



THE MILLS BROTHERS GREAT HITS • The Mills Brothers
Paper Doll; Glowworm; I'll Be Around, Nevertheless, Be My Life's Companion; Basin Street Blues; Till Then; Lazy River; Rockin' Chair; You Always Hurt The One You Love, Cielito Lindo; Across The Alley From The Alamo
DLP 3157



THE LENNON SISTERS SING TWELVE GREAT HITS
Among My Souvenirs, Mississippi Mud, Repeat After Me; Forever And Ever, Mexicali Rose, Harbor Lights, Melody of Love, Tumbling Tumbleweeds, Chair Of Angels, You Are My Sunshine; Now Is The Hour, A Little Street Where Old Friends Meet
DLP 3292

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featuring
Connie Hopper
STEREO
TRAIL
RECORDS

The Hopper Brothers & Connie

Answer Concert Requests

featuring Connie Hopper

STEREO

TSRC-7410389

SIDE ONE

HALLELUJAH SQUARE 3:21
THE HOLY HILLS 2:58
MARCH AROUND THE THRONE 1:41
CITY OF GOLD 2:14
FOLLOW JESUS 1:48

Piano : Roger Talley
Steel : Lee Chilton
Drums : Barry McGee
Guitars : Bobby All
Bass : Tim Compton

The Hopper Brothers & Connie,
Route 3, Hopper Road,
Madison, North Carolina 27025

SIDE TWO

TOURING THAT CITY 2:17
BUILD MY MANSION (Next Door To Jesus) 2:40
OH I WANT TO SEE HIM 1:42
WHAT A MORNING 2:44
A TRAMP ON THE STREET 3:10



TRAIL RECORDS

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1802

THE GILBERT SCHOOL SYMPHONIC BAND

1973

Edward Keeley - Conductor

Winsted, Connecticut

STEREO

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STEREO
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ROGERS AND HAMMERSTEIN'S

Oklahoma!

PRESENTED ON MARCH 20 & 21, 1970 BY CONARD HIGH SCHOOL, WEST HARTFORD, CONNECTICUT

CAST OF CHARACTERS

LAUREY	Maryann Liniak, Susan Dillman
CURLEY	Neal Mandell, Chuck Oakes
AUNT ELLER	Marcia Levy, Claire Rosenbush
ADO ANNIE	Anne Epstein, Alyson Bristol
WILL PARKER	Brad Dusto, Gary Radler
ALI HAKIM	Paul Grant, Alan Siegel
JUD FRY	Marc Sack, Philip Lipnick
GERTIE CUMMINGS	Janet Flasch, Linda Zaleski
CARNES	David Dunnells, Joel Backer
IKE SKIDMORE	Steve Manning
SLIM	David Ramsey
CORD ELAM	Peter Gayer

COWBOYS, FARMERS and LADIES: David Adelberg, Donald Anderson, Barbara Bacci, Judy Beckwith, Donald Bodwell, Thomas Bonelli, Monica Brewer, Eileen Bristow, Philip Brown, Anita Bucello, Michael Butler, Bruce Campione, Elaine Carlson, Mary Ellen DePasquale, Susan Feltman, Sharon Fleming, Daniel Frye, Sari Gaier, Daniel Garin, David Gilmore, Janet Hall, Susan Hall, Jan Harman, Andi Jacobs, Michael Karpiak, Thaddeus Kochanski, Lubov Kohut, Jerry Libbin, Martha Madison, Shelly Manning, Diane McInerny, Tana Meier, Susan Nichols, Jeffrey Nirenstein, Robert Peck, Judi Saylor, Marilyn Sciarra, Valerie Sinnamon, Judi Simon, Faith Solomon, Richard Toubman, Jeff Tucker, Elaine Vogel, Betsy Webb, Judy Wellins, Nancy Winick, Phyllis Wycoff.

DANCERS: Sue Biggers, Joseph Bornstein, Kevin Galvin, Cindy Gills, Miriam Greenberg, Patricia Hunter, William Kneller, Sandra Krasnow, Wendy Kravitz, Kay Lane, Bruce Lubin, Edwird Morton, Linda Morton, Scott McCabe, Judi Sidell, John Thierfield, Francine Radler.

MEMBERS of the ORCHESTRA: VIOLINS: Emily Kimenker, Concertmistress, David Basch, Karen Gitlin, James Parone, Steve Soumerai, Debby Streeter, Diane Sheng, Edward Krasnicki, Laura Simon, Steven Scholtz, Debbie Pava, Gloria Mellon, William Cohen, Sari Elston, Irene Shvetz, Janet Hooper, Ken Zeldis, Amy Baron, Robert Baher, Judy Moir, Terry Goldberg, Robin Downes, Jane Penfield, Sylvana Leone, Barbara Zazlow. VIOLAS: Margie Rosenbaum, Principal, Marc Stein, Kristyn Zefting, Nancy Motola, John Haxychak, Lucy Motola, Gwen Kirshnit. CELLOS: Judi Blinn, Principal, Carl Morgenstern, Philip Becker, Nina Kimenker, Martha Matlaw, Louise Dunn, Fred Emmel, Jack Kelly, Marsha Cohen, Stephen Nichols, Sallie Tackus, BASSES: Al Hewit, Principal, Dave Lieberman, Steven Rose. FLUTES: Linda Partesano, Carol Weinberg. CLARINETS: Janet Seldon, Peter Basch. BASS CLARINET: William Powers. OBOE: David Sidell. BASSOON: Phyllis Brenner. TRUMPETS: James Duncan, David Rutter, Keith Duboff. FRENCH HORNS: Paul Rutter, Michael Carbonneau, Daniel Routhier, Mitch Friedman. TROMBONES: Elias Zuckerman, Kevin Loveland, Brian Stickney. PERCUSSION: Buzz Thompson, Steve Chinitz, Cindy Young.

Piano Accompanists	Sheila Sanofsky, Joan Liebowitz
Musical Direction	Mr. William Lauer, Mr. David Blumenthal
Dramatic Direction and Staging	Mr. William Lauer
Choreography	Kay Lane, Judy Sidell
Program Cover	Mr. Charles Fox

SIDE ONE

OVERTURE	Orchestra
OH, WHAT A BEAUTIFUL MORNIN'	Neal Mandell
THE SURREY WITH THE FRINGE ON THE TOP	Chuck Oakes
KANSAS CITY	Brad Dusto and Men's Chorus
I CAIN'T SAY NO	Anne Epstein
MANY A NEW DAY	Maryann Liniak and Women's Chorus
PORE JUD IS DAID	Neal Mandell and Marc Sack

SIDE TWO

PEOPLE WILL SAY WE'RE IN LOVE	Susan Dillman and Chuck Oakes
LONELY ROOM	Phil Lipnick
IT'S A SCANDAL!	Alan Siegel, Paul Grant and Men's Chorus
THE FARMER AND THE COWMAN	Dave Dunnells, Joel Backer, Claire Rosenbush and Chorus
OUT OF MY DREAMS	Susan Dillman and Women's Chorus
ALL ER NOTHIN'	Alyson Bristol and Gary Radler
OKLAHOMA	Soloists and Chorus

Mark
CUSTOM RECORDING DIVISION

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Mastering and Pressing by Mark Educational Recordings

UMC 2213

REX



ALMOST ALIVE

DEDICATED TO ALL THE PEOPLE
WHO LOVE CRAIG COUNTY
AND CALL IT HOME.

REX HALE
Vocals on all selections,
bass guitar on all selections except
"My Age In Gold."

EMS
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New Castle, Virginia
24127

Recorded at:
BEECH TREE HILL STUDIO
Produced by:
RECORDING CONCEPTS
Rt. 4, Box 137B
Powhatan, Virginia 23139

Cover Photo By:
Romney J. Smith

ALMOST ALIVE

SIDE A

PORTRAIT OF A FOOL (2:17)
Betsy Q. Martin, backing vocals and strings
Joe Scott, electric guitar
Mike Weaver, drums
Paul Bland, stereo Rhodes piano

RUN HIDE RUN (2:36)
Joe Scott, electric guitrar
Paul Bland, keyboards
Mike Weaver, drums
Rex Hale, backing vocals

IT JUST DON'T MATTER NOW (2:34)
Paul Bland, piano and strings
Will Ray, electric guitar
Mike Weaver, drums

HITLER CALLED THE DEVIL (BMI-2:56)
Will Ray, electric guitar
Paul Bland, keyboards
Mike Weaver, drums

MY AGE IN GOLD (BMI-3:40)
Betsy Q. Martin, backing vocals
Joe Scott, electric guitar
Will Ray, electric guitar
Paul Bland, piano and strings
Mike Weaver, drums
Cris Spencer, bass

TOSSING AND TURNING (2:30)
Betsy Q. Martin, backing vocals
Will Ray, guitars
Paul Bland, piano
Mike Weaver, drums

SIDE B

I REALLY DON'T WANT TO KNOW (5:00)
Betsy Q. Martin, backing vocals and strings
Joe Scott, electric guitar
Paul Bland, piano
Mike Weaver, drums

JOHNNY B. GOODE (2:49)
Will Ray, guitars
Paul Bland, piano
Mike Weaver, drums

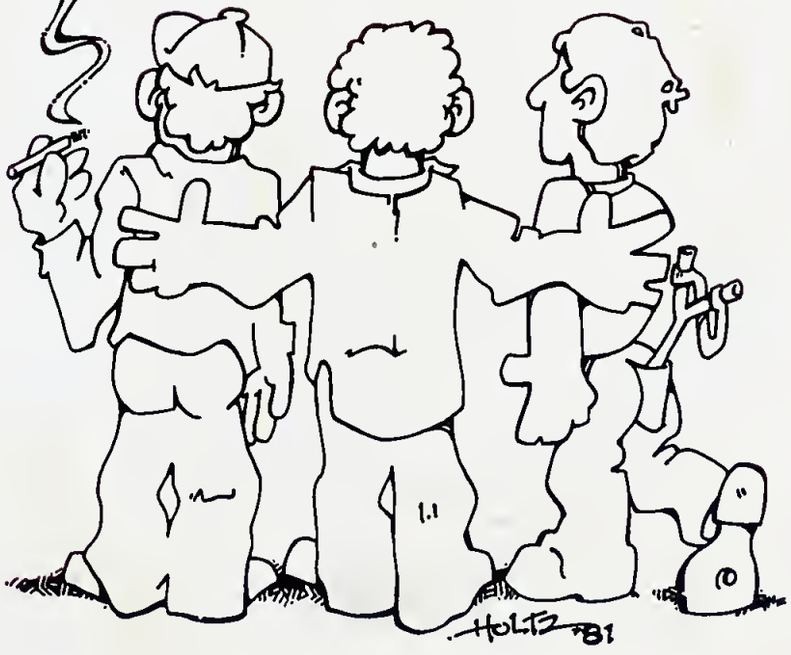
JUST A CLOSER WALK WITH THEE (3:21)
Betsy Q. Martin, backing vocals
Charles Quaiff, backing vocals
Rodney Bryan, acoustic guitar
Paul Bland, stereo Rhodes and strings

ROLLING IN MY SWEET BABY'S ARMS (2:39)
Will Ray, electric guitar
Rodney Bryan, acoustic guitar
Mike Weaver, drums
Rex Hale, backing vocals

REMEMBER ME (3:01)
Betsy Q. Martin, backing vocals and strings
Cris Spencer, backing vocal
Paul Bland, backing vocal and piano
Joe Scott, electric guitar
Mike Weaver, drums

Greenhouse RECORDS

dan mayhew



the gordon rd. gang

"Will The Circle Be Unbroken"

Nitty Gritty Dirt Band

This Side

Don't Lose Your Heart
The Gordon Rd. Gang
Crazy or Not
Suburban Cowboy
Wash Your Own Damn Socks

Long About 1825
+ Left Tennessee Mary
Much Alive
And I Never Would Have Made
It Through The Arkansas Mud
If I Hadn't Been A'Ridin' That
Tennessee Stud

Best Wishes,
David Mayhew



That Side

One Step Ahead of the Blues
A Simple Man
You Could Have the Night
Easy St. (A Night at Georgio's)
A Lady's Lullaby

Greenhouse Records

Produced By Jamie Miller, J.R. Getches,
and Dan Mayhew
A Greenhouse Production

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MCJS-20968

$ 15.00



Fred Irby, III, Director



Fred Irby III



Kevin LaMont Levi



Antonio D'yantay Parker



David Jerome White



Kwame Malik Perry



Corinthia T. Cromwell



Ravi Hassan Best



Jesse L. Hughes, Jr.



Ricky Alan Reeves



Bilal Lumumba Lionel Freeman



Marcus Antonio Lansey



Mark Mauldin



Gregory Charles Royal



Tolkus Zawinul Westbrook



Wilson T. Bland



Allen David Gardner, Jr



Mark Butson



Jay A. Thompson



Mario A. Thomas



Aaron J. Walker



THE GOSPEL MUSIC FESTIVAL

· VOLUME · ONE ·

It was a cool evening in early April. The studio had shut down for the night. We sat around reflecting on the events of the past few months. We wondered how there could be so much gospel music talent in the Richmond area. We wondered how so many different gospel groups were able to find concert and program opportunities week after week. We wondered why many of these groups weren't recording. We wondered why national record companies weren't in the area chasing after some of this talent. We wondered when someone would have the vision to bring this talent together and put out an album unlike anything that's ever been done before. We wondered ..... Wait a minute!!!!! ..... Let's do it ourselves!!!!!!

The Gospel Music Festival was born. Now, five months later, the final touches are being put on Morning Star Record's debut product, a double LP entitled, "The Gospel Music Festival–Volume One". The two discs feature seventeen groups and solo artists from Richmond and the surrounding area. The variety is startling, and it's all good. Choirs include the multi-talented Larry Bland & The Volunteer Choir, One Accord, complete with smoking vocals and horns, and the fresh, contemporary sound of New Beginnings. Richmond's quartets are well represented by the veteran Fantastic Goldenaires, the traditional sound of B.W. & The Gospel Echoes, the fun-loving Mighty Jubilations, and The Gospel Messengers with their smooth, a cappella style. The area just outside of Richmond has also given us some talented quartets. The Dynamic Gospel Harmoneers hail from Branchville. The Gospel Five came in from Boykins. The Mighty Gospel Q.C.'s make their home in Ruther Glen, with Surry providing home ground for The Starlight Gospel Singers.

Minister Nathaniel Morris, soloist on the song "God Is" on one of James Cleveland's recent albums, graces the project with a talent that is nationally recognized. Nat adds a unique touch to his selection by featuring his grandmother, Mrs. Rosa Smith, on the opening vocals. Justine Morris, another artist known far beyond Richmond, provides us with the title cut from his new album on Footstep Records. Raymond Smith, bass guitarist for the Volunteers, steps out with a style all his own, and Petersburg sends us the powerful Phillip Knight, Sr., and the delicate Sister Karen Randolph Booker. Rounding off the soloists is DeLise Perkins Kimmey. DeLise left Richmond some time ago, but now returns home with a performance guaranteed to touch your heart.

It's a cool evening in September. We're nearly finished. Over one hundred and fifty instrumentalists and singers have worked hard to put this recording together. One behalf of Morning Star Records, we're pleased and excited to present, "The Gospel Music Festival–Volume One".

Ken Priddy

Kenneth E. Priddy
Director
Gospel Music Festival

Pat Bragg

J. Patrick Bragg, Jr.
President
Virginia Reel Recording Studios, Inc.

SIDE ONE

1. Justine Morris
2. One Accord
3. The Fantastic Goldenaires
4. Sister Karen Randolph Booker

SIDE TWO

1. The Gospel Messengers
2. Larry Bland & The Volunteer Choir
3. The Dynamic Gospel Harmoneers
4. Nathaniel Morris with the Old Dominion Community Singers

SIDE THREE

1. Raymond Smith
2. New Beginnings
3. DeLise Perkins Kimmey
4. The Gospel Five

SIDE FOUR

1. The Mighty Jubilations
2. The Mighty Gospel Q.C.'s
3. B.W. & The Gospel Echoes, Ltd.
4. The Starlight Gospel Singers
5. Phillip Knight, Sr.

Produced by: Louis Jackson, Larry Bland, Pat Bragg, and Ken Priddy
Recorded at: Virginia Reel Recording Studios, Richmond, Va.
Engineered by: Pat Bragg (tracks and mix) and Ken Priddy (tracks)
Art Direction: Nightfire Productions
Front Cover Design: Doug Malott
Inside and Back Cover Design: Gregory Harrison
Photography: Richard L. Bradley

MORNING STAR RECORDS
℗ 1981 Morning Star Records
Nine West Grace Street
Richmond, Va 23220
(804) 788-0878

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EL EXITO DE
MARIA VIDAL
BODY ROCK
Featuring Performances by ASHFORD & SIMPSON, LAURA BRANIGAN, MARTIN BRILEY, ROBERTA FLACK, DAVID LASLEY, RALPH MacDONALD, BAXTER ROBERTSON, DWIGHT TWILLEY and MARIA VIDAL
Album Produced by PHIL RAMONE



SLEM-1237
DISPONIBLE EN CASSETTE
EL DISCO ES CULTURA

Body Rock
MARIA VIDAL

Trabajo De Equipo
Teamwork...
DAVID LASLEY

¿Porqué Quieres Romper Mi Corazón?
Why You Wanna Break My Heart?
DWIGHT TWILLEY

Una Cosa Lleva A Otra
One Thing Leads To Another
ROBERTA FLACK

Deja Mecer A Tu Cuerpo (No Te Detengas)
Let Your Body Rock (Don't Stop)
RALPH MacDONALD

Punto De La Vista
Vanishing Point
BAXTER ROBERTSON

Tirador Certero
Sharpshooter
LAURA BRANIGAN

La Jungla
The Jungle
ASHFORD & SIMPSON

Entrega
Deliver
MARTIN BRILEY

Lo Más Cercano Al Amor
The Closest To Love
ASHFORD & SIMPSON

"BODY ROCK" — MARIA VIDAL — MICHELLE NICASTRO — ROY SHARKEY Teclados — CARLOS VEGA — PAUL RAMIREZ — SYLVESTER LEVAY
CHUCK RUSSELL — PHIL CAMPOS — CHARLES MEEKS — ALAN GELLER PMCP — DESMOND MALANE — JEFFREY SCHECHTMAN — MARCELO EPSTEIN

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STEREO

Marilyn & Billy

FEATURES

"SHINE ON SILVER MOON"

THE HIT SINGLE FROM

Marilyn McCoo & Billy Davis Jr.





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電話：9526365　7

MARTHA LORIN

THE BEST IS YET TO COME



THE BEST IS YET TO COME



NEW YORK STATE OF MIND

PASSING FANCY

YOU'VE CHANGED

MOOD INDIGO

BODY & SOUL

BLUE SKIES

MEAN TO ME

Produced by Henry Lewy for Catalyst Productions, Inc.

Musical Direction & Arrangements by Pee Wee Ellis

Drums — John Guerin
Percussion — James Levi — courtesy Smoke House Records
Bass — Larry Klein
Bass on Mood Indigo — Patrick O'Hearn — courtesy Group 87
and Smoke House Records
Electric & Accoustic Guitar — Peter Mounu — courtesy Group 87
and Smoke House Records
Organ on Mood Indigo — John Alair
Electric & Accoustic Piano — Smith Dobson
Sax & Flute — Pee Wee Ellis — courtesy Smoke House Records
Trumpet & Flügelhorn — Mark Ishom — courtesy Group 87
and Smoke House Records

Recorded at Record Plant — Sousolito
Engineered by Alex Kash
Mixed at A & M Records by Henry Lewy & Skip Cottrell
Mastered by Bernie Grundman
Design by Roger Handol

Special Thanks to Pee Wee Ellis for his constant enthusiasm
& unerring musical talents
and to Alex Kash for his calm dedication
Martha Lorin courtesy of Lorin Lorin
And Thank God for Eric and Eleanor

CLOSE ENOUGH FOR LOVE

ILL WIND

TRIESTE

SKYLARK

SOMETHING COOL

DON'T SLAM THAT DOOR

THE BEST IS YET TO COME

The Thompson Family



"In The Hands Of The Lord"

Miller

The Thompson Family

SIDE 1
Leave You In The Hands Of The Lord 3:22
I Love To Praise His Name 2:07
Oh, How I Love Jesus 5:45
Sit Down Servant 3:15

SIDE 2
Sweet Hour Of Prayer 3:36
Heavenly Sunlight 2:55
Let's Get Ready 3:00
The Old Rugged Cross 4:20
Packing Up 3:40

Vocals	Edward Thompson (soloists)
	Carl Thompson (soloists)
	Elizabeth Reynolds
	Edna Broadnax
	Kenan Thompson
Pianist	Edna Broadnax
Bass Guitar	James "Bay Bay" Thompson
Drums	Eddie Staples
Percussion	Carl Thompson
	Kenan Thompson

Recorded at Miller Recording Studio, Reidsville, NC
Engineer Robbin Miller

For Personal Appearances
Carl Thompson
Route 1, Box 204 D 4½
Eden, NC 27288
Telephone 919-627-1334



This album is a twofold accomplishment for the Thompson Family Singers. First, it marks their debut as recording artists in the wide field of gospel music. Second and most important, it is a tribute to the wife and mother who was influential in starting the group.

The late Inez B. Thompson recognized the musical talent in her family some 25 years ago when a favorite pastime of her children was to gather around the piano and play church. At that time, her husband was a member of a local quartet. She urged him to begin singing with his own children. He did so, and they were soon performing on programs throughout the community. He started with the 3 oldest, but as the others grew up they too were encouraged to sing.

Mrs. Thompson never sang with the group. The role she played was that of spiritual advisor. She would always encourage us to believe that only what you do for Christ will last. Her constant reminder to the children was to seek the Lord for themselves. On February 10, 1968 Mrs. Thompson passed. The group believes that if there was any thing their mother could have told them on her death bed, would have been that she was leaving them in the hands of the Lord.

The Thompson Family: Edward Thompson, father.
Children, Edna Broadnax, Willie Thompson, Julia Galloway, Kenan Thompson, Martha Martin, Carl Thompson, Elizabeth Reynolds, James Thompson, and Carolyn Darby.

The Thompson Family are members of
The Robinson Memorial Holiness Church, Eden, NC

Miller

harmonia mundi
FRANCE
HM 1051

ARMAND-LOUIS COUPERIN

Symphonie & Quatuor pour deux clavecins

WILLIAM CHRISTIE DAVID FULLER



Collection du Musée Instrumental
du Conservatoire National Supérieur de Musique de Paris



Clavecin Ruckers-Taskin



Clavecin Goujon-Swanen

ARMAND-LOUIS COUPERIN (1727-1789)

HM 1051 HM 57

Face A

SIMPHONIE DE CLAVECINS
Allegro moderato et marqué
Andante
Presto
William Christie, clavecin Goujon-Swanen
David Fuller, clavecin Ruckers-Taskin

LA FRANCOISE
(extrait de «Les Quatre Nations»)
William Christie, clavecin Goujon-Swanen

Face B

DEUXIEME QUATUOR A DEUX CLAVECINS
Moderato
Andantino
Presto . Allegro assai
David Fuller, clavecin Goujon-Swanen
William Christie, clavecin Ruckers-Taskin

L'ITALIENNE
(extrait de «Les Quatre Nations»)
William Christie, clavecin Goujon-Swanen

CLAVECIN DE GOUJON - SWANEN

Dernière restauration par M. Robin avec la collaboration de P. Abondance en 1980.

Disposition de l'instrument avant 1749 :

Etendue G'd''' 4 octaves et demie.
Deux claviers

Inférieur	8' ←	plume
	4' ←	plume
Supérieur	8' →	plume

Les registres sont actionnés manuellement.

2ème période 1749 :

Un ravallement est effectué ; l'étendue est portée à F' e''' sans élargissement de la caisse.
Les claviers sont refaits. Ils ne portent pas de date mais des initiales F. B, inscription manuscrite au crayon, dont la calligraphie est incertaine, laissant un doute sur l'identification.
Les registres sont refaits ; ils restent manuels.
Les sautereaux sont également refaits et portent pour les premiers de chaque rang la date de 1749. Ils sont homogènes de facture.
La disposition des jeux reste la même.

3ème période entre 1749 et 1784 :

Actuellement, le jeu de sautereaux du 8' du clavier inférieur portant la date 1749 se trouve être garni de buffle, alors que contre toute attente, le jeu de sautereaux du 8' monté en plume pour ce même clavier est daté 1784. (Inscription manuscrite portée sur le premier sautereau : «fait par Joachim Swanen / rue fossés mr le prince à Paris 1784»)
Le jeu ajouté en 1784 par Swanen en même temps que les genouillères n'est donc pas un jeu de buffles mais un jeu de plumes. Ce qui permet de dire que ce clavecin après 1749 et avant 1784 avait la disposition suivante :

Clavier inférieur	8' ←	buffle
	4' ←	plume
Clavier supérieur	8' →	plume

Cette mutation dans la deuxième moitié du XVIIIème siècle à Paris est plus courante que l'on ne l'imagine. Elle est surement la première tentative de rendre le clavecin expressif en substituant la plume par le buffle, en permettant des oppositions de timbres entre les deux 8'.
Deux autres instruments du Musée Instrumental du C.N.S.M. de Paris témoignent de cet usage au profit d'une mode naissante.

- clavecin de J.H. Hemsch
- épinette de J.C. Goujon

4ème période. Transformations apportées par J. Swanen. 1784 :

Il installe donc un quatrième rang de sautereaux, jeu de 8' en buffle au clavier inférieur, et des mécaniques de genouillères.
Il porte l'étendue de l'instrument à cinq octaves pleines F' f''' ajoutant une note à l'aigüe, plaçant les touches correspondantes sur les chassis de claviers existant, prenant sur les blocs de claviers afin de ne point élargir la caisse de l'instrument.

Dispositions des genouillères :

4', diminuendo, 8' plume inférieur, 8' buffle, élévateur.

CLAVECIN DE RUCKERS - TASKIN

Dernière restauration par H. Bédard en 1968.

Disposition de l'instrument à l'origine : 1646

Clavecin à clavier transpositeur (?)

2ème période 1756 :

Mise à ravalement avec élargissement de la caisse de l'instrument, l'étendue est portée à F' e'''.
Les claviers et les sautereaux portent la date de 1756 et furent refaits probablement dans les ateliers de Blanchet.
La registration s'effectue manuellement.

Clavier inférieur	8' ←	plume
	4' ←	plume
Clavier supérieur	8' →	plume

3ème période : transformations apportées par P. Taskin : 1780 :

Installation d'une touche supplémentaire à l'aigüe sur les chassis de clavier existant, portant l'étendue à F' f''', sans élargissement de la caisse de l'instrument.
Adjonction d'un quatrième rang de sautereaux au clavier inférieur (8') garni de peaux de buffle et daté 1780.
Pose d'un jeu de luth manuel pouvant agir sur le 8' supérieur ou sur le 8' inférieur.
Installation des mécaniques de genouillères.
P. Taskin signale son travail par une marque au fer sur le sommier.

«Fait par Pascal TASKIN, Paris 1780»

Une étiquette collée à l'intérieur de l'instrument sur l'éclisse courbe mentionne :
«remis à ravalemen par / PASCAL TASKIN, Facteur / de clavecins & Garde des Instrumens / de Musique du Roi, élève & Succes/seur de M. BLANCHET, rue de la / Verrerie, vis-à-vis S. Merry / à Paris.»
L'inscription «remis à ravalement par» est manuscrite et complète l'étiquette imprimée. Elle fut posée en 1780 par P. Taskin pour revendiquer un ravalement qu'il avait probablement réalisé sous la direction de son maître en 1756.

Disposition des genouillères :

De gauche à droite sur l'instrument, sur lequel sont portées les abréviations ou initiales des appelations des jeux

D	OC	G	Pc	B	E
diminuendo	«octave» 4'	Grand jeu» 8'	«petit clavier» accouplement des claviers	«Buffle»	élévateur (inscription plus tardive)

L'accouplement indiqué Pc est muni en outre d'une genouillère plus petite, placée à l'arrière de la première et qui sert à la verrouiller, afin de restituer l'accouplement manuel.

Utilisation des genouillères pour les deux instruments :

Pour mettre en place un jeu, il faut presser sur la genouillère correspondante, la déverouiller par un mouvement latéral du genou et la mettre en position basse. La genouillère diminuendo fait agir simultanément le 4' plume et les 8' plume des claviers inférieur et supérieur.

Ainsi, lorsque tous les jeux sont engagés et le clavier supérieur accouplé, en pressant lentement vers le haut cette genouillère, on retire progressivement le 4', le 8' plume du clavier supérieur, le 8' plume du clavier inférieur, laissant en place le jeu de buffle, sur lequel on peut agir à l'aide de la genouillère correspondante, contrôlant ainsi l'engagement du plectre de buffle sous la corde, pour rendre des effets de piano et de forte.

En effectuant l'opération inverse, on obtient un effet de crescendo accentué par l'ultime pincement du 4'.

La genouillère élévateur agit sur les sautereaux du jeu de buffle qui, désengagés, peuvent être soulevés du clavier inférieur et ainsi lui restituer sa disposition originale : elle permet au claveciniste de neutraliser le poids de l'ensemble des sautereaux montés en buffle.

Michel Robin
Restaurateur au Musée Instrumental du C.N.S.M. de Paris
Membre de l'équipe 588 du C.N.R.S.

harmonia mundi s.a., 04870 Saint-Michel de Provence Ⓟ 1981
Enregistrement juillet 1980 au Musée Instrumental du Conservatoire National Supérieur de Musique de Paris
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Maquette Relations
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maybe this will be the day

Doug, Dan and Carol with DOUGLAS DAVIS

STEREO

BT 4840



T 40
TEREO
DAN AND CAROL WI OU S DAVIS
BE THIS WILL BE THE DA

MUSIC IS VER CK A PART OF ITAGE,
PAUL AND SILAS SANG AND PRA H IN WAY OF THE PHI
IAN JAIL. THE PENTECOSTAL BELI VES AS FOUNDS A SIMPL
YET ELOQUENT WAY TO PRO OUND T JESUS
CHRIST HAS ON THE HUMA HEAR ROU H IT. OUR OUR
OY OUR HAPPINESS OUR VE, INNERMOST LONGINGS ARE
VEALED.

JOINS THE OF PENTECOSTAL EXPRESSION WITH
SONGS WRITTEN B UG DAVIS, JR. THE STYL IS FRESH.
THE CLEAR FRO HEART TOUCHED BY GOD. ON TWO
SONGS T MILIAR VOICE OF DAVIS, SR., THE AUTOR OF
BETHEL UNIT PENTECOSTAL CHURCH PLAINVIEW, NEW YORK IS
HEARD. HE IS BACKED BY THE BETHEL TH WHICH IS FEATU ON
THE REMAINDER OF THE ALBUM.

THIS ALBUM IS NOT MERE TALENT DISPLAYED RATHER
SPIRIT DEMONSTRATED THR N YIELDED VESSELS T YOU LISTE
YOUR SOUL GROW LIGHTER AND CAST YOUR EYES H WARD
FOR MAYBE THIS WILL BE THE DAY JESUS COMES.

A. L. ELLIS

SIDE I

1. MAYBE THIS WI L BE THE DAY 4:10
(DAVIS) PLEASANT RIDGE MUSIC (BMI IPI)

2. ROLLED AWAY 2:41
STEELE

3. NO ONE EVE CARED F ME 2:
(WEIGLE) RODEHE

4. REVIVE US LORD 3:36
(WHITE, DAVIS)

5. FOR ONE SUCH AS I 3:38
AVIS) PLEASANT RIDG MUSIC (

SIDE II

1. THERE'S JO JESUS
NT RIDGE MUSIC (BMI IPI)

2. THROU IT ALL 2:23
GROUC ICIAN

3. ND M KE
R N

4. N' BE L SIC (B

5. R LI
SIC

ENGINEER/JACK BOD
PHOTOGRAPHY/DONUSHA ONY
PIANO/OTIS FORREST
RHYTHM GUITAR/BILL HU MAN
LEAD GUITAR/PEB WEE M TON/JOE HU MAN
BASS/PETER PHILLIPS
STEEL/TOMMY DODD
ART DIRECTION/MICHAEL TTE

ESS
DAVIS
BOX 24
PLAINVIEW, NEW Y 803

RECORDED BY MARK FIVE/GREENVILLE S. U

STEREO

The Now Sounds of Today



SIDE 1

1. LOVIN' YOU — Ralph Lowe
   Les Lehs
2. CRY, CRY, CRY — Kay Weaver
   Shirley Wynn
3. I USED TO LOVE SOMEONE — Ralph Lowe
   Marianne LeFevre
4. I WANT TO COME HOME, BABE — Marie Bain & Ralph Lowe
   Hobert Franks
5. SWEETEST LOVING THING — Ralph Lowe
   Norma Rice
6. WE ARE STRANGERS IN SO MANY WAYS — Kay Weaver
   D. Charlene Gills
7. BALLAD OF A WOMAN — Ralph Lowe
   David Bull
8. AMERICA THE BEAUTIFUL — Kay Weaver
   Pub. Dom.

SIDE 2

1. LITTER, LITTER — Ralph Lowe
   Helen Bray
2. JUST FOR A WHILE — Marie Bain
   Robin Starolitz
3. HOW YOU MAKE ME FEEL — Ralph Lowe
   Brenda Guillory
4. MAKIN' MASH, HAULIN' TRASH, COUNTIN' CASH — Ralph Lowe
   Susan Redmond
5. A THOUGHT I'D EXPRESS — Marie Bain
   Anna Rose Battaglia
6. I WISH I HAD YOU — Ralph Lowe
   Glenn Raley
7. WHAT CAN I DO NOW? — Ralph Lowe
   Bambi-Lynn DeGeorge
8. SWING LOW, SWEET CHARIOT - Kay Weaver
   Pub. Dom.

CRH-158

Ditanfra Records SLP004

Coca-Cola
Trade mark ®

CORONET STEEL BAND

IN

ST. THOMAS, VIRGIN ISLAND



STEREO

STEREO — SLP-004

Coco Cola Steel Band Album

Side 1 . . .

MAS OVERTOWN	2:04
THE ROPE	4:16
BRIDGE OVER TROUBLED WATER	5:10
JULIAN	4:44
TORONTO MAS	3:53
	19:27

Side 2 . . .

DRUNK & DISORDERLY	2:30
ST. THOMAS GIRL	2:57
I DON'T KNOW HOW TO LOVE HIM	4:18
MY WAY	3:59
PLAY MAS	4:04
	17:08

CLARENCE BROWN (Captain)	Lead Pan
VERNON PARRIS	Lead Pan
STUART LIBURD	Lead Pan
AUSTIN GUMBS	Tenor Bass
JOHN WHARTON (Vice Captoin)	Bass
CALVIN HODGE	Bass
MELVIN HEWLETT	Double Tenar
SAMUEL DAVIS	Steel
KEITH HEWLETT	Double Second
ALFREDO JOHNSON	Double Second
IVAN HARRIS	Guitar Pan
DWIGHT MARTINEAU	Guitor Pan
HUGH DICKENSON	Trap Set
JUNIOR BROWNE	Cow Bell
BERNELL BROWNE	Tombo

Producer . . . F. SCHLESINGER
Engineer . . . R. HAMM
Studio . . .
DITANFRA RECORDING STUDIO
23A Mandal, St. Thomos, V.I.

ALSO AVAILABLE IN 8 TRACK & CASSETTE

Towords the end of the 1940's a "pon" was brought to St. Kitts from Trinidad, and in less than o yeor some holf-dozen bonds had been formed. Among this first holf dozen bands wos one colled "The Boomerang". From its inception "The Boomerong" refused to conform ond in 1950 committed the socrilege of giving o concert of hymns, Strouss Woltzes ond other light clossics. I remember being told in no uncertoin terms thot I wos toking the Steel Band 'out of context'. Of course, no one ony longer considers even heovy clossics as being completely out of context for the Steel Band.

The Boomerong in course of time become The "Esso" Steel Bond and ofter taking St. Thomas by storm at the cornivals of 1957 ond 1958, this bond spent neorly three yeors between 1959 and 1962 on controct in St. Thomos, U.S. Virgin Islands, and Puerto Rico.

Eventuolly, on November 14, 1965 the Esso Steel Band of St. Kitts ceosed to be ond the Coco Cola "Coronets" wos born.

For years, though being complimented by notive ond visitor olike, for the excellence of their musicol renditions, the "Trinidod sound" eluded the experimentotions of their pon tuners, Joseph Benders ond later Loncelot Leader. Loncelot, however, got pretty close. Eventually, Trinidodion pon tuner Leroy Willioms wos engaged ond we hod orrived.

No ployer now remains from the "Boomerongs", the coptoin Clorence Brown is the only one left from the touring doys 1959-62, ond the mojority of the present 15 only know "Coronets" service. The occent, however, is os it olwoys wos, on the production of pleosing sounds rother thon on simply beoting pon.

Incidentally, in some 12 competitions in which the bond porticipoted between 1955 ond 1972 they only lost twice.

This olbum commemorotes the first tour undertoken by the Coronets when they visited Tortolo ond St. Thomos this yeor. It olso commemorotes the Bond's winning of the first Notionolly run Steel Bond competition for which they hold the Higgs ond Hill Trophy.

The pieces on this olbum ore surely not "out of context" but bong up to dote. There's a chonge of mood here ond there to eose ond soothe the tromping feet.

In these doys when one associates the sound of Steel Bond with the lorge 75-150 member bonds of the originol Steel Bond country of Trinidad, the sound of 15 on this olbum is olmost hord to believe.

ALEXIS KNIGHT — 1972



¥50
スリキズ(割込)

VICTOR
SJX-10184
STEREO

私の歌・俺たちの朝

松崎しげる



佐藤俊介●キーボード(ピアノ)



松原まさし●キーボード(エレキピアノ)

私の歌・俺たちの朝
松崎しげる





村山成生●エレキギター



浦崎　薫●ベースギター

SIDE-A

- ●私の歌
- ●どれだけ遠く
- ●愛の微笑
- ●真夜中のエレベーター
- ●俺たちの朝



林　啓司●アレンジャー

SIDE-B

- ●悲しみだけを残して
- ●抜け殻
- ●素晴らしい朝
- ●そんな君に
- ●こわれたドアー
- ●愛のメロディー

演奏・Pine Tree Family Band
(A-3、B-1～6)



福原昭一●ドラムス

写真撮影：日暮 妖之介

eddie palmieri
pete rodriguez
johnny pacheco
la tipica 73



los cuatro grandes de la salsa y el sabor

vol. 2

los cuatro grandes de la salsa y el sabor

vol.2

lado A

1. MICAELA, PETE RODRIGUEZ 5-30
(T. Pabón - M. rodríguez)
2. SON DE LA LOMA TIPICA 73 4-56
(M. Matamoros)
3. MUÑECA (Nueva versión) EDDIE PALMIERI 7-22
(Eddie Palmieri)
4. ACUYUYE, JOHNNY PACHECO 2-35
(Johnny Pacheco)

1-4- Lic. Original: ALEGRE RECORD'S EE.UU.
2- Lic. Original: INCA RECORD'S EE.UU.
3- Lic. Original: TICO RECORD'S EE.UU.

lado B

1. VAMONOS PA'LMONTE (Nueva versión) E. PALMIERI 8-18
(Eddie Palmieri)
2. EL CHIVO, JOHNNY PACHECO 2-36
(Vinicio González)
3. ASALTO ENTU CASA, PETE RODRIGUEZ 3-38
(P. Rodríguez - T. Pabón)
4. AMALIA BATISTA, TIPICA 73 4-55
(Rodrigo Prats & T.73

1-3- Lic. Original: TICO RECORD'S EE.UU.
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STEREO

SALUTE TO SIDNEY BECHET



ESTEREO
20021

BASF

SALUTE TO SIDNEY BECHET

LADO A:

1) LAS CEBOLLAS (Les Oignons) (Sidney Bechet) (2'55")
2) POR LAS CALLES DE ANTIBES (Dans les rues d'Antibes) (Sidney Bechet) (4'20")
3) POR LA ACERA SOLEADA (On the sunny side of the street) (D. Fields-J. Mc Hugh) (2'44")
4) C. JAMES BLUES (R. Roberts - B. Katz - D. Ellington - R. Thiele) (3'16")
5) SI VES A MI MADRE (Si tu vois ma mere) (S. Bechet - L. Hart) (2'54")
6) AMANTE (Lover) (R. Rodgers - H. Blake) (2'36")
7) BUGLE CALL RAG (C. Morgan) (3'14")

LADO B:

1) PEQUEÑA FLOR (Petite fleur) (S. Bechet - F. Bonifay)
2) CUANDO LOS SANTOS VIENEN MARCHANDO (When the saints go marching in) (Trad.) (2'58")
3) SAINT LOUIS BLUES (W. C. Handy) (3'11").
4) ENFERMERIA DE SAINT JAMES (Saint James infirmary) (Trad.) (3'47")
5) TIEMPO TORMENTOSO (Stormy weather) (H. Arlen - T. Koehler) (4'03")
6) PERDIDO (Herwin Drake - Harry Lenk - Juan Tizol) (3'35")
7) NADIE (Nobody) (Trad.) (3'37")

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20021
ESTEREO

ROSALIE SORRELS

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songs
&
ballads
of
the
west

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$ 3.00



SIF 1024

ROSALIE SORRELS

THE LONESOME ROVING WOLVES • SONGS & BALLADS OF THE WEST



SIDE A

The Lonesome Roving Wolves (2·35)
Don't You Marry the Mormon Boys (1 10)
Brigham Young (2 42)
Christine LeRoy (2·55)
The Merry Mormons (1.02)
The Hounted Hunter (3 15)
Winter Song (1 04)

SIDE B

Logon's Lament (2·22)
Juonito (3 07)
Awful, Oh How Awful (2 36)
The Stor of Bannock (2 04)
Stote of Arkonsos (2 25)
Fourth of July (2 10)
Jerusolem (1 40)
Bosque Christmos Song (1 05)

There is nathing an this album that is nat deeply personally related ta my life. I don't sing any songs any mare unless I absalutely meon every ward of 'em, althaugh my meaning moy differ fram o literal interpretatian. When I began ta sing I remember being tald aver and aver that I must subardinate myself ta the sang, thot it was the sang that mattered. But there wos a time in my life when I realized the truth: It is the singer, not the sang.

This record is a return ta my raats, ta my native history, ta better camprehend and preserve that particular frame af reference. That is the same possibility which first attracted me to falk music. I cherish it mare naw out af a sadness resulting fram my perceptian af the West as a place af shart history, and fram my sense af lass, as the kind of life I grew up knawing is disappearing. Out there a hause hardly even gets ta be 40 years ald. They don't stap to see what was valuable fram the past. If it's ald, it's tarn dawn. Human values are crumbling away after never having been praperly estoblished.

Rosolie Sorrels

Rosolie Sorrels was born Rosalie Ann Stringfellow in 1933 in [illegible] of Mormon Utah and Idaho Pendleton Stringfellow. Her father taught her to love music from the early days, playing the piano, mandolin and to hunt with a native Indian ethic. From her mother she learned early to read, to write poetry. From her awesome grandfather Stringfellow she learned [illegible]. Despite the censorship of Mormon life an admiration for native Indian culture. From her grandmother Stringfellow she learned an appreciation for the con oral song tradition. From her Irish grandfather Kelly [illegible] and gift for language and an incapacity for prudery. From people [illegible] and outlaws and family she learned to tell a fine story.

A quarter of a century ago Rosalie, a Salt Lake City housewife and mother, began [illegible] folk music with Wayland Hand. It sparked her into collecting and thinking about [illegible] Bentley, the Dean of the Extension Division at the University of Utah, a request that [illegible] gave her a guitar, arranged for instruction on it, and made it possible for her [illegible].

Those were two steps toward Rosalie's becoming a professional singer. Since then she has [illegible] written and listened to many kinds of songs, and been many places of [illegible] mature singer, she is returning with this record to the songs of the West that [illegible] come, and to the music she was collecting and singing at the start of her [illegible] of what is contained in these notes. I have sewn it together and commented.

Hedy West [illegible]

Produced and recorded in the field by Patrick Sky • Executive Producer: Lisa Null • Cover illustration and design, Carla Frey • Notes by Hedy West • Photo by Patrick Sky • Management and Supervision, Wendy Newton

Extensive notes on Rosalie Sorrels and her songs are enclosed in the jacket. You will also find a post-card. Please send it to us, and we'll happily send you a full catalog of Green Linnet Records.

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1/14.14
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CARRIER

SIDE A

ANOTHER KNOCKER
BOSS THROW
TRAFFIC
BIRDHOUSE
LEMON RINDS



SIDE B

SOAKED SURVIVORS
FORTUNA'S WHEEL
SUNRISE
AMERICAN MOURNING

AD IS: CARLY, JOE, SEAN. ADDITIONAL MUSICIANS: BRYAN HAVOC - SAX, RITICHIE DEVLETIAN - SYNTH/GUITAR, BARRY KNOB - VOCALS.
RECORDED AND MIXED AT FOOLS CROW STUDIO AND RETRO CITY STUDIOS BY SEAN HUR AND JOE BOLDIZAR
MASTERED BY JOHN BALDWIN. ALL SONGS WRITTEN BY CARLY BRAND, ARRANGED BY ATTIC DANCERS.

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POST OP RECORDS


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Fière
&
Nippone



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KD4-624

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LA CRÉATURE
* CIRCUS

* LA NUIT DU CHAT
* NATUREL
LES MAINS SUR LE VOLANT
VIDÉOSCOPE
LA BONNE TÊTE

Caroline Melody

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SEVRES
M 9
NDEM A
BISCENE
UN SUPER A BIS'N
EN FORCE
GO AND STAY BEFORE
VICKY
SALIMA
FRANÇOISE
OGOWE FISHERMAN

NDEM A BISCENE

AUTEUR - COMPOSITEUR - ARRANGEMENT - GUITARE ACC

FACE A	FACE B
GO AND STAY BEFORE	VICKY
FRANÇOISE	OGOWE FISHERMAN
SALIMA	

Arrangements Cuivres et Direction Musicale : JULES KAMGA

Guitares Solo - Mi-Solo - Acc : JULES KAMGA - KALMERY SO - DIBLO
Guitares Basses : DIKOTO - SAKOU - ALIBO
Batterie : BRICE OUASSI - DOMINGO SALSERO
Sax : JIMMY
Trompette : FREDO TETE
Percussions : DOMINGO SALSERO - MOUENDL A BITSONE - GHANA MAN
Orgue electrique : MBIDA JACQUES DOUGLAS

Chant : 1re voix : NDEM A BISCENE - 2e voix : KALMERY SO

Chœur : DOUALLA MBAPPE - KISSOC A BISCENE - STONE - MARIGOH

Studio JOHANA, Paris - Prise de son : PIERRE JOEL - JEAN-LUC - WILFRIED HARTAILLÉ

Participation : TOTO GUILLAUME

Je remercie particulièrement Kalmery So, Doualla Kiki, Kissoc Aimé, Iroume qui ont participé à toutes les étapes de la réalisation de ce disque que je dédie spécialement à mon papa J.G. BISCENE.

Une production et une réalisation internationale de : Ndem A Biscene, 24-26, passage du Mont-Cenis, 75018 Paris - FRANCE
Photo : Bekende Celestin

Imprimé en France - AVP 375 09 54

SOUZY KASSEYA
présente

TINA



INOKEKA - NOKEKA

BABOU - TODOU

DAKOURI

SK 84 001
CM 640

TINA



DAKOURI

FACE A

INOKEKA - NOKEKA

AGAMA

GBEGHI

FACE B

BABOU - TODOU

FÈ, FÈ, FÈ

ATOU BLEHI

Auteur Compositeur
Lead Vocal . TINA DAKOURI

Collaboration Artistique :

Guitare solo . Souzy KASSEYA
Guitare Medium · Souzy KASSEYA
Guitare Rythmique : Souzy KASSEYA
Guitare Basse : MOUSTIOUE
Battene : Denis HEKIMIAN
Cuivres : Jimmy SAX (sax.)
Tété FREDO (tromp.)
Claviers · DOUGLAS
Percussions : Prosper N'KOURI
& RINGO
Chœurs MARIE LOU
& Souzy KASSEYA
Enregistrement Studio LAGUINA (PARIS)
Prise de son : Francis PERREARD
Assistant : Vincent
Mixage · FRANCIS & SOUZY
Direction Artistique & Arrangements : SOUZY KASSEYA
Réalisation & Production : ESKA
Maquette : Souzy KASSEYA &
Annick MILLOT



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MERMANS



PASSY NGONGO MERMANS

Enregistrement *STUDIO LAGUNA* - PARIS
Prise de son et Mixage *DOMINIQUE URRUTY*
assisté de *RICHARD DICK*

FACE A

M O N I A
SANGA MALA

FACE B

LOVE JOSEE
N'est pas Musicien qui le veut

Parcles - Musique et Arrangements *PASSY MERMANS*

PASSY NGONGO MERMANS ..... Guitare Solo
RINGO STAR .... Guitare accomp. - Guitare mi-solo
MIGUEL YAMBA ..... Guitare basse
DOMINGO SALSERO ..... Batterie et Percussions
BALLOU CANTA ..... Lead vocal et chœurs
LEA LIGNANZI ..... Vocal et chœurs
JOSE MISSAMOU ..... chœurs dans Sanga Mala
JIMMY ..... Sax
ROGER KOM ..... Trompette
FREDO ..... Trombonne

Directrice de Réalisation ..... **SONNY DICK**
Directeur Artistique & Producteur Exécutif : **RICHARD DICK**
Photo ..... **BALLO WATOSSE**

Une réalisation *INTERNATIONAL SALSA MUSIQUE*

PASSY NGONGO MERMANS *est un artiste qui n'est à présenter qu'aux Mélomanes de l'Afrique de l'Ouest, car pour l'Afrique Centrale, il est déjà familier. Auteur-Compositeur Guitariste de l'Orchestre* BANTOUS DE LA CAPITALE, *il a fondé très jeune l'Orchestre* MANDO NEGRO KWALA KWALA, *puis co-Fondateur de l'Orchestre* Les NZOY, *chef de fil de l'ensemble musical* LISOLO, *il a déjà fait danser plusieurs d'entre vous avec les succès tels que :* LIBALA EKESENI - C'EST SERIEUX TANTINE - BULOTE MONA PELE, A MON AVIS, BAN-BANI *pour ne citer que ceux-là. Notre rencontre à Brazzaville l'a décidé de rentrer dans le groupe de ceux qui veulent que notre musique affronte les barrières et dépasse les frontières; avec la qualité et le sérieux, ce 30 cm MONIA est le fruit d'un travail réussi avec la très grande participation de son collègue et frère brazzavillois « le chanteur BALLOU CANTA ».*

Richard DICK.



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S-101

T-BIRDZ

side one

I NEED A GIRL

CRAZY LITTLE MAMA

SHE'S THE ONE

side two

MAIN SQUEEZE

GOIN HOME

I WANNA RUN

RON OINES: LEAD GUITAR & VOCALS

JOHNNY "T": ACOUSTIC & ELECTRIC BASS





PAUL SHERRIN: GUITAR AND VOCALS

JOEY MITCHELL: DRUMS

Sunrise RECORDS

Produced by the T-BIRDZ and Evan Williams
Engineered by Evan Williams
Recorded at Destiny Studios, Newport Beach Ca
Cover concept and photography by Scotty Mckay
Layout and Design by Mike Herper
Piano on "Main Squeeze" by Evan Williams
Special thanks to Chris Sherrin, Tom Ness, and Mom and Dad



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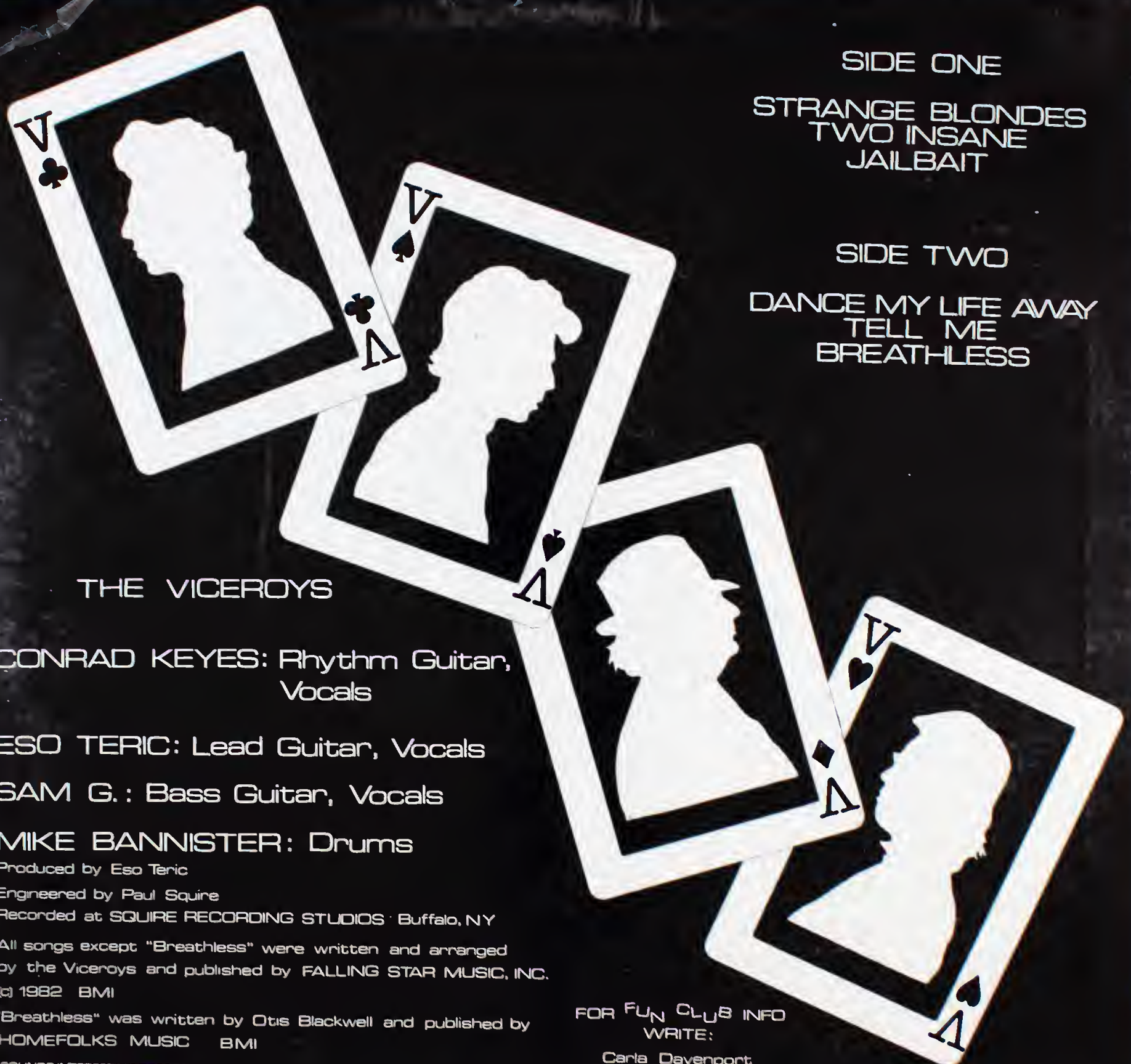
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Back in the U.S.A.



SIDE ONE

STRANGE BLONDES
TWO INSANE
JAILBAIT

SIDE TWO

DANCE MY LIFE AWAY
TELL ME
BREATHLESS

THE VICEROYS

CONRAD KEYES: Rhythm Guitar, Vocals

ESO TERIC: Lead Guitar, Vocals

SAM G.: Bass Guitar, Vocals

MIKE BANNISTER: Drums

Produced by Eso Teric

Engineered by Paul Squire

Recorded at SQUIRE RECORDING STUDIOS · Buffalo, NY

All songs except "Breathless" were written and arranged by the Viceroys and published by FALLING STAR MUSIC, INC.
(c) 1982 BMI

"Breathless" was written by Otis Blackwell and published by HOMEFOLKS MUSIC BMI

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FOR FUN CLUB INFO WRITE:

Carla Davenport
334 Hedstrom Drive
Amherst, NY 14226

Photos by Bernie & Anita DeVille
Graphics by Mitzi G'Alour

The Gospel Believers



Beams of Heaven

POWER RECORDS

PR-21-5

POWER RECORDS

The Gospel Believers
Beams Of Heaven

Side 1
1. Beams of Heaven
2. You've Been So Good
3. There's Not a Friend
4. What Do You Know About Jesus

Side 2
1. Swing Low
2. Wonderful Jesus
3. God Is Love
4. Testify for Jesus

The Gospel Believers

The Gospel Believers were organized in 1969 by Arlene Thomas. Original members included Wade Segler, James Segler, and Curtis Lassiter. They rendered their services throughout the Washington, D.C. area and beyond, and were well loved. Whenever they served souls were saved and many were uplifted through the Gospel Believer's music ministry. During the years of 1979-1982, others joined the group but God saw fit to call them home to glory to join some of the original members. In 1982, Brother Richard E. Miller became the group's manager and worked with Sister Arlene Thomas to keep it together. The Gospel Believers are striving to obtain a position in the gospel recording field with the release of their first album. Believing and trusting in God and with the prayers and support of their listeners, the Gospel Believers are confident that they will achieve their goal.

P C GOSPEL 1989
Produced by: Rev. Timothy Goode
Recorded at Son Sounds
For Bookings Contact:
Richard E. Miller
PH: (202) 546 - 0692

OR

Arlene Thomas
723 59th Place
Capitol Heights, MD 20743
PH: (301) 925-4131

Power Records
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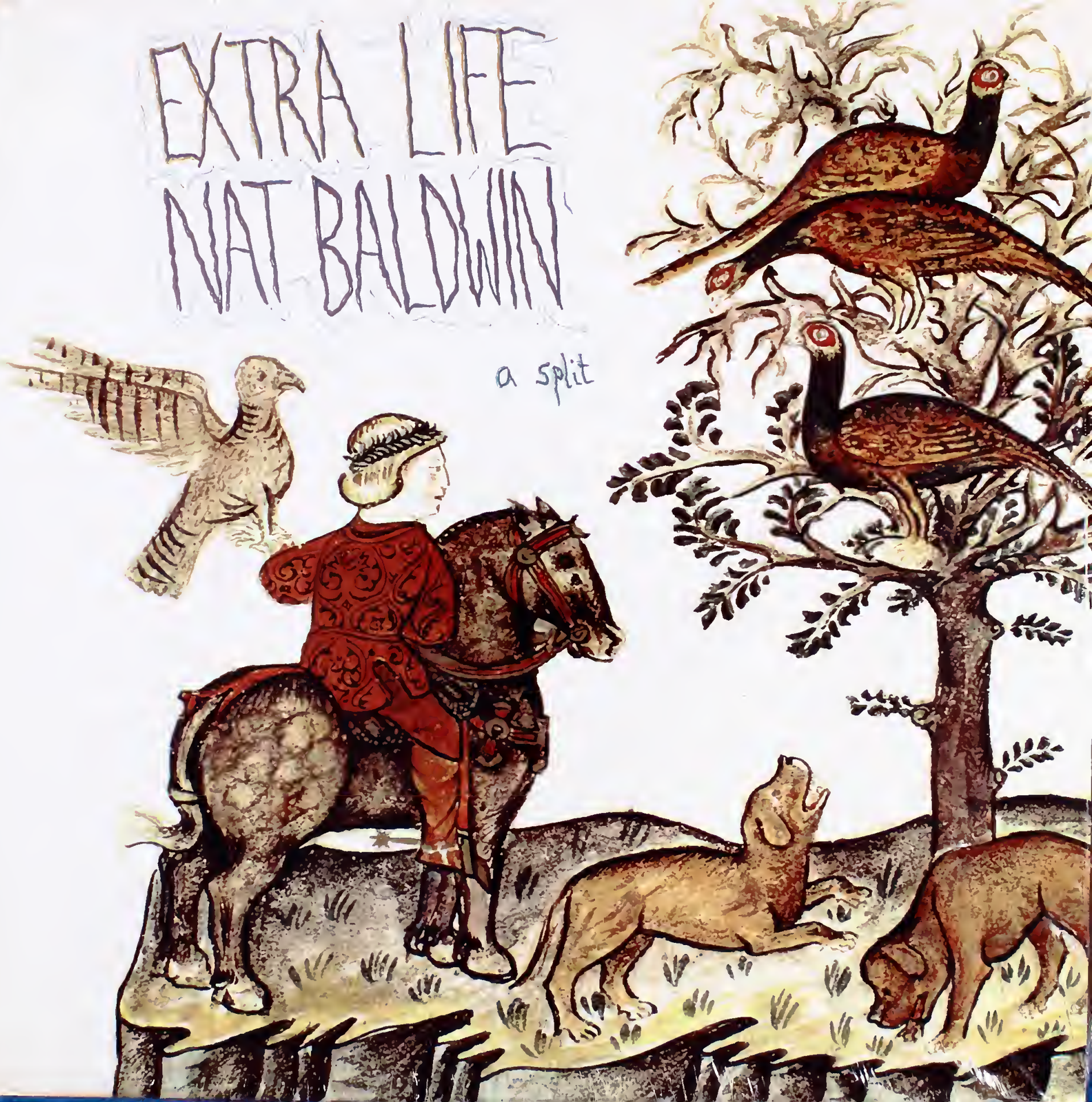
Musicians
Lead Guitar: Tyree Goode
Keyboard: Bud Roberts / Bill Crawfort
Bass Guitar: Phillip Edison
Drums: Timothy Goode
Lead Singer - Richard E. Miller
Background Singers - Arlene Thomas
Ray Matthews
Curtis Lassiter

9X417

EXTRA LIFE

NAT BALDWIN

a split



EXTRA LIFE

Black Hoodie

Thin Veil

I'll Burn

NAT BALDWIN

Lifted

Bethlehem-Hell Express

Weights

Shatter Your Leaves Records


The Octagon
Warm Love and Cool Dreams Forever



Produced by Will Glass • Mixed by Travis Harrison • Mastered by Harris Newman
Vinyl Mastering by Paul Gold // Songs written by Zachary Mexico or Will Glass
Zachary Mexico - gtr & vocals, John Busby - bass & vocals, Will Glass - drums & vocals
With: Dan Scofield - alto sax on 'To the Flame' & Russell Baker - trumpet on 'Buffalo'
Thank you Paul, Harris, Travis, Dan, Russ, Joe, Koben, Eddie, Graham, Joe M, Vern, Chris K, Chris B, Adam, Heath, Alex, Heidi and you.
Front cover photo by Rob Mastrianni

Serious Business

COOL RUNNINGS 12" 45 RPM



SIDE A

DON'T TRIM (4:19)
DON'T TRIM VERSION (4:17)

SIDE B

REAL LIFE (3:55)

DON'T TRIM
PATRICK BURKE

Fighting against Rastafari
Fighting against I and I
Don't trim and shave
Babylon, they are some wicked set of men
Babylon, they are some loving set of people but only sometimes
They are fighting against herbalist, so much
If they should ever hold you, having some cocaine
To jailhouse you would go, and never to get no bail
Don't trim and shave
Long ago I was a dreadlock man
But because of Babylon brutilization
I have to trim and shave, but never again, never in my life
Don't trim and shave
One day I was walking down Maxfield Avenue
And here come the cops, arrive along the scene
And him say to me "Hey boy, where you steal those jewels from?"
I say "Officer I can show you my credentials"
Ready to kick and box me
Ready to lock me down
For what I don't know
Samson was the strongest man, in olden days
But because of Delila, him trim and he get so weak
But never again, never, never in my life

REAL LIFE
PATRICK BURKE

Early in the morning, before you go to work
Give thanks and praises, unto the almighty God
Because he created life in you and I to live good
to one another always
Talkin' bout real life, real life my brother it's right here
Thank you father, for you show me the light of this world
Thank you father, because you give I gift to give
And you even show me the woman that is mine
Talkin' bout real life, real life my brother it's right here
Live good my brothers, live good my sisters
Cause the good you do will live up to you
And the bad you do will make you cry
Talkin' about real life, real life my brothers it's right here
You've got to live it here, yes my brethren
I and I got to live it here, you'd better believe it

VOCALS & BASS: **PATRICK** *"ELPEDO"* **BURKE**
LEAD GUITAR: **BILL FLOWERREE**
RHYTHM GUITAR: **BERNIE ALLEN**
KEYBOARDS: **ANDY BASSFORD**
DRUMS: **BRIAN TOPOLSKI**
PERCUSSION, HAND DRUMS: **DUANE SCOTT**
HORNS ON ***REAL LIFE***
SAXOPHONE: **RICH MCGHEE**
TRUMPET: **GAETAN VEILLEUX**
TROMBONE: **BOB FLYNN**

ALL SONGS BY **PATRICK BURKE**
PUBLISHED BY **PATRICK BURKE MUSIC, BMI**
PRODUCED BY **ANDY BASSFORD AND COOL RUNNINGS BAND**
EXECUTIVE PRODUCER: **DUANE SCOTT**
RECORDED AND MIXED BY **PHILLIP SMART**
(HC & F RECORDING STUDIO, FREEPORT, N.Y.)
COVER PHOTOGRAPHY: **PATTI COUSINS**
DESIGN/ART DIRECTION: **JOHN MCKINZIE**
MANAGEMENT: **DUANE SCOTT** • P.O. BOX 482 • W. HARTFORD, CT. 06107 • (203) 523-7133

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SOLD

SEVENTEEN

TIME'S UP

DARLING DARLING

GRADUATION

MEMORY PALACE

ADAPTATION

JANUARY

REPRISE

SPIDER AND THE FLY

Kevin Olken Henthorn - Vocals, guitar
Ariel Loh - Keyboards and synthesizers
Justin Bright - Bass and synthesizers
Graham Stone - Guitar
David Tedeschi - Drums and percussion
Madeline Mondrala - Vocals

Recorded by Stone Cold Fox at Stone Studio in Lakeville, CT
Written by Kevin Olken Henthorn
Produced, engineered, and mixed by Ariel Loh
Additional engineering by Graham Stone
Mastered by Joe Lambert
"Seventeen" produced and engineered by Joel Hamilton
Album art by Abigael Puritz

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makon
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MakDon Music
BMI - 1987
TIME: 7:24
Executive Producer:
Carl McDonald
MKD-1008-A
by: Carl McDonald
by: C. McDonald
by: Higgins
by: C. McDonald
by: Connell
by: Audrey Hall &
Little Nicole McDonald
BABYLON TRADITION
(C. McDonald-M. Hardrock)
(IN MEMORY OF AZANIA)
CARL McDONALD
Mixed at Tuff Gong Studio Kingston, Jamaica
by: Tony Kelly & Gary Sutherland
MAKDON RECORDS
P.O. Box 475
MAKDON, N.Y. 11226

BOB DOROUGH

JUST ABOUT EVERYTHING...



INNER CITY 1023

bob dorough just about everything...

INNER CITY 1023

So that you may enjoy this album to its fullest, you should know that:
Bob Dorough is a quiet, modest, unassuming gentleman, who, when he sits down to play and sing, comes to full bloom because he loves to play and sing.

Ben Tucker is the bass player.
These arrangements are all by Bob Dorough.
Miles Davis is one of Bob Dorough's biggest champions.
"But For Now" and "I've Got Just About Everything" are originals by Dorough, both words and music.
These sides were recorded in New York City in March, 1966.
Bob Dorough says he first learned "Crawdad" as a youth in his native Arkansas.
Al Schackman is the guitarist.
Ben Tucker and Bob Dorough collaborated on the hit of a couple of seasons ago, "Comin' Home, Baby".
Bernie Fuchs, one of the country's leading illustrators, did the sensitive cover drawing of Bob.
"The Message" and "Baby, You Should Know It" are two more joint efforts by Dorough and Tucker.
This album was produced by Muriel Fega's favorite beau, husband Mort.
"Tis Autumn" is one of Bob Dorough's favorite tunes; that's why he does it so well.
Percy Brice is the drummer.

Bob Dylan's "Don't Think Twice" never had it so good!!!!
The most difficult part of planning this album was deciding what to leave out of Dorough's large and varied repertoire.
The recording engineer was Phil Iehle.

Bob Dorough is, and has been, one of the best kept secrets in the music business. Hopefully, this album will change all that!



BOB DOROUGH

SIDE ONE

1. I'VE GOT JUST ABOUT EVERYTHING (Bob Dorough) Hullabaloo Music BMI 3.45
2. THE MESSAGE (Ban Tuckar-Bob Dorough) Hullabaloo Music BMI 2:23
3. THE CRAWDAD SONG (Arr: Bob Dorough) Addenda Music BMI 2:55
4. BETTER THAN ANYTHING (Bill Loughborough-David Whaat) Granada Music BMI .. 2:45
5. BALTIMORE ORIOLE (Hoagy Carmichaal-Paul Francis Wabstar) 3:05
   M. Witmark & Sons ASCAP

14:53

SIDE TWO

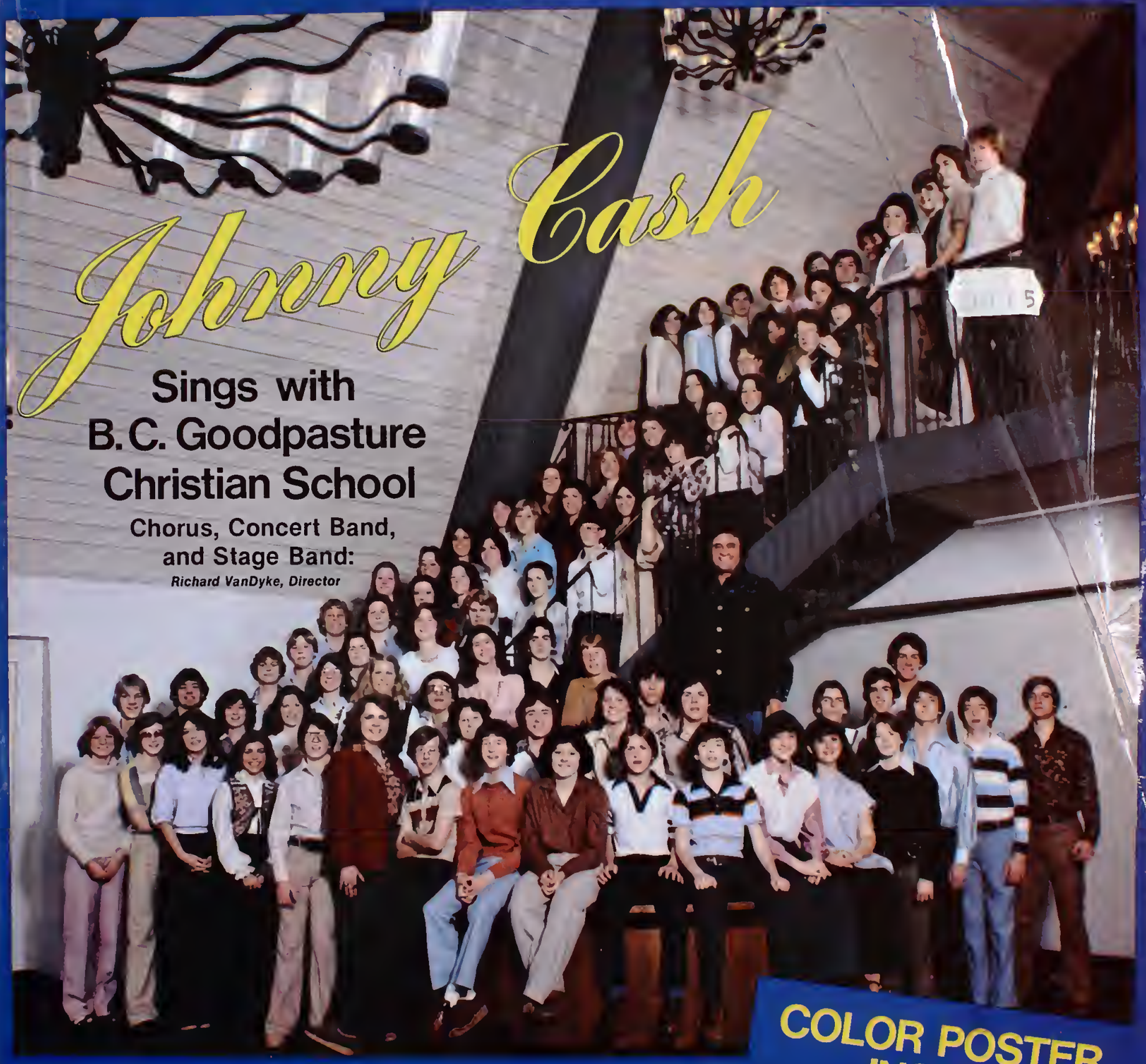
1. DON'T THINK TWICE (Bob Dylan) M. Witmark & Sons ASCAP 2:32
2. BABY, YOU SHOULD KNOW IT (Ban Tuckar-Bob.Dorough) Hullabaloo Music BMI .. 2:48
3. 'TIS AUTUMN (Hanry Namo) M. Witmark & Sons ASCAP 3:39
4. BUT FOR NOW (Bob Dorough) Hullabaloo Music BMI 3:06
5. LAZY AFTERNOON (John LaTouche-Jaroma Moross) Chappall & Co., Inc. ASCAP .. 2:31

14:36

COVER DESIGN: ANCONA/GIANAKOS
MADE IN U.S.A.

INNER CITY • 43 West 61st Street • New York, N.Y. 10023

IC 1023


Johnny Cash
Sings with
B.C. Goodpasture
Christian School
Chorus, Concert Band,
and Stage Band:
Richard VanDyke, Director
COLOR POSTER
INSIDE!
SPECIAL COLLECTORS' ALBUM—LIMITED EDITION

A Special Thank You!

Goodpasture School wishes to express gratitude to Johnny Cash for his willingness to record this album. His enthusiasm for young people is deeply appreciated.

The music department of Goodpasture school wishes to express a special "thank you" to Harold Bradley, one of the industry's foremost musicians.

On this album he has played the dobro, guitar, bass guitar, and banjo. He also gave invaluable assistance during these recording sessions.



Guest artist, Johnny Cash, with school president, Bill Ruhl



Johnny Cash and the Goodpasture music director, Richard VanDyke

The Chorus was recorded at Hilltop Studios, Madison, Tennessee. Engineer: Bill Linneman

The Band was recorded at Columbia Recording Studios, 34 Music Square East, Nashville, Tennessee. Engineer: Ken Laxton.

Mastering: Woodland Studios.
Pressing: Precision Record Pressing, Inc.

PHOTO CREDITS: Poster and back cover photos, John Hayes. Front cover photographed at Nashville's Country Music Hall of Fame by Chip Schofield.

Thanks to: Gail Caruthers, Don Fottrell, John Hutson, Nila Sherrill, John Sturdivant and Robert Sullivan for their assistance.

Special thanks to Vickie Newell, who assists the Music Director, Richard VanDyke.

Personal appearance by Johnny Cash courtesy of Columbia Records.

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B. C. Goodpasture Christian School

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William F. Ruhl, President; James C. Bridgeman, High School Principal and Martha B Uffelman, Elementary School Principal

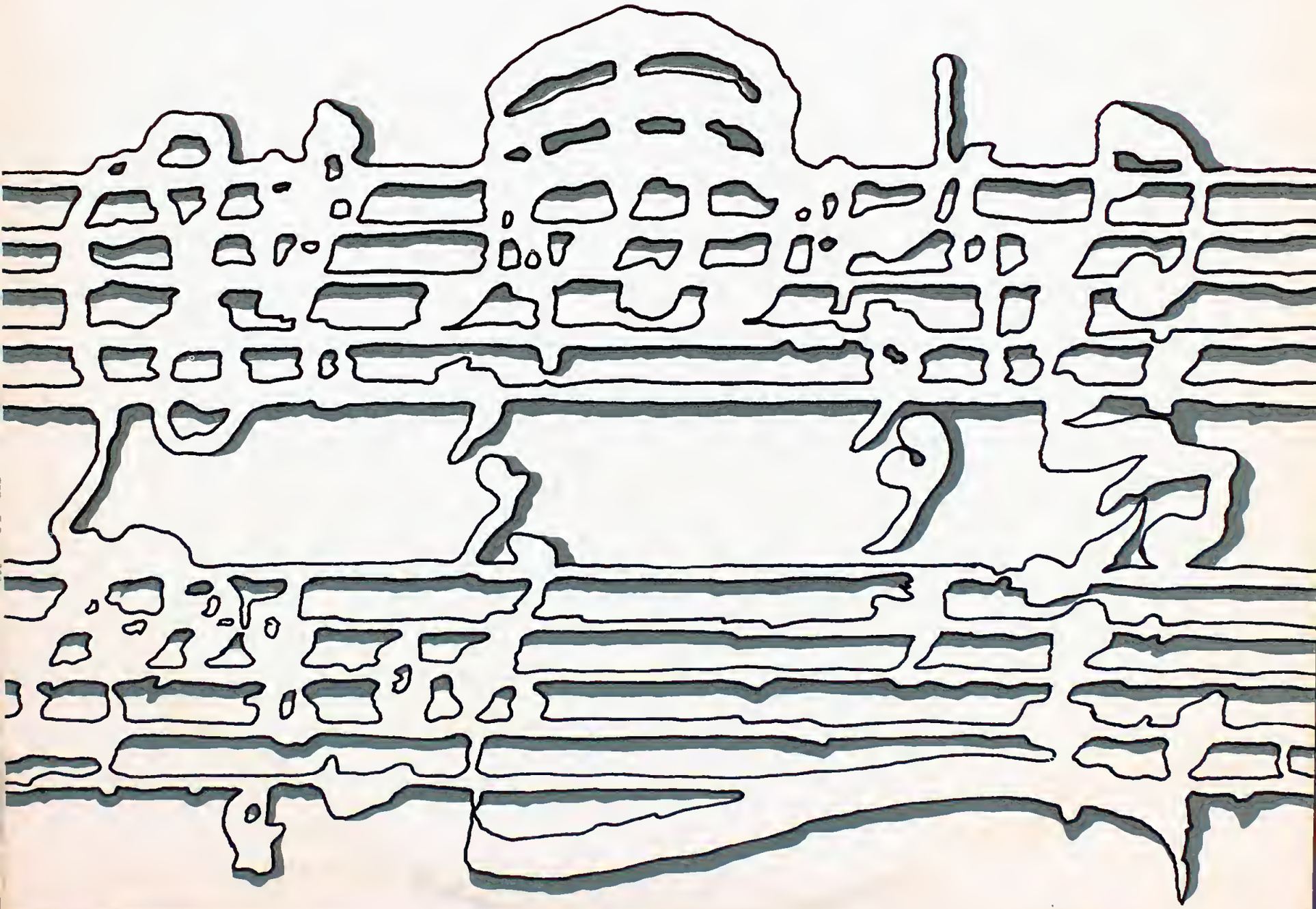
SPECIAL FOLD-OUT COLOR POSTER INSIDE SHOWING JOHNNY CASH VISITING GOODPASTURE STUDENTS

RCI 268

Radio
Canada
International

TRANSCRIPTION

Moe Koffman Quartet



MOE KOFFMAN QUARTET



Production

Radio Canada International

I

B. Tucker	COMIN' HOME BABY		4:40
J. Adderley	SPECTACULAR		5:30
Joe Zawinul	MERCY, MERCY, MERCY	ZAWINUL MUSIC	5:15
Herbie Hancock	WATERMELON MAN	HANCOCK MUSIC	4:45

II

Lennon-McCartney	NORWEGIAN WOOO	MacLEN MUSIC	5:20
Charles Loyd	FOREST FLOWER		5:30
Miles Davis	MILESTONES		4:45
Moe Koffman	SWINGING SHEPHERD BLUES	NOM MUSIC NYC	5:40
C. Parker	NDW'S THE TIME		3:05

Moe Koffman – *Electric Sax/Flute*
Art Ayre – *Electric Organ*
Gary Binsted – *Fender Bass*
Andy Cree – *Drums*

Born in Toronto in 192B, MOE KOFFMAN first studied violin. He switched to saxophone at thirteen and then studied clarinet, theory and harmony. In 1950 he left Canada for New York to study clarinet and flute. While in New York he joined the Jimmy Oorsey Orchestra and later played under other well known bandleaders like Charlie Barnet, Ralph Flanagan and Tex Beneke. Six years later he returned to Canada to form his own jazz group which appeared at New York's "Birdland" and then at Dalhousie University in Halifax followed by a tour of the Western Provinces.

His composition *The Swinging Shepherd Blues* (written in 1957 when the flute in jazz was all the rage and something of a novelty) earned him the title of the *'Swinging Shepherd'* as well as international fame. The tune is typical of Koffman's approach to jazz: rooted in the blues, it possesses a clean-cut melodic line and a definite beat. His style is thus "middle-of-the-road" or "mainstream", or whatever the current term is for music that appeals to the majority of enlightened jazz fans. In 1963 he reduced the group from six to four and introduced his *'two-saxes-at-once'* routine, an accomplishment which led to guest appearances on the Johnny Carson Show.

Always eager for new sounds, he then electrified his saxophones and later added an electric flute. A microphone inside the instrument amplifies the sound and feeds it (through a reverberation device) to two loudspeakers placed on the stage. This dispenses with the need for a public address system and enables the performer to reproduce in public the sound created by a recording engineer in the studio. Koffman says the most interesting aspect of the instrument is its octomatic device. By pressing a switch the performer can play octaves in unison and thus play duets with himself. "It's like having two saxophones on the stand and when I play both alto and tenor (at once) it is like a whole sax section. The octomatic device makes the musician think in different terms. New ideas occur more readily. As it is, I'm continually discovering new effects I can get with it."

Some of these effects are apparent on this recording, made before an invited audience at the *Canadian Pavilion* during *Expo '67*. The numbers range from Parker and Davis through the Beatles' 'Norwegian Wood' to the younger composers of the New Beat generation. (In this respect Hancock's supercharged 'Watermelon Man' is perhaps the best cut on the disc, certainly the grooviest.) And throughout there's the big sound of the new quartet, comprising, along with Moe Koffman, Art Ayre on electric organ, Gary Binsted on Fender bass, and Andy Cree on drums. Electrifying! Give the disc a spin. Try Side 1. You'll flip for sure.

Edward Farrant

Une image de MOE KOFFMAN, ou plutôt l'éclatement de sa représentation musicale peut surprendre. Né à Toronto en 192B, il étudie d'abord le violon qu'il abandonne pour le saxophone à l'âge de 13 ans. Puis, il apprend à connaître les secrets de la clarinette et de l'harmonie.

Ouittant le Canada en 1950, Moe Koffman débarque à New-York pour approfondir sa technique à la clarinette et à la flûte. Au cours de son séjour, il se joindra successivement aux orchestres de Jimmy Dorsey, Ralph Flanagan et Tex Beneke. Six ans plus tard, il revenait au Canada riche d'expérience pour former son propre sextuor de jazz. En peu de temps, on reconnaît les attributs sonores du groupe; il est invité à se produire au Birdland à New-York et à l'Université Oalhousie à Halifax, prélude d'une tournée à travers les provinces de l'ouest du Canada.

Or, dès le début des années '50, quelques flûtistes avaient forcé les portes de la citadelle jazziste. En 1957, la cote d'amour de cet instrument est définitivement assurée. Certains amateurs de jazz ne jurent plus que par la flûte. Koffman répond à cette vague de popularité en écrivant *The Swinging Shepherd Blues*, une oeuvre qui lui vaut toujours le sobriquet de *Swinging Shepherd* et la renommée sur le continent nord-américain. Cette composition dépourvue d'hermétisme, donc séduisante et facile d'accès, marque l'apparition de ce qu'est devenu la faune de l'univers de Koffman: enracinement dans le blues, une ligne mélodique précise et précieuse que chevauche une rythmique sobre et régulière.

En 1963, Koffman opte pour la formule du quatuor. On le voit, notamment, commencer à emboucher simultanément deux saxophones, exploit qui le conduira à se produire à la télévision dans le cadre du "Johnny Carson Show".

Travaillant à étendre la tessiture de la flûte et du saxophone, il décide de les électrifier en plaçant un microphone à l'intérieur de chacun d'eux. La sonorité des instruments est d'abord filtrée à travers un système de réverbération, puis amplifiée et projetée à l'aide de deux haut-parleurs. Ce qui permet à l'instrumentiste une communication plus directe avec son public, et de reproduire sur scène les sonorités qu'on crée dans les studios d'enregistrement. Mais, selon Koffman, ce n'est pas l'aspect le plus intéressant du système. En appuyant sur un bouton, l'instrumentiste peut, en effet, jouer des octaves à l'unisson. Aussi se plaît-il à dire qu'il joue en duo avec lui-même. Il ajoute: "C'est comme s'il y avait deux saxophonistes sur scène. Et, lorsque je joue simultanément du saxophone alto et ténor, on a l'impression d'entendre une véritable phalange de saxophones. Ce système d'octaves qui se chevauchent ouvre de nouvelles voies au musicien. Les idées jaillissent avec plus de spontanéité. Comme c'est là, je découvre continuellement de nouveaux effets sonores."

Certaines de ces innovations sonores sont apparentes sur ce microsillon, lequel fut réalisé lors d'un concert public au *Pavillon du Canada d'Expo 67*. Des oeuvres de Charlie Parker et Miles Davis y côtoient celles des Beatles et de jeunes compositeurs de la nouvelle génération (parmi elles, il faut signaler l'irrésistible "Watermelon Man" de Herbie Hancock, la plage certainement la plus cinglante du disque).

Personne n'échappera à l'emprise du quatuor. Les lames musicales qui déferlent sont toutes grondantes de leur impuissance à se retenir, furieuses de subir par le swing leur destinée. Ils sont quatre: Moe Koffman, Art Ayre, Gary Binsted et Andy Cree. Ils sont électrisants. Ils ne cèdent devant rien. Ecoutez quelques phrases endiablées du disque. Vous ne saurez résister aux autres séductions du Ouatuor de Moe Koffman.

Edward Farrant

Enregistrement realisé le 15 septembre 1967
au Pavillon du Canada
de l'Expo 67

Mise au micro / *Gilles Vaudeville* / Technician
Realisation / *Edward Farrant* / Producer

Recorded on Septembre 15, 1967
at the Canadian Pavilion
of Expo 67

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   (Traditional Arr. M. Jacox) Malaco Music BMI
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Engineers - Wolf Stephenson and James Griffin
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2. DREAMS 5:01
3. NEVER GOING BACK AGAIN 2:22
4. DON'T STOP 4:05
5. GO YOUR OWN WAY 4:06
6. SONGBIRD 3:39

SIDE B

1. THE CHAIN 5:02
2. YOU MAKE LOVING FUN 5:47
3. I DON'T WANT TO KNOW 3:49
4. OH DADDY 4:48
5. GOLD DUST WOMAN 6:22
   (Featuring PETER FRAMPTON)



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Produced by James Graydon & Richard Cottle
Executive Producer - Anthony Klein

Abbey Road Studios

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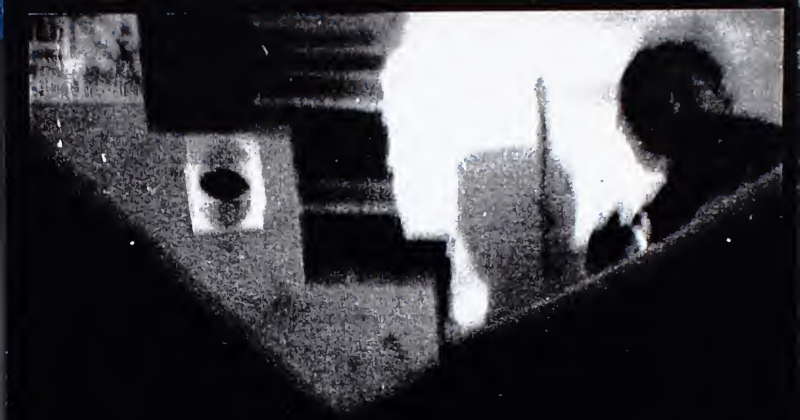
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(A. Garfunkel-P. Simon) Berna Music BMI

‡‡WITH A LITTLE HELP FROM MY FRIENDS 2:33
(Lennon/McCartney) Maclen Music BMI

**LIKE A LOVER 3:51
(Cammy-Molta-A. Bergman-M. Bergman) Berna Music ASCAP

*LOOK OF LOVE 2:42
(From the Columbia Picture "Casino Royale")
(Bacharach-David) Colgems Music Corp. ASCAP

‡‡NIGHT AND DAY 3:30
(Cole Porter) Harms Inc. ASCAP

SIDE TWO:

‡FOOL ON THE HILL 3:15
(Lennon-McCartney) Comet Music Corp. ASCAP

‡‡GOING OUT OF MY HEAD 3:00
(Randazzo-Weinstein) Vogue Music BMI

‡‡LOOK AROUND 2:59
(S. Mendes-A. Mallos-A. Bergman-M. Bergman) Berna Music ASCAP

*SO MANY STARS 4:25
(S. Mendes-A. Bergman-M. Bergman) Berna Music ASCAP

‡‡DAYTRIPPER 3:09
(Lennon-McCartney) Maclen Music BMI

*PRETTY WORLD 3:20
(A. Adolfo-T. Gasper-A. Bergman-M. Bergman) Berna Music ASCAP

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3 IGUAL QUE AYER
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Arr: J. L. Navarro Ed. Notas Magicas

4 TERESA
(Charytin Goyco)
Arr: J. L. Navarro Ed. Notas Magicas

5 MAS NO FELIZ
(Charytin Goyco)
Arr: Rafaal Farro Ed. Notas Magicas

CARA B

1 TANTO AMOR
(M. da la Calva—R. Arcusa—J. L. Navarro)
Arr: J. L. Navarro Ed. Notas Magicas
XVII FESTIVAL ESPANOL DE LA CANCION REM—CAR—BENIDORM 1975

2 MIRA, MIRA
(Charytin Goyco)
Arr: Manola Gas Ed. Notas Magicas

3 QUISIERA HOY
(Charytin Goyco) Arr: Rafaal Farro Ed. Notas Magicas

4 LO QUE ANDO BUSCANDO
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1966-1986(1986)

KMPC SPORTS AND GARY OWENS BLOOPERS(1974) 2:16

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(L. E. Williams) Venice Music BMI
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(Lazarus/Elliot) Edwin H. Morris ASCAP
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Produced & All Instruments by Adam Marano
Recorded and Mixed atThe Polygon by Rob Federici

Under The Cover Records 71 Newark Way, Maplewood, NJ 07040 (201) 761-7000

Under The Cover Records

7 20152-9705-0 0

Sweet Rain

UTC 9705
Side B



"Fly"

(1) DANCE RADIO

(2) DUB

Written by: SUGAR RAY
Published by: Warner Chapel/ WB Music Corp. (BMI)

Produced & All Instruments by Adam Marano
Recorded and Mixed atThe Polygon by Rob Federici

ÖZZIE

Side A

Produced by
Tony Bongiovi
Joe Butera III
Özzie

"Let Me Be"

130 bpm

Written by
Özzie & Luand Omar



1. Driven Mix 8:32
   by Billy Hallquist

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ÖZZIE

Side B

Produced by
Tony Bongiovi
Joe Butera III
Özzie

"Let Me Be"

130 bpm

Written by
Özzie & Luand Omar

1. XAQ Dub Mix 7:02
2. Accapella 2:59

Published by
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Murder Money Gettaz
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OCT 3571
Side A



"Bubblin"

1. Dirty
2. Clean

(A. Faison, S. Sims, S. Aluko, Sean Aluko, G. Cole, T. Cooper)
Produced by Harlem Underworld
Executive Producer:
Ock for Octagon Entertainment

Octagon Entertainment c/o Middleton & Niles, LLC, 60 East 42nd Street, Ste. 1046, New York, NY 10165 (212) 573-8100

Octagon Entertainment

Murder Money Gettaz
&
Black Jewelz

OCT 3571
Side B



"Bubblin"

1. Instrumental
2. Acappella

(A. Faison, S. Sims, S. Aluko, Sean Aluko, G. Cole, T. Cooper)
Produced by Harlem Underworld
Executive Producer:
Ock for Octagon Entertainment

Octagon Entertainment c/o Middleton & Niles, LLC, 60 East 42nd Street, Ste. 1046, New York, NY 10165 (212) 573-8100



A SIDE

KILLING ME SOFTLY

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

DETT-12A



B SIDE

1. "California Love"
(Part 2)
(Instrumental)

2. "Incarcerated Scarfaces"
(L.P. Version)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

DETT-12B

Spring Hollow Records

SOLITARILY SOLO

JOE FUOCO

℗ 1989
Spring Hollow Music, Inc.



SIDE A
SH0001A
33 1/3 rpm

1. **Out of Nowhere** (2:40)
(Green and Heyman) Famous Music Corp.(ASCAP)
2. **Blue Skies** (3:10)
(Irving Berlin) Irving Berlin Music Corp.(ASCAP)
3. **Moonlight in Vermont** (2:55)
(Suessdorf and Blackburn) Michael H. Goldsen(ASCAP)
4. **Indiana** (2:20)
(Hanley and McDonald) Shapiro Bernstein and Company(ASCAP)
5. **There will Never Be Another You** (2:20)
(Warren and Gordon) Morley Music Co.(ASCAP)

Spring Hollow Records

SOLITARILY SOLO

JOE FUOCO

℗ 1989
Spring Hollow Music, Inc.

SIDE B
SH0001B
33 1/3 rpm

1. **Take the "A" Train** (2:10)
(Ellington and Strayhorn) Tempo Music, inc.(ASCAP)
2. **It Had To Be You** (2:40)
(Isham Jones) Gilbert Keyes Music Co. and Bantam Music Pub.(ASCAP)
3. **Four Brothers** (2:45)
(Jimmy Guiffre) Edwin H. Morris and Co., Inc.(ASCAP)
4. **When Sunny Gets Blue** (2:55)
(J. Segal and M. Fisher) Marvin Music Co.(ASCAP)
5. **Your Cheatin' Heart** (2:10)
(Hank Williams) Fred Rose Music(BMI)


richard panic
leopard pillow
A1. Leopard Pillow
B1. Midnight Drive
B2. Calmer
45 rpm


SPECTATOR



AVAP

SAMPLER VOL. II

SIDE A
AVLP 9002

All songs published by
Verdelak Manor Music, BMI
© ℗ 1988 Avap Records

BODY THRILLER - Fatal Strike / 3:25
(Marshall)

I BLAME IT ON YOU - Dave O'Keefe / 3:28
(O'Keefe)

JAM IT - Bell-X / 3:07
(Bowens / Abney)

THRU WITH LOVE - DMZ / 4:45
(Cojocariu / Pierron)

STAND AND TAKE IT - Druthers / 5:13
(Wright)

Produced by Bob Freed

AVAP RECORDS & TAPES 412 W. KNOWLTON RD. MEDIA, PA 19063



AVAP

SAMPLER VOL. II

SIDE B
AVLP 9002

All songs published by
Verdelak Manor Music, BMI
© ℗ 1988 Avap Records

DANCING ON MY GRAVE - Paul Goodrich / 3:06
(Goodrich)

ENLIGHTENED AGE - Dennis Selfridge / 3:44
(Selfridge)

TIGHT ROPE - Outta-Hand / 3:07
(Donnini / Tillilie)

SOMNABULISM - Primary Force / 4:26
(Price / Milak / Hughes / Russo)

AXE JUNKY - Vampfire / 4:00
(Liberati)

Produced by Bob Freed

AVAP RECORDS & TAPES 412 W. KNOWLTON RD. MEDIA, PA 19063

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

TAMURÉ! TAHITI!

STEREOPHONIC
DLP
25,494

STEREOPHONIC
SIDE
1
LPS 75,883

Charlie Mauu
His Coconut Uke and Roche's Tahitians

1. Tamuré (Enjoy Yourself) (Charlie Mauu) 2:05
2. Kiri Kiri (Tickle! Tickle!) (Yves Roche) 2:30
3. Vini Vini (Little Bird) (Yves Roche) 3:00
4. Ai'a Here (Beloved Island)
(Yves Roche) 2:38
5. Aue Ua Reka (Let's Have Fun)
(Charlie Mauu) 2:50
6. Te Hora (The Hour)
(Charlie Mauu) 2:15

Recorded by Gaston Guilbert
in Papeete, Tahiti

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

TAMURÉ! TAHITI!

STEREOPHONIC

DLP 25,494

STEREOPHONIC

SIDE 2

LPS 75,884

Charlie Mauu
His Coconut Uke and Roche's Tahitians

1. Himene No Te Tamai (Tahitian War Chant) (Yves Roche) 2:07
2. Fare Niau (Grass Shack) (Vana-Guilbert) 2:45
3. Tau Here (My Love) (Charlie Mauu) 3:00
4. Aue Aue (Oh! Oh!) (Vana-Guilbert) 2:30
5. Vainui (The Big River) (Yves Roche) 2:55
6. Umete (The Bowl) (Yves Roche) 2:05

Recorded by Gaston Guilbert
in Papeete, Tahiti

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

THE HOPPER BROTHERS & CONNIE
ANSWER CONCERT REQUESTS
FEATURING CONNIE HOPPER



STEREO
33 1/3 RPM
Side One
1802A

1. HALLELUJAH SQUARE - 3:21
2. THE HOLY HILLS - 2:58
3. MARCH AROUND THE THRONE - 1:41
4. CITY OF GOLD - 2:14
5. FOLLOW JESUS - 1:48

THE HOPPER BROTHERS & CONNIE
ANSWER CONCERT REQUESTS
FEATURING CONNIE HOPPER



STEREO
33 1/3 RPM
Side Two
1802B

1. TOURING THAT CITY - 2:17
2. BUILD MY MANSION
   (Next Door To Jesus) - 2:40
3. OH I WANT TO SEE HIM - 1:42
4. WHAT A MORNING - 2:44
5. A TRAMP ON THE STREET - 3:10


RPC
GILBERT SCHOOL SYMPHONIC BAND
1973
Edward Keeley, Conductor
Side 1
STEREO
Rerecorded from client's furnished tape
Z 58421
1. OVERTURE FOR WINDS (C. Carter)
2. RAKES OF MALLOW (L. Anderson)
3. SELECTIONS FROM "1776" (S. Edwards)
Clarinet – Carol Keeley
4. OVERTURE TO THE MARRIAGE OF FIGARO (Mozart)
5. SUITE CONCERTANTE – 3rd Movement (V. Nelhybel)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
GILBERT SCHOOL SYMPHONIC BAND
1973
Edward Keeley, Conductor
Side 2 STEREO
Rerecorded from client's furnished tape
Z 58422
1. POLAMAR MARCH (R. Pearson)
2. THE GOLDEN EAR (M. San Miguel)
Trumpet — Mike Jones
3. ANDANTE & SAMBA (M. Whitney)
Guest Soloist — Donald Sinta
4. VARIATIONS ON A KOREAN FOLK SONG (J. Chance)
Oboe — Jane Walter
Trumpet — Robert Gibb
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

Mark

CUSTOM RECORDING DIVISION

side one

Rogers and Hammerstein's

OKLAHOMA

Presented by:

Conard High School

West Hartford, Connecticut

D & K Sound Services, 669-C Silas Deane Hwy - Weathersfield, Conn.

UMC 2213  stereophonic

OVERTURE - Orchestra
OH! WHAT A BEAUTIFUL MORNIN' - Neal Mandell
THE SURREY WITH THE FRINGE ON THE TOP - Chuck Oakes
KANSAS CITY - Brad Dusto and Men's Chorus
I CAIN'T SAY NO - Anne Epstein
MANY A NEW DAY - Maryann Liniak and Women's Chorus
PORE JUD IS DAID - Neal Mandell and Marc Sack

33 1/3 rpm

Mark

CUSTOM RECORDING DIVISION

side two

Rogers and Hammerstein's

OKLAHOMA

Presented by:

Conard High School

West Hartford, Connecticut

D & K Sound Services, 669-C Silas Deane Hwy - Weathersfield, Conn.

UMC 221[illegible] stereophonic

PEOPLE WILL SAY WE'RE IN LOVE
Susan Dillman and Chuck Oakes

LONELY ROOM - Phil Lipnick

IT'S A SCANDAL! - Alan Siegel, Paul Grant and Men's Chorus

THE FARMER AND THE COWMAN - Dave Dunnells, Joel Backer, Claire Rosenbush & Chorus

OUT OF MY DREAMS - Susan Dillman and Women's Chorus

ALL ER NOTHIN' - Alyson Bristol and Gary Radler

OKLAHOMA - Soloists and Chorus

33 1/3 rpm

EMS

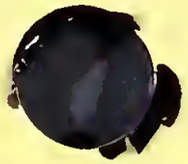
RECORDS

Box 125
New Castle, Virginia 24127

REX HALE

"Almost Alive"

Stereo
℗1982
Nickle Bridge Music
BMI



Side A
LP 1010
Time 17:21

1. **PORTRAIT OF A FOOL** (2:17)
Daniels
2. **RUN HIDE RUN** (2:36)
J. Reed
3. **IT JUST DON'T MATTER NOW** (2:34)
Tubb
4. **HITLER CALLED THE DEVIL** (2:56)
W.F. Dudding, R. Hale-Nickle Bridge-BMI
5. **MY AGE IN GOLD** (3:40)
P. Bland-Nickle Bridge-BMI
6. **TOSSIN AND TURNING** (2:30)
Rene-Adams Viva Music&
Harvard Music-BMI

EMS

RECORDS

Box 125
New Castle, Virginia 24127

REX HALE

"Almost Alive"

Stereo
℗1982
Nickle Bridge Music
BMI



Side B
LP 1010
Time 17:21

1. **I REALLY DON'T WANT TO KNOW (5:00)**
   D. Robertson, H. Barnes
2. **JOHNNY B. GOODE (2:49)**
   C. Berry
3. **JUST A CLOSER WALK WITH THEE (3:21)**
   Traditional
4. **ROLLING IN MY SWEET BABY'S ARMS (2:39)**
   L. Flatt, H. Wilson
5. **REMEMBER ME (3:01)**
   Hamblen

greenhouse RECORDS

THIS SIDE

DAN MAYHEW
THE GORDON RD. GANG

©1981 BY DAN MAYHEW

℗1981 BY GREENHOUSE RECORDS

1. DON'T LOSE YOUR HEART 4:41
2. THE GORDON RD. GANG 3:30
3. CRAZY OR NOT 3:12
4. SUBURBAN COWBOY 2:42
5. WASH YOUR OWN DAMN SOCKS 3:23

ALL SONGS BY DAN MAYHEW.
HEAVYHYDE MUSIC, BMI


greenhouse
RECORDS
THAT SIDE
•DAN MAYHEW•
THE GORDON RD. GANG
©1981
BY DAN MAYHEW
℗1981
BY GREENHOUSE RECORDS
1. ONE STEP AHEAD OF THE BLUES 2:52
2. A SIMPLE MAN 3:04
3. YOU COULD HAVE THE NIGHT 5:01
4. EASY STREET 4:32
(A NIGHT AT GEORGIO'S)
WORDS D. MAYHEW
MUSIC R. SPEIDEL
HEWNITUDE MUSIC, BMI
5. A LADY'S LULLABY 2:30
—EXCEPT WHERE NOTED,
ALL SONGS BY DAN MAYHEW.
HEWNITUDE MUSIC, BMI

mark college jazz series

Howard University
Jazz Ensemble
HUJE '88



MCJS-20968

Stereo 33⅓

SIDE ONE

THIRD STAGE — Thompson
DOXY — Rollins, arr. Matteson
OBLIVION — Powell
CONFIRMATION — Parker, arr. Lewis

10815 bodine road • clarence, new york 14031 • made in u.s.a.

mark college jazz series

Howard University
Jazz Ensemble
HUJE '88

MCJS-20968

mark

Stereo 33⅓

SIDE TWO

FIRST LOVE SONG — Brookmeyer
LAMENT — Johnson
CHEROKEE — Noble, arr. Taylor
REBIRTH — Batson
WAVE — Jobim, arr. Reichenbach

10815 bodine road • clarence, new york 14031 • made in u.s.a.

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side One

1. COME ON IN 3:50
(Justine Morris BMI)
Justine Morris
2. LIVIN' AIN'T EASY 3:49
(Jake Holmes II BMI)
One Accord
3. A CHILD THAT DO LOVE JESUS 4:15
(The Fantastic Goldenaires BMI)
The Fantastic Goldenaires
4. GLAD I GOT TO KNOW YOU 3:45
(Karen Randolph Booker BMI)
Sister Karen Randolph Booker

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO



MSR-017
Side Two

1. HE SAVED MY SOUL 2:50
(Daney Scott BMI)
The Gospel Messengers
2. BECAUSE HE LIVES 4:40
(Gloria and William Gaither)
Larry Bland & The Volunteer Choir
3: I PROMISED THE LORD THAT I WOULD HOLD OUT 3:00
(Zebedee Taylor BMI)
The Dynamic Gospel Harmoneers
4. I FOUND HIM (Jesus) 4:42
(Nathaniel Morris-Henry Krieger BMI)
Minister Nathaniel Morris

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side Three

1. TELL SOMEBODY 3:35
(Raymond Smith BMI)
Raymond Smith
2. I'M GONNA PRAISE HIM 3:36
(Garry D. Yarbrough BMI)
New Beginnings
3. MAKE ME, MOLD ME 4:57
(DeLise Perkins Kimmey BMI)
DeLise Perkins Kimmey
4. I'M SATISFIED 3:40
(The Gospel Five BMI)
The Gospel Five

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side Four

1. YOU BETTER MIND 2:35
(The Mighty Jubilations BMI)
The Mighty Jubilations
2. TAKE YOUR BURDEN TO THE LORD 3:48
(C. Albert Tindley)
The Mighty Gospel Q. C.'s
3. MIGHTY SOLDIERS 3:00
(Foster & Joseph, Su-Ma, BMI)
B. W. and the Gospel Echoes
4. COME ON UP 3:45
(Milton E. Goodman BMI)
The Starlight Gospel Singers
5. SOMEBODY BIGGER THAN YOU AND I 3:46
(Lange, Heath, Burke; Bulls Eye Music)
Phillip Knight, Sr.

℗ Morning Star Records
Richmond, Virginia


EMI
AMERICA
SONIDO ORIGINAL DE LA PELICULA
"BODY ROCK"
SLEM-1237
℗ 1984 EMI AMERICA RECORDS INC.
Lado - 1
U. S. A.
1). - BODY ROCK 3:40 (S. Levay/J. Battis)
(CANTA: MARIA VIDAL)
2). - TRABAJO DE EQUIPO - Teamwork -
(A. Goldmark/B. Roberts) 3:35
(CANTA: DAVID LASLEY)
3). - ¿PORQUE QUIERES ROMPER MI CORAZON? (*)
- Why you wanna break my heart? - 3:43
(Dwight Twilley) (CANTA: DWIGHT TWILLEY)
4). - UNA COSA LLEVA A OTRA 3:58 - One thing leads to another - (A. Goldmark/P. Goldston)
(CANTA: ROBERTA FLACK)
5). - DEJA MECER A TU CUERPO (NO TE DETENGAS)
- Let your body rock (Don't stop) 3:20
(R. MacDonald/V. Eaton/W. Salter)
(CANTA: RALPH MacDONALD)
PRODUCTOR EJECUTIVO: PHIL RAMONE
℗ 1984 NEW WORLD PICTURES
(*) ℗ EMI AMERICA RECORDS
HECHO EN MEXICO, D. F. POR EMI CAPITOL DE MEXICO, S. A. DE C. V. EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO MARCAS REGISTRADAS

HECHO EN MEXICO. D. F. POR EMI CAPITOL DE MEXICO, S. A. DE C. V. EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO MARCAS REGISTRADAS

EMI®

AMERICA

SONIDO ORIGINAL DE LA PELICULA

"BODY ROCK"

SLEM-1237

℗ 1984 EMI AMERICA RECORDS INC.

Lado -2

U. S. A.

1). - PUNTO DE LA VISTA (**) 3:01
Vanishing point - (Baxter Robertson)
(CANTA: BAXTER ROBERTSON)

2). - TIRADOR CERTERO 4:12
- Sharpshooter - (M. Blatte/L. Gottlieb)
(CANTA: LAURA BRANIGAN)

3). - LA JUNGLA (***) - The jungle - 2:53
(N. Ashford/V. Simpson)
(CANTAN: ASHFORD Y SIMPSON)

4). - E N T R E G A - Deliver - 3:20
(M. Briley/P. Galdston) (CANTA: MARTIN BRILEY)

5). - LO MAS CERCANO AL AMOR (***) 4:03
- The closest to love - (N. Ashford/
V. Simpson/P. Ramone/P. Galdston)
(CANTAN: ASHFORD Y SIMPSON)

PRODUCTOR EJECUTIVO: PHIL RAMONE

℗ 1984 NEW WORLD PICTURES (**)
℗ 1984 RCA RECORDS (***)
℗ 1984 CAPITOL RECORDS INC.


UNION
STEREO
MARILYN & BILLY
SHINE ON SILVER MOON
SIDE 1
TD-2086
①SHINE ON SILVER MOON
②SO MANY THINGS FOR FREE
③YOU GOT THE LOVE
④I GOT THE WORDS YOU GOT THE MUSIC
⑤I THANK YOU
出版事業登記證：局版臺業字第0049號 聯邦唱片股份有限公司合建商新字第18368號 地址：板橋市中山路2段465巷74弄30號
工廠登記證：北縣南乙字第14889號 製造(壓)工廠：聯邦唱片股份有限公司 第5732張


UNION
STEREO
MARILYN & BILLY
SHINE ON SILVER MOON
SIDE 2
TD-2086
①I THOUGHT IT TOOK A LITTLE TIME
(But Taday Fell In Love)
②STAY WITH ME
③I GOT LOVE FOR YOU
④SAVING ALL MY LOVE FOR YOU
⑤CARRY ME
出版事業登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號 地址：板橋市中山路2段465巷74弄30號
工廠登記證：臺(62)廣工字第1489號 營業登記證：臺北縣商乙字第5132號

MARTHA LORIN
THE BEST IS YET TO COME

STEREO



SIDE 1

1. NEW YORK STATE OF MIND — 4:32 (Billy Joel © Blackwood Music Inc.)
2. PASSING FANCY — 3:03 (Margaret Dalton/Martha Lorin © 1980 Dalton-Lorin)
3. YOU'VE CHANGED — 3:43 (Bill Carey/Carl Fischer
© Melody Lane Publications, Inc. & Southern Music Publishing Co., Inc.)
4. MOOD INDIGO — 3:19 (Duke Ellington, Irving Mills & Albany Bigard
© Mills Music, Inc.)
5. BODY & SOUL — 4:31 (Edward Heyman, Robert Sour, Frank Eyton/John Green
© Chappell & Co. Ltd. & Harms, Inc. — ASCAP)
6. BLUE SKIES — 3:08 (Irving Berlin © I.B. Music — ASCAP)
7. MEAN TO ME — 3:09 (Fred Ahlert & Roy Turk © Cromwell Music, Inc.,
Fred Ahlert Music Corp. & Pencil Mark Music, Inc.)

MARTHA LORIN
THE BEST IS YET TO COME

STEREO



SIDE 2

1. CLOSE ENOUGH FOR LOVE — 4:23 (Paul Williams/Johnny Mandel © First Artists Music Co.)
2. ILL WIND — 3:00 (Ted Kochler/Harold Arlen © Arko Music Corp)
3. TRIESTE — 3:05 (Antonio Jobim)
4. SKYLARK — 3:48 (Johnny Mercer/Hoagy Carmichael © George Simon, Inc.)
5. SOMETHING COOL — 4:33 (Bill Barnes © Granson Music Co.)
6. DON'T SLAM THAT DOOR — 2:00 (Margaret Dalton/Martha Lorin © 1980 Dalton-Lorin)
7. THE BEST IS YET TO COME — 2:18 (Cy Coleman © 1959 E. H. Morris)

THE THOMPSON FAMILY

"IN THE HANDS OF THE LORD"



DS M-101
(6462)
SIDE ONE

STEREO
Time 14:41

Leave You In The Hands Of The Lord
I Love To Praise His Name
Oh, How I Love Jesus
Sit Down Servant

Miller Recording Studio - Reidsville, N.C.

THE THOMPSON FAMILY

"IN THE HANDS OF THE LORD"

DS M-101
(6462)
SIDE TWO

STEREO
Time 17:35

Sweet Hour Of Prayer
Heavenly Sunlight
Let's Get Ready
The Old Rugged Cross
Packing Up

Miller Recording Studio - Reidsville, N.C.

harmonia mundi

FRANCE

ARMAND-LOUIS COUPERIN

HM 1051

FACE A
22'20

Simphonie de Clavecins

Allegro moderato et marqué
Andante - Presto

William CHRISTIE, clavecin Goujon-Swanen
David FULLER, clavecin Ruckers-Taskin

La Française

(extrait de "Les Quatre Nations")

William CHRISTIE,
clavecin Goujon-Swanen

℗ 1981

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS MADE IN FRANCE

harmonia mundi

FRANCE

ARMAND-LOUIS COUPERIN

HM 1051

FACE B
21'10

Deuxième Quatuor à deux Clavecins

Moderato
Andantino
Presto - Allegro assai

David FULLER, clavecin Goujon-Swanen
William CHRISTIE, clavecin Ruckers-Taskin

L'Italienne

(extrait de "Les Quatre Nations")

William CHRISTIE,
clavecin Goujon-Swanen

℗ 1981

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE.

DOUG, DAN & CAROL
with
DOUGLAS DAVIS

MAYBE THIS WILL BE THE DAY

SIDE 1
STEREO

BT-4840

Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

1. MAYBE THIS WILL BE THE DAY—4:10
   (Davis) Pleasant Ridge Music (BMI/IPI)
2. ROLLED AWAY—2:31
   (M. A. Steele)
3. NO ONE EVER CARED FOR ME—2:58
   (Weigle) Rodeheaver
4. REVIVE US LORD—3:36
   (White, Davis)
5. FOR ONE SUCH AS I—3:38
   (Davis) Pleasant Ridge Music (BMI/IPI)

DOUG, DAN & CAROL
with
DOUGLAS DAVIS

MAYBE THIS WILL BE THE DAY

SIDE II
STEREO

BT-4840

Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

1. THERE'S JOY IN JESUS—1:44
   (Davis) Pleasant Ridge Music (BMI/IPI)
2. THROUGH IT ALL—2:23
   (Crouch) Lexicon
3. MORE AND MORE LIKE JESUS—2:48
   (Rasberry) Denson
4. WON'T BE LONG—2:14
   (Davis) Pleasant Ridge Music (BMI/IPI)
5. RIVER OF LIFE—3:28
   (Davis) Pleasant Ridge Music (BMI/IPI)



COLUMBINE RECORDS

1. LOVIN' YOU — Ralph Lowe
   Les Lehs
2. CRY, CRY, CRY — Kay Weaver
   Shirley Wynn
3. I USED TO LOVE SOMEONE — Ralph Lowe
   Marianne LeFevre

SIDE 1
33 1/3 RPM

STEREO
KM 2696

4. I WANT TO COME HOME, BABE — Marie Bain & Ralph Lowe
   Hobert Franks
5. SWEETEST LOVING THING — Ralph Lowe
   Norma Rice
6. WE ARE STRANGERS IN SO MANY WAYS — Kay Weaver
   D. Charlene Gills
7. BALLAD OF A WOMAN — Ralph Lowe
   David Bull
8. AMERICA THE BEAUTIFUL — Kay Weaver
   Pub. Dom.



COLUMBINE RECORDS

1. LITTER, LITTER — Ralph Lowe
Helen Bray

2. JUST FOR A WHILE — Marie Bain
Robin Starolitz

3. HOW YOU MAKE ME FEEL — Ralph Lowe
Brenda Gulllory

SIDE 2
33 1/3 RPM

STEREO
KM 2696

4. MAKIN' MASH, HAULIN' TRASH, COUNTIN' CASH — Ralph Lowe
Susan Redmond

5. A THOUGHT I'D EXPRESS — Marie Bain
Anna Rose Battaglia

6. I WISH I HAD YOU — Ralph Lowe
Glenn Raley

7. WHAT CAN I DO NOW? — Ralph Lowe
Bambi-Lynn DeGeorge

8. SWING LOW, SWEET CHARIOT — Kay Weaver
Pub. Dom.

DITANFRA RECORDS

COCO COLA STEEL BAND ALBUM

SLP-004
Side 1



33⅓ RPM

MAS OVERTOWN	2:04
THE ROPE	4:16
BRIDGE OVER TROUBLED WATER	5:10
JULIAN	4:44
TORONTO MAS	3:53

Producer - F. Schlesinger
Engineer - R. Hamm
Studio - Ditanfra Recording Studio
23 A Mandal, St. Thomas, V.I.

DITANFRA RECORDS.

COCO COLA STEEL BAND ALBUM

SLP-004
Side 2

33 1/3 RPM

DRUNK & DISORDERLY	2:30
ST. THOMAS GIRL	2:57
I DON'T KNOW HOW TO LOVE HIM	4:18
MY WAY	3:59
PLAY MAS	

Producer - F. Schlesinger
Engineer - R. Hamm
Studio - Ditanfra Recording Studio
23 A Mandal, St. Thomas, V.I.



ABDUL ABDUL

SIDE A

CHP-287
45 RPM

HORNING ME

(Pat Aaron)

Music By Kenrick Georges & George Victory
Arranged by Kenrick Georges & Pat Aaron
Back up Vox:
Pat Baptiste, Joan Clarke, Patches
Digital Recorded - K. Georges at
G.T. Sound Lab (718) 822-2812

©1994 Coconut Head Productions



ABDUL ABDUL

SIDE AA

CHP-287
45 RPM

HORNING ME

VERSION

(Pat Aaron)

Music By Kenrick Georges/George Victory
Arranged by Kenrick Georges/Pat Aaron
Back up Vox:
Pat Baptiste, Joan Clarke, Patches
Digital Recorded K. Georges at
G.T. Sound Lab (718) 822-2812

©1994 Coconut Head Productions


VICTOR
"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.
"HIS MASTER'S VOICE"
私の歌・俺たちの朝／松崎しげる
SJX 10184
STEREO
SIDE 1
1. 私の歌
2. どれだけ遠く
3. 愛の微笑
4. 真夜中のエレベーター
5. 俺たちの朝
JASRAC
松崎しげる
ピクター・オーケストラ
(SJX-1.0184-A)
℗1977
"STEREO-ORTHOPHONIC" HIGH-FIDELITY
LONG 33 1/3 PLAY
MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN.
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"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

VICTOR



"HIS MASTER'S VOICE"

私の歌・俺たちの朝／松崎しげる

SJX 10184

STEREO

SIDE 2

1. 悲しみだけを残して
2. 抜け殻
3. 素晴らしい朝に
4. そんな君に
5. こわれたドアー
6. 愛のメロディー

JASRAC

松崎しげる

バイントリー・ファミリー・バンド

(SJX-10184-B)

℗1977

"STEREO-ORTHOPHONIC" HIGH-FIDELITY

LONG 33 1/3 PLAY

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CREDENCE® S.A.

CRÉDITO, FINANCIAMENTO E INVESTIMENTOS
CABLE ADDRESS: CREDENCE

FABRICADO PELA COMPANHIA BRASILEIRA DE DISCOS. ESTRADA DAS FURNAS 1.467 RIO DE JANEIRO. INDÚSTRIA BRASILEIRA		33 1/3	MONO ▽
CREDENCE S.A. C.G.C. 33.291.238 CBD C.G.C. 33.177.411/3		XZ - 1 XZ-1 A	1

RITMOS BRASILEIROS

1 - SUA EXCELÊNCIA A BATUCADA - Escola de Samba da Cidade - 5:12
2 - SESSENTA E CINCO - Jonas Cordeiro e s/orquestra
(Geraldo Medeiros) - 2:15
3 - SAMBA TRISTE - Baden Powell (Baden Powell-Billy Blanco) - 4:10
4 - ESTAMOS AÍ - Caçulinha e s/Conjunto
(Maurício Einhorn-Durval Ferreira-Regina Werneck) - 2:13
5 - BALANÇO ZONA SUL - Corisco e os Sambaloucos
(Tito Madi) - 2:35
6 - FITA AMARELA - Portinho e s/orquestra
(Noel Rosa) - 2:17

℗ 1967

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CABLE ADDRESS: CREDENCE

FABRICADO PELA COMPANHIA BRASILEIRA DE DISCOS. ESTRADA DAS FURNAS I.467 RIO DE JANEIRO. INDÚSTRIA BRASILEIRA		33 1/3	MONO ▽
CREDENCE S.A. C.G.C. 33.291.238 CBD C.G.C. 33.177.411/3		XZ - 1 XZ-1 B	2

RITMOS BRASILEIROS

1 - O TEU CABELO NÃO NEGA - Lyra de Xopotó
(Lamartine Babo-Irmãos Valença) - 2:50
2 - GARÔTA DE IPANEMA - Sérgio Mendes & Bossa Rio
(A.C.Jobim-Vinícius de Moraes) - 3:18
3 - VOU ANDAR POR AÍ - Walter Wanderley e s/conjunto (Newton Chaves) - 1:43
4 - PRIMAVERA - Walter Wanderley e s/conjunto
(Carlos Lyra-Vinicius de Moraes) - 2:23
5 - ELA É CARIOCA - Sérgio Mendes & Bossa Rio
(A.C.Jobim-Vinícius de Moraes) - 2:25
6 - CIDADE MARAVILHOSA - Portinho e s/orquestra
(André Filho) - 3:11

℗ 1967

LOS CUATRO GRANDES DE LA SALSA Y EL SABOR

EDDIE PALMIERI - JOHNNY PACHECO - PETE RODRIGUEZ
LA TIPICA 73



34056 - A

1 MICAELA (T. Pabón - M. Rodríguez)

2 SON DE LA LOMA TIPICA 73
(M. Matamoros)

3 MUÑECA (Eddie Palmieri)

4 ACUYUYE Johnny Pacheco
(Johnny Pacheco)

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO - INDUSTRIA COLOMBIANA

LOS CUATRO GRANDES DE LA SALSA Y EL SABOR

EDDIE PALMIERI - JOHNNY PACHECO - PETE RODRIGUEZ
LA TIPICA 73

discomoda

34056 - B

1 VAMONOS PAL' MONTE
(Eddie Palmieri)

2 EL CHIVO (Vinicio González)

3 ASALTO EN TU CASA
(P. Rodríguez - T. Pabón)

4 AMALIA BATISTA
(Rodrigo Prats & T. 73)

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Editado y distribuido por MICROFON Argentina S.A.

BASF

SALUDO A SIDNEY BECHET

SIDNEY BECHET

(Intérprete)

LADO A

P. 1976

20021
SADAIC-BIEM
AADI-CAPIF
STEREO

1. LAS CEBOLLAS (Les Oignons) - (Sidney Bechet) (2'55") - 2. POR LAS CALLES DE ANTIBES (Dans les rues d'Antibes) - (Sidney Bechet) (4' 20") - 3. POR LA ACERA SOLEADA (On the sunny side of the street) - (D. Fields - J. Mc Hugh) (2'44") - 4. C. JAMES BLUES - (R. Roberts - B. Katz - D. Ellington - R. Thiele) (3'16") - 5. SI VES A MI MADRE (Si tu vois ma mere) - (S. Bechet - L. Hart) (2'54") - 6. AMANTE (Lover) - (R. Rodgers - H. Blake) (2'36") - 7. BUGLE CALL RAG - (C. Morgan) (3'14")

EDITADO POR MICROFON ARGENTINA S. A.

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Editado y distribuido por MICROFON Argentina S.A.

BASF

SALUDO A SIDNEY BECHET

SIDNEY BECHET

(Intérprete)

LADO B

P. 1976

20021

SADAIC-BIEM
AADI-CAPIF
STEREO

1. PEQUEÑA FLOR (Petite fleur) - (S. Bechet - F. Bonifay) - 2. CUANDO LOS SANTOS VIENEN MARCHANDO (When the saints go marching in) - (Trad.) (2'58") - 3. SAINT LOUIS BLUES - (W. C. Handy) (3' 11") - 4. ENFERMERIA DE SAINT JAMES (Saint James infirmary) - (Trad.) (3'47") - 5. TIEMPO TORMENTOSO (Stormy weather) - (H. Arlen - T. Koehler) (4'03") - 6. PERDIDO - (Herwin Drake - Harry Lenk - Juan Tizol) (3'36") - 7. NADIE (Nobody) - (Trad.) (3'37")

EDITADO POR MICROFON ARGENTINA S. A.

Green Linnet



SIF 1024
SIDE A

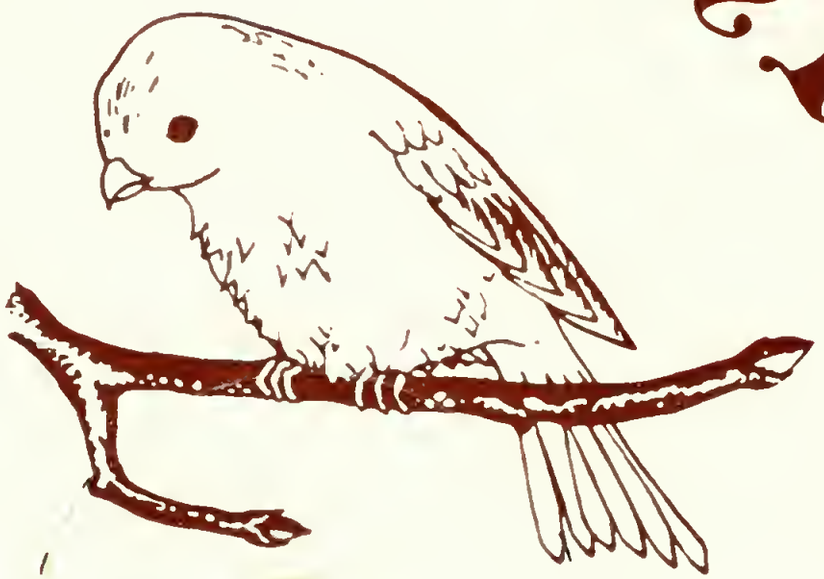
STEREO

ROSALIE SORRELS
THE LONESOME ROVING WOLVES

1. The Lonesome Roving Wolves (2:35)
2. Don't You Marry the Mormon Boys (1:10)
3. Brigham Young (2:42)
4. Christine LeRoy (2:55)
5. The Merry Mormons (1:02)
6. The Haunted Hunter (3:15)
7. Winter Song (1:04)

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NEW CANAAN, CONN.

Green Linnet



SIF 1024
SIDE B

STEREO

ROSALIE SORRELS
THE LONESOME ROVING WOLVES

1. Logan's Lament (2:22)
2. Juanita (3:07)
3. Awful, Oh How Awful (2:36)
4. The Star of Bannock (2:00)
5. State of Arkansas (2:25)
6. Fourth of July (2:10)
7. Jerusalem (1:40)
8. Basque Christmas Song (1:05)

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NEW CANAAN, CONN.

DIODATI

DO YOU REALLY LOVE ME

Feel, listen and dance the hit

IS-12-1207

isba

DIODATI

66.$$

SIDE A
IS-12-1207
33 1/3 RPM

1. Do you really love me 3'48
   (Single version)
2. Do you really love me 6'27
   (Extended dance mix)

Written and produced by DIODATI
All tracks mixed by Mark Berry
Arrangements by Richard Buck
Ed. ISBA

©℗ LA MAISON DE DISQUES ISBA INC.

MA PL

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isba

DIODATI

SIDE B
IS-12-1207
33 1/3 RPM

1. Do you really rap me 7'12
2. Do you really dub me 7'12

Written and produced by DIODATI
All tracks mixed by Mark Berry
Arrangements by Richard Buck
Rappers : DRX and Smooth
Ed. ISBA
℗ © LA MAISON DE DISQUES ISBA INC.

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THE JAMES HARMAN BAND

"THE BIG DANCE" 2:38

(J. Rapaport)

E 1085
A

33⅓ RPM
FOR
PROMOTIONAL
USE ONLY

Published by Calcon Music (ASCAP)
Produced by Jeff Eyrich for
Ice Pick Productions
℗ © 1984 Ice Pick Productions



ENIGMA
Box 2896 - Torrance
California 90509-USA

THE JAMES HARMAN BAND

"JUMP MY BABY" 2:41

(J. Harman-M. Mann-W.J. Campbell-
S.T. Hodges-D. Ramos)

E 1085
AA

33⅓ RPM
FOR
PROMOTIONAL
USE ONLY

Published by Ice Pick Music (BMI)
Produced by Jeff Eyrich for
Ice Pick Productions
℗ © 1984 Ice Pick Productions



ENIGMA
Box 2896 - Torrance
California 90509-USA

ATTIC DANCERS

CARRIER

SIDE A
ANOTHER KNOCKER
BOSS THROW
TRAFFIC
BIRDHOUSE
LEMON RINDS

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ATTIC DANCERS

CARRIER

SIDE B
SOAKED SURVIVORS
FORTUNA'S WHEEL
SUNRISE
AMERICAN MOURNING

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kébec-disc

GERARD LENORMAN
"FIERE ET NIPPONE"

FACE A
33-TOURS

KD-624

1. FIÈRE ET NIPPONE 4:05
(Michel Cywie/Henri Steimen/Ezra Bouskela)
2. TOUJOURS LÁ (amoureux de toi) 4:05
(Gérard Lenorman)
3. CHÂTEAUX DE PAILLE 4:25
(Christian Gaubert/Didier Barbelivien/Gérard Lenorman)
4. LA CRÉATURE 3:54
(Michel Cywie/Henri Steimen)
5. CIRCUS * 3:35
(Michel Cywie/Henri Steimen)
ÉDITEUR: Éd. Clémence Melody
Réalisation: C. GAUBERT & G. LENORMAN
Arrangements: C. GAUBERT sauf (*) C. CALLET
℗ .1985 Sous licence CAROLINE MELODY.


kébec-disc
GERARD LENORMAN
"FIERE ET NIPPONE"
FACE B
33-TOURS
KD-624
1. LA NUIT DU CHAT * 4:35
(Michel Cywie/Henri Steimen)
2. NATUREL * 3:55
(Michel Cywie/Daniel Ichbiah)
3. LES MAINS SUR LE VOLANT 3:36
(Gérard Lenorman/Didier Barbelivien)
4. VIDÉOSCOPE 3:54
(Michel Cywie/Daniel Ichbiah)
5. LA BONNE TÊTE 3:34
(Gérard Lenorman)
ÉDITEUR: Ed. Clémence Melody
Réalisation: C. GAUBERT & G. LENORMAN
Arrangements: C. GAUBERT sauf (*) C. CALLET
℗ 1985 Sous licence CAROLINE MELODY.

NDEN A BISCENE

SACEM
SACD SDRM SCPP
FACE A

BIS/002
33 TOURS
STEREO

1. 60 AND STAY BEFORE
2. FRANÇOISE
3. SALIMA

Auteur compositeur interprète :
Roger NDEM
Contact 809.01.92

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NDEN A BISCENE

SACEM

FACE B

BIS/002
33 TOURS
STEREO

1. VICKY
2. OGOWE FISHERMAN

Auteur compositeur interprète :
Roger NDEM
Contact 809.01.92

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ESKA PRODUCTION

84001

A

33 TOURS

STEREO

SACEM SDRM

TINA DAKOURY

INOKEKA - NOKEKA

AGAMA

DABODA GBE GHI

(Tina DAKOURY)

Arrangements : Souzy KASSEYA
Production : ESKA

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ESKA PRODUCTION

84001

33 TOURS

STEREO

B

SACEM SDRM

TINA DAKOURY

BABOU TODOU

FE, FE, FE

ATOUBELE

(Tina DAKOURY)

Arrangements : Souzy KASSEYA
Production : ESKA

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AFRO HIT
RECORDS
DISCAFRIQUE
DARL 030
33 TOURS
STEREO
A
SACEM
SDRM
Passy Ngongo Mermans
MONIA
SANGA MALA
(Passy Ngongo Mermans)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS MADE IN FRANCE


AFRO HIT
RECORDS
DISCAFRIQUE
DARL 030
33 TOURS
STEREO
B
SACEM
SACD
SDRM
SOCAN
Passy Ngongo Mermans
LOVE JOSEE
N'EST PAS MUSICIEN QUI LE VEUT
(Passy Ngongo Mermans)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE


Sunrise
RECORDS
T-BIRDZ
S-101-A A
I NEED A GIRL (R. Oines) 2:05
© 1983 Ron Oines Publishing Ascap
CRAZY LITTLE MAMA (P. Sherrin) 1:49
© 1983 PAUL SHERRIN Ascap
SHE'S THE ONE (R. Oines) 2:38
© 1983 Ron Oines Publishing Ascap
℗ Sunrise Records
10879 Portal Dr., Los Alamitos, Ca. 90720
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Sunrise
RECORDS
T-BIRDZ
S-101-B B
MAIN SQUEEZE (R. Oines) 2:52
© 1983 Ron Oines Publishing Ascap
GOIN HOME (P. Sherrin) 3:14
© 1983 Paul Sherrin Publishing Ascap
I WANNA RUN (P. Sherrin) 2:05
© 1983 Paul Sherrin Publishing Ascap
℗ Sunrise Records
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Sounds Interesting

BACK IN THE U.S.A.

SIDE ONE
SILP-008
℗ SOUNDS INTERESTING
1982

PRODUCED BY
ESO TERIC

THE VICEROYS

Strange Blondes 1:43
(Keyes/Gee)

Two Insane 2:34
(Gee)

Jailbait 2:43
(Bannister/Keyes)

All Songs published by:
Falling Star Music, Inc. BMI
© 1982

Sounds Interesting

BACK IN THE U.S.A.

SIDE TWO
SILP-008
℗ SOUNDS INTERESTING
1982

PRODUCED BY
ESO TERIC

THE VICEROYS

Dance My Life Away 2:05
(Bannister/Keyes)

Tell Me 3:29
(Keyes)

Breathless 2:14
(Otis Blackwell)

All songs published by Falling Star Music, Inc. BMI ©1982, except Breathless which is published by: Homefolks Music, BMI


Delicious
SIDE A
JESSE JAYMES
"Body Heat"
1. BODY HEAT (EXTENDED) 5:45
2. BODY HEAT (INSTRUMENTAL) 4:38
3. BODY HEAT RADIO VERSION) 4:21
PRODUCED AND MIXED BY MATT DIKE AND
MICHAEL ROSS FOR DELICIOUS VINYL INC.
VINYL
DELICIOUS VINYL® UNDER EXCLUSIVE LICENSE TO ISLAND RECORDS, INC
14 EAST 4TH STREET, NY, NY 10012


Delicious
SIDE B
JESSE JAYMES
"Body Heat"
1. BODY HEAT (MAC MIX) 4:32
2. BODY HEAT (FEEL IT MIX) 6:18
3. COLLEGE GIRLS 4:21
VINYL
PRODUCED AND MIXED BY MATT DIKE AND
MICHAEL ROSS FOR DELICIOUS VINYL INC.
B3 CO-PRODUCED BY DANA MOZIE. B1 & B2
PRODUCED BY HEIN HOVEN FOR B5 PRODUCTION
AND ROY HAY FOR ROY ROY PRODUCTION
FEATURING DOM T MIX BY HEIN HOVEN
CO-PRODUCED BY ORLANDO AGUILLEN
DELICIOUS VINYL® UNDER EXCLUSIVE LICENSE TO ISLAND RECORDS, INC.
14 EAST 4TH STREET, NY, NY 10012

POWER RECORDS

The Gospel Believers
Beams of Heaven

Power Records
PR-2125 PLP
Side 1
9X417A

Lite Publ. Co.
Power Records
Stereo

1. Beams of Heaven
2. You've Been So Good
3. There's Not A Friend
4. What Do You Know About Jesus

POWER RECORDS

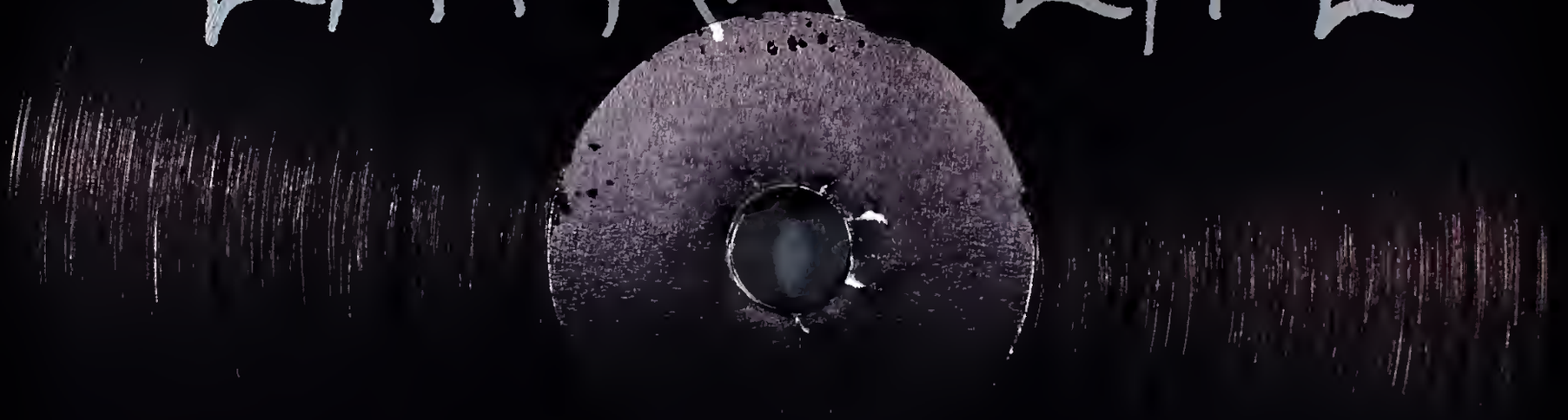
The Gospel Believers
Beams of Heaven

Power Records
PR-2125 PLP
Side 2
9X417B

Lite Publ. Co.
Power Records
Stereo

1. **Swing Low**
2. **Wonderful Jesus**
3. **God Is Love**
4. **Testify For Jesus**

EXTRA LIFE



NAT BALDWIN




Warm
Love


Cool
Pool

IN DA PARK RECORDS LTD.
Presents Jamerican Prince
(K.O.)

© ℗ 2001 Jamerican Prince
IDPR933. Stereo. 33.3 RPM



All rights reserved: Rapid Fire II Entertainment 410-342-6780
Rapidfirerecords@yahoo.com

SIDE 1

1. ***BALL TILL THEY POUR DA DIRT*** (Radio) 4:30
   Featuring Steve Ivory
   Produced by Steve Ivory of Ivory Way Productions
2. ***BALL TILL THEY POUR DA DIRT*** (LP) 6:11
   Produced by Steve Ivory of Ivory Way Productions
3. ***FO SHO*** 3:37
   Produced by Reggie Daye of Digital Black Music
4. ***LIL MAMA*** 5:18 ***Featuring Tim***
   Produced by Steve Ivory of Ivory Way Productions

IN DA PARK RECORDS LTD.
Presents Jamerican Prince
(K.O.)

© ℗ 2001 Jamerican Prince
IDPR933. Stereo. 33.3 RPM



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Entertainment 410-342-6780
Rapidfirerecords@yahoo.com

SIDE 2

1. ***BALL TILL THEY POUR DA DIRT*** (Instrumental) 5:32
2. ***BALL TILL THEY POUR DA DIRT*** (A Cappella) 5:58
3. ***FO SHO*** (Instrumental) 3:37



45 RPM

SIDE A

DON'T TRIM (4:19)
DON'T TRIM VERSION (4:17)

℗ PATRICK BURKE
© COOL RUNNINGS BAND

Produced by A. Bassford
and Cool Runnings Band



45 RPM

SIDE B

REAL LIFE (3:55)

℗ PATRICK BURKE
© COOL RUNNINGS BAND

Produced by A. Bassford
and Cool Runnings Band


MAKDON
MKD-1008-A
Pr by: Carl McDonald
A v: C. McDonald
M. Higgins
Horns . by: C. McDonald
A. Connell
Bkd. Voc. by: Audrey Hall &
Little Nicole McDonald
STEREO
DISCO 45 RPM
MakDon Music
BMI - 1987
TIME: 7:24
Executive Producer:
Carl McDonald
BABYLON TRADITION
(IN MEMORY OF AZANIA) (C. McDonald-M. Hardrock)
CARL McDONALD
Mixed at Tuff Gong Studio Kingston, Jamaica
by: Tony Kelly & Gary Sutherland
MAKDON RECORDS
P.O. Box 475
Brooklyn, N.Y. 11226
A MakDon Production


MAKDON
STEREO
MKD-1008-B
Prod. & Arr. by:
Carl McDonald
Horns Arrangement by:
Carl McDonald
& Alonzo Connell
DISCO 45 RPM
MakDon Music
BMI - 1987
TIME: 4:01
Executive Producer:
Carl McDonald
SYMPHONY FOR THE MARTYRS
(C. McDonald)
CARL McDONALD
MAKDON RECORDS
P.O. Box 475
Brooklyn, N.Y. 11226
A MakDon Production


43 WEST 61 STREET, NEW YORK CITY 10023
Side One
IC 1023
BOB DOROUGH
JUST ABOUT EVERYTHING
1. I've Got Just About Everything (3:45)
2. The Message (2:23)
3. The Crawdad Song (2:55)
4. Better Than Anything (2:45)
5. Baltimore Oriole (2:32)
® 1977 Inner City
INNER CITY


43 WEST 61 STREET, NEW YORK CITY 10023
Side Two
IC 1023
BOB DOROUGH
JUST ABOUT EVERYTHING
1. Don't Think Twice (2:32)
2. Baby, You Should Know It (2:48)
3. Tis Autumn (3:39)
4. But For Now (3:06)
5. Lazy Afternoon (2:31)
® 1977 Inner City
INNER CITY

Johnny Cash

with the
B. C. Goodpasture Christian School
Concert Band / Stage Band
Richard VanDyke, Director

SIDE ONE

1. AMERICAN TRILOGY (arr. G. Moore)
Acuff-Rose Publishing, Inc.

/

2. WILL THE CIRCLE BE UNBROKEN / DADDY SANG BASS
(A. P. Carter, C. Perkins, arr. G. Moore)
Cedarwood Publishing Co. / Peer International Corp.
female vocal, Alisa Jones

3. EVERYTHING IS BEAUTIFUL
(Ray Stevens) arr. G. Moore Ahab Music, Inc.
Intro. by Goodpasture Elementary School, Grades 1-6

4. GOSPEL JOHN / COUNTRY ROAD
(arr. Steinburg, Wheeler) Creative World Music Publications
Trumpet soloist, Marty Williams
Goodpasture Stage Band

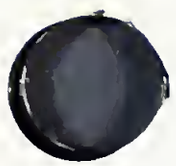
Johnny Cash

with the
B. C. Goodpasture Christian School Chorus
Richard VanDyke, Director

SIDE TWO

1. AMAZING GRACE
(arr. G. Moore)

℗ 1979
Goodpasture
Christian School



2. SWEET BY AND BY
(arr. G. Moore)

3. WHEN THE ROLL IS CALLED UP YONDER
(arr. G. Moore)

4. PRECIOUS MEMORIES
(arr. G. Moore)

5. OLD RUGGED CROSS
(arr. G. Moore)

6. ROCK OF AGES
(arr. G. Moore)

Rufftown Entertainment Group, Inc.

Sylk-E-Fyne

Side A

REG-1001

"How Hot"

(Featuring Chill)

1) Full Mix

2) TV Mix

3)Acapella Mix

(310) 410-0200

Rufftown Entertainment Group, Inc.

Sylk-E-Fyne

Side B

REG-1001

"Tha Cum Up"

(Featuring J.T. Money)

1) Full Mix

2) Instrumental Mix

3)Acapella Mix

(310) 410-0200


RUDENESS
RECORDS
Rude Boy Stuart Presents
33⅓ rpm
RS001A
original
ROOTS &
CULTURE
megamix


RUDENESS
RECORDS
Rude Boy Stuart Presents
33 1/3 rpm
RS001B
BUY·BYE
megamix



Radio Canada International

RCI 268 Stereo 1

MOE KOFFMAN QUARTET

COMIN' HOME BABY (B. Tucker) 4:40
SPECTACULAR (J. Adderley) 5:30
MERCY, MERCY, MERCY (Joe Zawinul) 5:15
WATERMELON MAN (Herbie Hancock) 4:45

(MG-6736)

Made in Canada - Fabriqué au Canada



Radio Canada International

RCI 268

Stereo 2

MOE KOFFMAN QUARTET

NORWEGIAN WOOD (Lennon/McCartney) 5:20
FOREST FLOWER (Charles Loyd) 5:30
MILESTONES (Miles Davis) 4:45
SWINGING SHEPHERD BLUES (Moe Koffman) 5:40
NOW'S THE TIME (C. Parker) 3:05

(MG-6737)

Made in Canada – Fabriqué au Canada

Latin Lover

SIDE 1
STEREO

LL 001
33⅓ RPM

LA FLAVOR

MANDOLAY
(Original Version)

for D.J. Use Only

Latin Lover's

SIDE 2
STEREO

LL 1001
33⅓ RPM

1. "DEPUTY OF LOVE" 7:04
Don Armando &
The 2nd Ave. Rhumba Band

2. "ALL NIGHT THING" 6:20
Invisible's Man's Band

For D.J. Use Only

Easy Street™

1. PICKING UP PROMISES 6:23
Club Mix
2. PICKING UP PROMISES 3:15
Acappella
(C. Wray, L. King, D. Booker)

PRODUCED BY
CLIFFORD WRAY

STEREO - 33⅓ RPM

EZS–7510–A

℗ 1984 AERO RECORDS INC.
PUBLISHING CORP. OF AMERICA/
MINDBENDING MUSIC/
RIGHTSONG MUSIC, INC. BMI

JOCELYN BROWN

Mixed By Aldo Marin
At Secret Sound Studio
Mixing Engineers: Scott A. Noll
& Tom Gartland
Mastered by Jose Rodriguez

AERO RECORDS INCORPORATED • 1560 BROADWAY • NEW YORK, N.Y. 10036

Easy Street™

1. PICKING UP PROMISES 4:45
Dub
2. PICKING UP PROMISES 3:35
Radio Edit

(C. Wray, L. King, D. Booker)

PRODUCED BY
CLIFFORD WRAY

STEREO - 33⅓ RPM

EZS–7510–B

℗ 1984 AERO RECORDS INC.
PUBLISHING CORP. OF AMERICA/
MINDBENDING MUSIC/
RIGHTSONG MUSIC, INC. BMI

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Mixing Engineers: Scott A. Noll
& Tom Gartland
Mastered by Jose Rodriguez

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AND THE
COSMIC FUNK
ORCHESTRA
RETURN OF THE COSMIC FUNK LP
www.ceeknowledge.com

CEE KNOWLEDGE PRESENTS

The Cosmic Funk Allstars

Seven•N•A•Crescent
Productions
©2006



Side A

33⅓ RPM

1. Musik (street)
CK7/Reality/Gnomiagre
Resource Music Group

2. Pause (street)
Cash i$/Sadge aka Whiteshadow

3. The Scene (street)
Kasar/CK7/Kaichi
Trash Can Beats

www.ceeknowledge.com

CEE KNOWLEDGE PRESENTS

The Cosmic Funk Allstars

Seven•N•A•Crescent Productions
©2006



Side B

33⅓ RPM

1. Musik (instr.)
7•N•C/Resource Musik
2. Pause (instr.)
Zodiac Productions
3. The Scene (instr.)
7•N•C/Trash Can Beats

www.ceeknowledge.com

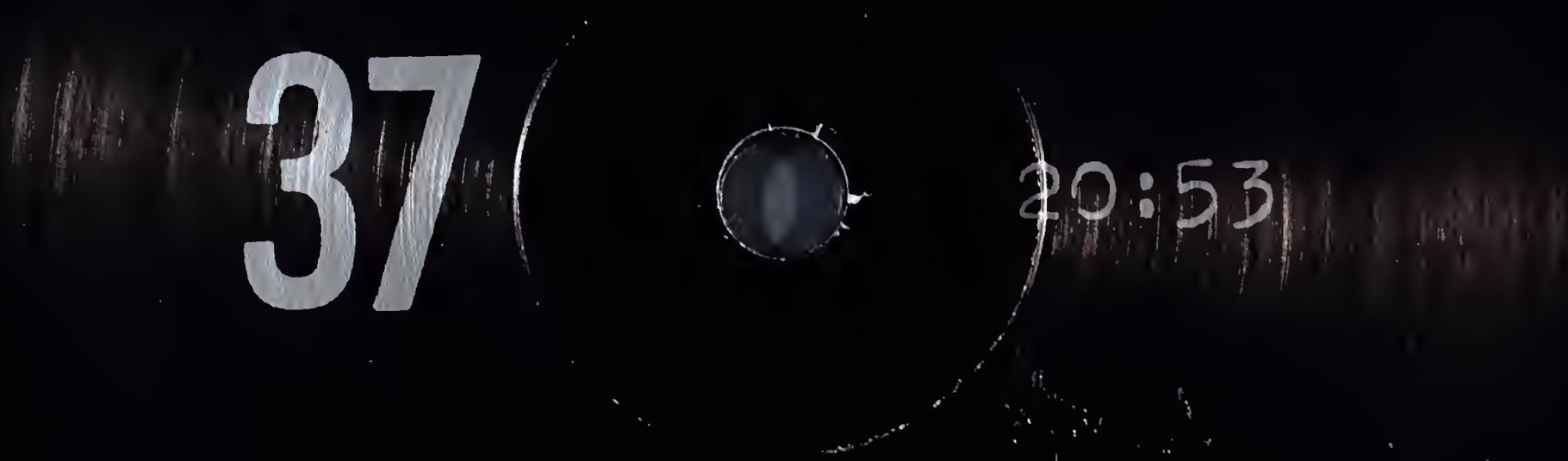

MALACO
T.M.
THE ORIGINAL SOUL STIRRERS
FEATURING J. J. FARLEY
GOSPEL SERIES
MGS 4364-A
STEREO
33 1/3 RPM
SIDE ONE
Produced by
Frank Williams
1. THANK YOU FOR ALL THE THINGS (That You've Done)
(F. Williams) Malaco Music BMI/Southern Style Music BMI
2. I'LL ALWAYS BE GRATEFUL 5:10
(M. Williams, L. Williams, D. Williams)
Malaco Music BMI/Melendo Music ASCAP
3. I DON'T MIND 5:42
(W. Dunson) Malaco Music BMI
4. FRIEND IN JESUS 3:26
(J. Banks) Malaco Music BMI
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


MALACO
T.M.
THE ORIGINAL SOUL STIRRERS
FEATURING J. J. FARLEY
GOSPEL SERIES
MGS 4364-B
STEREO
33 1/3 RPM
SIDE TWO
Produced by
Frank Williams
1. I LOVE THE LORD 3:45
(J. Banks) Malaco Music BMI
2. I'M FREE 4:50
(Walter Dunson) Malaco Music BMI
3. POOR MAN'S STRUGGLE 2:51
(M. Jacox - Rev. Braswell) Malaco Music BMI
4. IT'S ME AGAIN, LORD 3:54
(Trad. Arrang. M. Jacox) Malaco Music BMI
5. I FIND PEACE OF MIND (In Serving God)
(M. Williams, L. Williams, D. Williams)
Malaco Music BMI/Melendo
Music ASCAP
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


ENTERTAINMENT
Be EZ
I.N.C
BLUE - I
A1: Put Your Kitty On My Moustach
A2: Put Your Kitty On My Moustach (Accapella)
Produced by:
Rodney (Devon) Banks and Jason Hodge
ASCAP

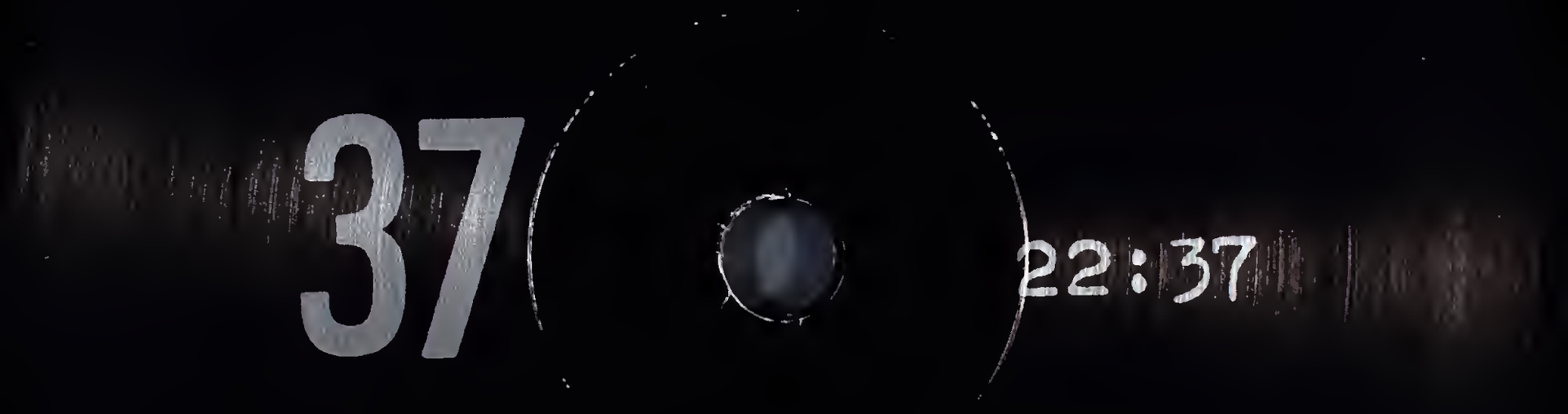

ENTERTAINMENT
Be EZ
I.N.C
BLUE - I
B1: Shout
B2: Shout (Remix)
Produced by:
Monique (Moe) Banks-Barr & Rodney (Devon) Banks
Remix done by:
William Yepez
ASCAP
BEEZ 001

for every river buried



as i wake
the road to houston
is not wrong
red sentra,
every whisper
ambered

for every river buried



to return
inside hands
there is not one fire
out of this chest
and into these boards
one red sentra,
the air is still


第一唱片
FIRST
STEREO RECORD
THE GREATEST HITS OF
SERGIO MENDES & BRASIL "66
沙奈奧・門德斯與巴西"66合唱團金唱片
SIDE 1
FL-1911-A
1. MAIS QUE NADA
2. SCARBOROUGH FAIR 史卡保羅優美短歌
3. WITH A LITTLE HELP FROM MY FRIENDS
4. LIKE A LOVER
5. LOOK OF LOVER 愛的表情
6. NIGHT AND DAY 夜和日
LONG PLAY
59年8月出版
33 1/3
第一唱片廠出品 地址：三重市信義西街九號
出版事業登記証：內版台省字第0204號
營利事業登記証：北縣商甲字第4347★


第一唱片
FIRST
STEREO RECORD
THE GREATEST HITS OF
SERGIO MENDES & BRASIL "66
沙奈奧・門德斯與巴西"66合唱團金唱片
SIDE 2
FL-1911-B
1. FOOL ON THE HILL 山頭的愚人
2. GOING OUT OF MY HEAD 忘記
3. LOOK AROUND 環視
4. SO MANY STARS 繁星
5. DAYTRIPPER
6. PRETTY WORLD 美麗世界
59年8月出版
LONG PLAY
33 1/3
出版事業登記証：內版台音字第0204號
第一唱片廠出品
地址：三重市信義西街九號
營利事業登記証：北縣商甲字第4947號

FRENCH CONNECTION

SLAMMIN VINYL

presents

"VOULEZ VOUS"

Produced by:
John "HDZ" Hernandez & John "JMC" Chan
71251-1

FRENCH CONNECTION

FRENCH CONNECTION

FRENCH CONNECTION


SLAMMIN'
FRENCH CONNECTION
Side B
71251-1
"VOULEZ VOUS"
1. DOWN DEEP (6:55)
2. CORE MIX (4:10)
3. LIQUID MIX (3:36)
PRODUCED, MIXED ARRANGED AND ENGINEERED BY JOHN "MOZ" HERNANDEZ
& JOHN "JMC" CHAN FOR MAKE "M" FLOW & JMC WORLD PRODUCTIONS.
SPECIAL THANKS: LIZETTE FERNANDEZ, CHUCK, MIC E & SLAMMIN
RECORDS CREW, D.J. ALFREDO ROMAN, STEVE "CHIPCHOP" KRIS
SPIRIT, IAN SCHRIEBER, CHOP N CHAN PRODUCTIONS
THE D&R CREW
Manufactured & Distributed by SLAMMIN' RECORDS INC., P.O. BOX 1217 FORT LEE, N.J. 07024


SLAMMIN'
FRENCH CONNECTION
Side A
71251-1
"VOULEZ VOUS"
1. THE CLUB BOMB (6:29)
2. TRANS HIGH (5:48)
PRODUCED, MIXED ARRANGED AND ENGINEERED BY JOHN "MIDI" HERNANDEZ &
JOHN "JMC" CHAN FOR MAKE "M" FLOW & JMC WORLD PRODUCTIONS.
SPECIAL THANKS: LIZETTE FERNANDEZ, CHUCK NICE & SLAMMIN'
RECORDS CREW, D.J. ALFREDO ROMAN, STEVE "CHIPSHOT" KING,
SPIRIT, IAN SCHRIEBER, CHOP N CHAN PRODUCTIONS,
THE DEP CREW

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OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T SBK

TITLE "AWESOME" (3 VRS.)

ARTIST YA KID K

MTX. NO. V-19735-A

REC. NO. V-19735

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TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T SBK

TITLE "AWESOME" (3 VRS.)

ARTIST YA KID K

MTX. NO. V-19735-B

REC. NO. V-19735


DR. DRE
AIN'T NOTHING
BUT A G
THANG


PUBLIC
ENEMY


Alhambra
CHARYTIN
CARA–A
ALS - 141
S.G.A.E.
33 1/3 R.P.M.
STEREO
Ⓟ 1975
1. EL BIMBO (Claude Morgan) Adap.Española: Carmo-Figueroa
Arr: Manolo Gas / Ed. Sugar Music
2. COMO EN UN SUEÑO (Farrán-M. de la Calva-R.Arcusa-
J.L.Navarro) Arr: J.L.Navarro / Ed. Notas Mágicas
3. IGUAL QUE AYER (Charytin Goyco-J.L.Navarro)
Arr: J.L.Navarro / Ed. Notas Mágicas
4. TERESA (Charytin Goyco)
Arr: J.L. Navarro / Ed. Notas Mágicas
5. MAS NO FELIZ (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
Dirección Musical: J.L. Navarro
Grabación Original Discos Columbia, S.A.-España


Alhambra
CHARYTIN
CARA–B
ALS - 141
S.G.A.E.
33 1/3 R.P.M.
STEREO
Ⓟ 1975
1. TANTO AMOR (M.de la Calva-R.Arcusa-J.L.Navarro)
Arr: J.L.Navarro / Ed. Notas Mágicas
2. MIRA, MIRA (Charytin Goyco)
Arr: Manolo Gas / Ed. Notas Mágicas
3. QUISIERA HOY (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
4. LO QUE ANDO BUSCANDO (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
5. NI POBRE NI RICO (Ricardo Ceratto)
Arr: Rafael Ferro / Ed. Notas Mágicas
Dirección Musical: J.L.Navarro
Grabación Original Discos Columbia,S.A.-España

HIGH FIDELITY

Battle

MICROGROOVE

BM 6140

Side 1

'SICKELS GALORE

The World's Greatest Motorcycles
racing wildly over the track.

(BM 6140 A)

Bill Grauer Productions, Inc.
New York, N. Y.

HIGH FIDELITY

Battle

MICROGROOVE

BM 6140

Side 2

'SICKELS GALORE

The World's Greatest Motorcycles
racing wildly over the track.

(BM 6140 B)

Bill Grauer Productions, Inc.
New York, N. Y.

BLANK FRANK RECORDS

PUSH

THE WINNER TAKES IT ALL

OTHER SIDE

1. D.J. Greek's N-R-G Mix 6:27
2. Accapella 4:51

THIS SIDE

1. D.J. Greek's N-R-G Instr 6:27
2. Original Radio Mix 5:37

33 RPM

Produced by Russ DeSalvo and James Greco
Executive Producer: Marc Salina

Remix produced by Chris "The Greek" Panaghi
at Omega Studios, NY.
Remix keyboards by Mike Manicone

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RUDE GIRL

LA ATREVIDA

SIDE A

RADIO • 4:13

THE SWING MIX • 3:45

ACCEPELLA • 2:00

SIDE B

PROGRESSIVE HOUSE MIX • 5:41

LATIN MELODY MIX • 4:42

LA ATREVIDA QUIERE MAS

(Excenia Knights)

Radio Mix produced & arranged by VICTOR ARZU
"THE SWING MIX", "PROGRESSIVE HOUSE MIX"
And "LATIN MELODY HOUSE MIX" Remixed By SCOTT WEISER
Written By EXCENIA C. KNIGHTS
Executive Producer JOSE ARMADA, Jr.

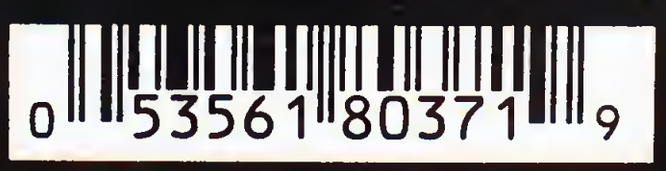
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RECORDS

ON TOP 8037

RUDE GIRL

LA ATREVIDA




DUOTONE
Records
PRATIQUE
33 1/3 RPM
1.Coke And Heat 3:48
2.The Robe 4:03
3.Kiss N Tell 4:12
4.Blue Blonde 4:03
5.Weapons Of Romance 3:30
(Slap)
C P 1985 DUOTONE MUSIC



DUOTONE
Records

PRATIQUE

SIDE II

33 1/3 RPM

1.Overkilled 4:27
2.A Lifetime With Strangers 12:44
a)Unlike Son/Opposites Are One
b)Clean Sheets
c)Long Goodbye

(Slap)

C P 1985 DUOTONE MUSIC

ARISTA™

TEST PRESSING

ORIGINAL MIRRORS

TITLE

AB 4269 A

SELECTION NO.

ORIGINAL MIRROR

ARTIST

Panic In The Night

Sharp Words

Could This Be Heaven

Boys Cry

Chains of Love

NOT FOR SALE

ARISTA

TEST PRESSING

ORIGINAL MIRRORS

TITLE

AB 4269 B

SELECTION NO.

ORIGINALS
MIRRORS

ARTIST

Night of The Angels

Reflections

The Boys The Boys

Flying

Feel Like A Train

NOT FOR
SALE

DATE .....

TEST PRESSING

CUSTOMER .....

NO. .....

REMARKS .....

.....

.....

.....

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CASH BOX & MCA RECORDS

PRESENTS...

ULTIMATE RADIO BOOTLEG

VOL. VII

L33-1726

PROMOTIONAL ALBUM

NOT FOR SALE

NOT FOR AIRPLAY

ULTIMATE RADIO BOOTLEG

VOL. VII

SIDE 1

RADIO RETROSPECT (20:04)

KFWB Rock Sweep (1958) (13:40)

Shotgun Tom Kelly— Relates and Milks Audiences for Increased Quarter Hours. KCBQ (1974) (6:24)

Compiled by Earl Trout III and Jimi Fox

Engineered and edited by Jimi Fox

Produced by Jimi Fox

SIDE 2

RADIO REUNION and BLOOPERS (20:06)

KFRC Celebrates 20 Years of Rock 'n' Roll 1966-1986 (1986) (17:50)

KMPC Sports and Gary Owens Bloopers (1974) (2:16)

Compiled by Duke Norton, Bobby Ocean, Dave Sholin, Earl Trout III and Jimi Fox

Engineered and edited by Albert Edmund Lord III and Jimi Fox

Produced by Jimi Fox

Final production completed at the Los Angeles Broadcasting Training Facility, (LAB), Studio "A"

Original KFRC recording produced at KFRC, San Francisco, California

Special Thanks to:
Dave Adelson, George Albert, Mark Albert, Irving Azoff, Spence Berland, Glen Lajeski, Bruce Phillip Miller, Toi Moritomo, Richard Palmese, Ulo Sinberg, Morley Sobo.

Honorarium Mention to:
Keith Albert and Robert Long for their undying support.

L33-17126

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STEREO

VJS-1107

$2.99 US

LITTLE RICHARD IS BACK

AND THERE'S A WHOLE LOTTA SHAKIN' GOIN' ON!

SHORT FAT FANNY * GROOVY LITTLE SUZY * GOING HOME TOMORROW * GOODNIGHT IRENE * MONEY HONEY
LAUDY MISS CLAUDIE * A WHOLE LOT OF SHAKIN' GOIN' ON * ONLY YOU
CHERRY RED * HOUND DOG * BLUEBERRY HILL * MEMORIES ARE MADE OF THIS

VJ
VEE-JAY RECORDS



VJ
VEE-JAY RECORDS

LITTLE RICHARD HE'S BACK

Little Richard who was born in Macon, Georgia is probably ranked in the top ten all time best sellers of popular records. Ever since recording his first hit *Tutti Fruiti* which sold close to five million copies, he has been a consistent maker of hits. He is one of the first American artists that became as big throughout the entire world as he was in his native United States. The hit recordings of *Long Tall Sally, Good Golly Miss Molly, Keep A Knockin', The Girl Can't Help It, Rip It Up, Slippin' and Slidin', Miss Anne* and *Send Me Loving* were in the true sense of the word international hits. Most of the people who have bought Little Richard recordings throughout the world could not understand the English language but they sensed the excitement and electrifying performances of the artist. Such artists as the Beatles have openly acknowledged that Little Richard has been of considerable importance in influencing their own development.

One of the great producers of England has been quoted as saying that "Little Richard is the most exciting entertainer that the world has ever known. You have to sit on the edge of your seat to watch his performance." Should your own living room come equipped with seat belts we strongly suggest they be buckled because when Little Richard comes on–there's a whole lot of shakin' going on.

side one	*side two*
A WHOLE LOTTA SHAKIN' GOIN' ON	LAWDY MISS CLAUDIE
GOING HOME TOMORROW	GROOVY LITTLE SUZY
MONEY HONEY	SHORT FAT FANNY
ONLY YOU	CHERRY RED
HOUND DOG	MEMORIES ARE MADE OF THIS
GOODNIGHT IRENE	BLUEBERRY HILL

ARRANGED BY JERRY LONG

A LITTLE RICHARD PRODUCTION



COVER DESIGN AND PHOTO GEORGE S. WHITEMAN

For Free Catalog Write: VEE JAY INTERNATIONAL

P.O. BOX 69216 LOS ANGELES, CALIFORNIA 90069

Bongiovi Records

ZONE ENTERTAINMENT

Presents

ÖZZIE "Let Me Be"



SOLITARILY SOLO

JOE FUOCO

SIDE A

Out Of Nowhere
Blue Skies
Moonlight In Vermont
Indiana
There Will Never Be Another You

SIDE B

Take The "A" Train
It Had To Be You
Four Brothers
When Sunny Gets Blue
Your Cheatin' Heart

Solitarily Solo: All Instruments - Joe Fuoco
All songs, ASCAP
except *Your Cheatin' Heart*, BMI

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JACKET MADE IN CANADA

richard pousette-dart



A1. Leopard Pillow
B1. Midnight Drive
B2. Calmer

All songs written, performed and produced by **Richard Panic.**
Cover Star: **Jamie Rutt**
Photo: **Grady Avant**
Layout: **JR**, (jennymaye@mindspring.com)
Thanks to: **The house on 6th Street**

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more of the best of the delaware valley's local music

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dave o'keefe

bell-x

dmz

druthers

paul goodrich

dennis selfridge

outta-hand

primary force

vampfire

AVLP-9002

paul goodrich
"Dancing On My Grave" (Goodrich) 3:06
Paul Goodrich - All Vocals,
All Instruments, Programming

dennis selfridge
"Enlightened Age" (Selfridge) 3:44
Dennis Selfridge - Acoustic Guitar, Vocal
Chris McCord - Electric Guitars
Jim Stager - Bass
Pat Quigley - Drums

outta - hand
"Tight Rope" (Donnini / Tillilie) 3:07
Bill Crescenzo - Keyboards, Background Vocals
Scott Donnini - Bass, Lead and Backgound Vocals
Jim Tillilie - Guitars
Chris Yaletchko - Drums

primary force
"Somnambulism" (Price / Milak / Hughes / Russo) 4:26
Kyle Price - Vocal
Lou Milak - Guitar
Patrick Hughes - Bass
Michael Russo - Drums

vampfire
"Axe Junky" (Liberati) 4:00
Andrew Liberati - Bass
Steve Iacono - Vocals, Drums
Paul Fergone - Guitar, Keyboards

Produced by Bob Freed
All songs recorded
and mixed at Four Star Studios except: "Dancing On My
Grave" recorded and mixed by Paul Goodrich at Safe Sound Studio, NYC.
All songs published by Verdelak Manor Music, BMI
Mastered at Sonic Sculptures by Lan Ackley
Thanks to the same people as on AVAP Sampler Vol. I
Cover graphics by Dan Cole

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AVLP-9002

fatal strike

"Body Thriller" (Marshall) 3:25
George Spicer - Lead Vocals
Rick Marshall - Background Vocals , Guitars
Jon Barnes - Bass
Joe Cellinesi - Drums

dave o'keefe

"I Blame it on You" (O'Keefe) 3:28
Dave O'Keefe - Lead and Background Vocals, Guitars
Dan Cole - Drums and Percussion
Phil Freed - Bass
Richard (Smilin' Richard) Bomberowitch - Piano
Dave Miller - Sax

bell-x

"Jam it" (Bowens / Abney) 3:07
Rudy Bowens - Lead Vocals, Bass
Joanne Justice - Drums, Background Vocals
Greg Ralls - Keyboards, Background Vocals
Marty Abney - Guitar, Background Vocals

dmz

"Thru With Love" (Cojocariu / Pierron) 4:45
Dave Pierron - Guitars
Mitch Cojocariu - Lead and Background Vocals, Bass
Bob Freed - Drum Programming

druthers

"Stand and Take It" (Wright) 5:13
Dean Slackway - Lead Vocal, Acoustic Guitars
Rick Wright - Background Vocals, Electric Guitars
Alex Verdelak - Piano
Dan Cole - Drums
Bob Freed - Bass
Greg Troiano - Harmonica

STEREO

Recorded In Papeete by Gaston Guilbert

TAMURÉ TAHITI

Dot RECORDS

Charles Mauu, His Coconut Uke and Roche's Tahitians

Authentic Tamurés, Chants & Ballads



STEREOPHONIC DLP 25494
MONAURAL DLP 3494

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A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

TAMURÉ! TAHITI! (Authentic Tamurés, Chants and Ballads)
CHARLEY MAUU—His Coconut Uke and Roche's Tahitians
Recorded by Gaston Guilbert in Papeete, Tahiti

If you ever get to Tahiti, you will probably make the auto trip around the island. There is just one main road that follows the coast line and passes through the little villages with their "magazin chinois," or Chinese General Stores. When you make the turn going south on the west coast across the "bottom" of Tahiti, you go through the district of Papeari, where they have the famous restaurant, "Faratea." Just a few houses from the restaurant you can see a grass-roofed house and a tall, sturdy Tahitian tending his garden. This is Charley Mauu, who is almost as well known as the island of his birth.

Charley is the happiest Tahitian you ever met. He is the spark of every party with his songs and coconut ukelele. When he works as a guide, he is the greatest salesman the islands ever had. His stories, jokes and music enhance the beauty of this paradise, if this is possible. He speaks English, French, Tahitian and Chinese. Perhaps you even will remember him from the MGM movie PAGAN LOVE SONG. He was brought here to be featured in the film and remained for many years to appear in many television shows and other films.

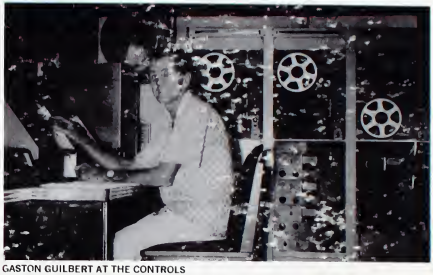
The cover on this album was photographed in the mountains about 10 miles from Papeete, and was so remote that only Gaston Guilbert knew the way, though all the members of the troupe were natives, except yours truly. The girl dancing was a chef at a local hotel who worked as a model for the day. She was one of the best dancers of the "tamuré" in addition to being pretty. About 6 months after this picture was taken, she was chosen to star in the MUTINY ON THE BOUNTY. This girl is Tarita.

There was plenty of action in this scene because Charley was singing and accompanying himself on his coconut uke. The popular dance is still the "tamuré." To dance it you have to hold everything still but the area in the body between the hips and the thighs. This is moved from side to side with the beat of the music. It makes the twist look like slow motion. If this dance ever catches on in America, it is guaranteed to slim down the waistlines of the female population by an average of five inches. It sure beats calisthenics as a corrective exercise. Tarita does a pretty good demonstration in the MGM picture, MUTINY ON THE BOUNTY. If this does not sell the public on its benefits, then they just were not paying attention

If the music sounds primitive, it is not only authentic, but accurately recorded by the finest equipment anywhere in the world. Gaston Guilbert's studio is famous for its modern electronic set up. Stereo, multi channels, newest of the best microphones, acoustically perfect studio room make this a miracle of the south seas. This is a great combination of songs, talent and engineering.

("tamuré" pronounced "tah-moo-ray")

SIDE 1		SIDE 2	
TAMURÉ *(Enjoy Yourself)*	AI'A HERE *(Beloved Island)*	HIMENE NO TE TAMAI *(Tahitian War Chant)*	AUE AUE *(Oh! Oh!)*
KIRI KIRI *(Tickle! Tickle!)*	AUE UA REKA *(Let's Have Fun)*	FARE NIAU *(Grass Shack)*	VAINUI *(The Big River)*
VINI VINI *(Little Bird)*	TE HORA *(The Hour)*	TAU HERE *(My Love)*	UMETE *(The Bowl)*



GASTON GUILBERT AT THE CONTROLS



YVES ROCHE CONDUCTING THE ORCHESTRA

Photos: Michael H. Goldsen

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DLP 3305



1962's GREATEST HITS •
Billy Vaughn and his Orch.
Telstar; I Can't Stop Loving You; The Lonely Bull; Dear Lonely Hearts; Go Away, Little Girl; Roses Are Red; Stranger On the Shore, Ramblin' Rose, The Stripper; Born To Lose, Release Me, Moon River

DLP 3497



I LOVE YOU TRULY •
Pat and Shirley Boone
I Love You Truly; The Hawaiian Wedding Song; Love Is Here To Stay; True Love; How I Told You Lately That I Love You; Every Step Of The Way; Bless Stay Away From Me; Blue Hawaii; Beside Me, Moon, June, Spoon; How About You; I Can't Give You Anything But Love; You'll Never Be Lonely

DLP 3475



BABY ELEPHANT WALK •
Lawrence Welk
Baby Elephant Walk, Theme From The Brothers Grimm, It's All In The Game; Theme Coins In The Fountain; Are You Lonesome Tonight; Love Me Tender; Gigi; Became Of You; Kaya Can Blue; Profond; Mona Lisa; It's Not For Me To Say

DLP 3457



THE MILLS BROTHERS GREAT HITS •
The Mills Brothers
Paper Doll; Glowworm; I'll Be Around; Nevertheless; Be My Life's Companion; Basin Street Blues; Till Then; Lazy River; Rockin' Chair; You Always Hurt The One You Love; Ciailita Linda; Across The Alley From The Alamo

DLP 3157



THE LENNON SISTERS SING TWELVE GREAT HITS
Among My Souvenirs; Mississippi Mud; Repeat After Me; Forever And Ever; Mauicali Rose; Harbor Lights; Melody of Love; Tumbling Tumbleweeds; Choir Of Angels; You Are My Sunshine; Now Is The Hour; A Little Street Where Old Friends Meet

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featuring
Connie Hopper
STEREO
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RECORDS

The Hopper Brothers & Connie

Answer Concert Requests

featuring Connie Hopper

STEREO

TSRC-7410389

SIDE ONE

HALLELUJAH SQUARE 3:21
THE HOLY HILLS 2:58
MARCH AROUND THE THRONE 1:41
CITY OF GOLD 2:14
FOLLOW JESUS 1:48

Piano : Roger Talley
Steel : Lee Chilton
Drums : Barry McGee
Guitars : Bobby All
Bass : Tim Compton

The Hopper Brothers & Connie,
Route 3, Hopper Road,
Madison, North Carolina 27025

SIDE TWO

TOURING THAT CITY 2:17
BUILD MY MANSION (Next Door To Jesus) 2:40
OH I WANT TO SEE HIM 1:42
WHAT A MORNING 2:44
A TRAMP ON THE STREET 3:10



TRAIL RECORDS

Recorded at Tri-State Recording Company Inc., Kingsport, Tennessee

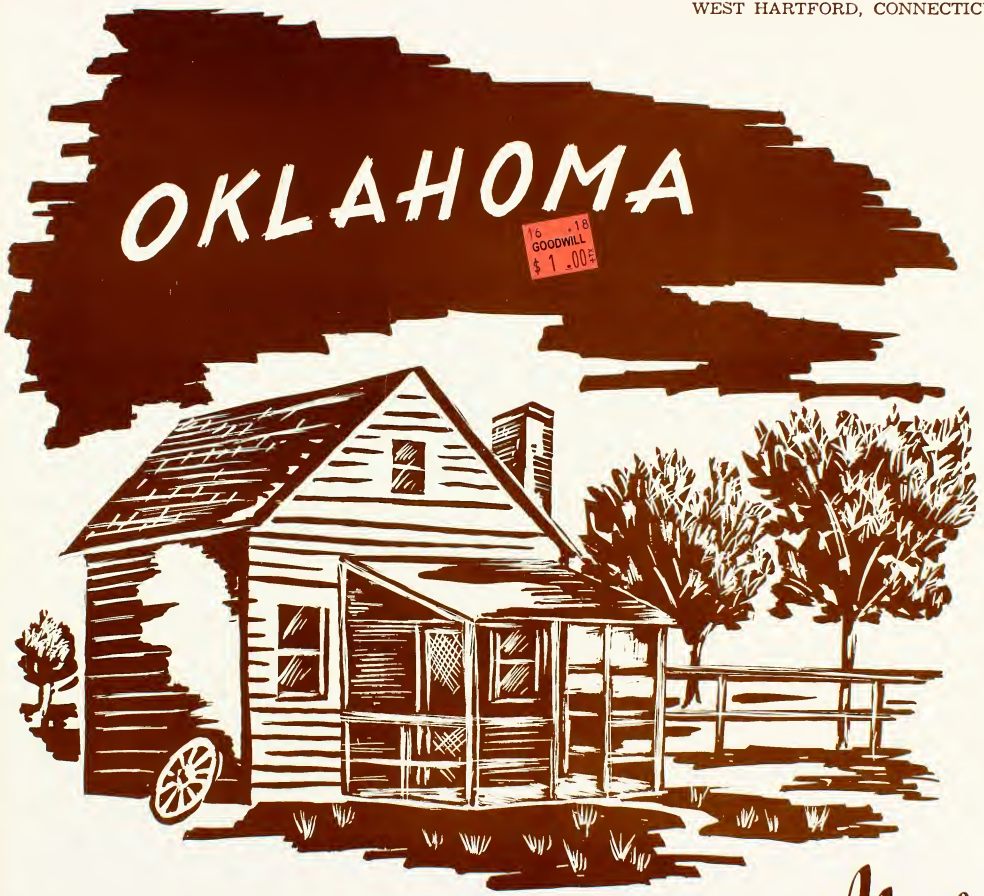
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Oklahoma!

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CAST OF CHARACTERS

LAUREY	Maryann Liniak, Susan Dillman
CURLEY	Neal Mandell, Chuck Oakes
AUNT ELLER	Marcia Levy, Claire Rosenbush
ADO ANNIE	Anne Epstein, Alyson Bristol
WILL PARKER	Brad Dusto, Gary Radler
ALI HAKIM	Paul Grant, Alan Siegel
JUD FRY	Marc Sack, Philip Lipnick
GERTIE CUMMINGS	Janet Flasch, Linda Zaleski
CARNES	David Dunnells, Joel Backer
IKE SKIDMORE	Steve Manning
SLIM	David Ramsey
CORD ELAM	Peter Gayer

COWBOYS, FARMERS and LADIES: David Adelberg, Donald Anderson, Barbara Bacci, Judy Beckwith, Donald Bodwell, Thomas Bonelli, Monica Brewer, Eileen Bristow, Philip Brown, Anita Bucello, Michael Butler, Bruce Campione, Elaine Carlson, Mary Ellen DePasquale, Susan Feltman, Sharon Fleming, Daniel Frye, Sari Gaier, Daniel Garin, David Gilmore, Janet Hall, Susan Hall, Jan Harman, Andi Jacobs, Michael Karpiak, Thaddeus Kochanski, Lubov Kohut, Jerry Libbin, Martha Madison, Shelly Manning, Diane McInerny, Tana Meier, Susan Nichols, Jeffrey Nirenstein, Robert Peck, Judi Saylor, Marilyn Sciarra, Valerie Sinnamon, Judi Simon, Faith Solomon, Richard Toubman, Jeff Tucker, Elaine Vogel, Betsy Webb, Judy Wellins, Nancy Winick, Phyllis Wycoff.

DANCERS: Sue Biggers, Joseph Bornstein, Kevin Galvin, Cindy Gills, Miriam Greenberg, Patricia Hunter, William Kneller, Sandra Krasnow, Wendy Kravitz, Kay Lane, Bruce Lubin, Edwird Morton, Linda Morton, Scott McCabe, Judi Sidell, John Thierfield, Francine Radler.

MEMBERS of the ORCHESTRA: VIOLINS: Emily Kimenker, Concertmistress, David Basch, Karen Gitlin, James Parone, Steve Soumerai, Debby Streeter, Diane Sheng, Edward Krasnicki, Laura Simon, Steven Scholtz, Debbie Pava, Gloria Mellon, William Cohen, Sari Elston, Irene Shvetz, Janet Hooper, Ken Zeldis, Amy Baron, Robert Baher, Judy Moir, Terry Goldberg, Robin Downes, Jane Penfield, Sylvana Leone, Barbara Zazlow. VIOLAS: Margie Rosenbaum, Principal, Marc Stein, Kristyn Zefting, Nancy Motcla, John Haxychak, Lucy Motola, Gwen Kirshnit. CELLOS: Judi Blinn, Principal, Carl Morgenstern, Philip Becker, Nina Kimenker, Martha Matlaw, Louise Dunn, Fred Emmel, Jack Kelly, Marsha Cohen, Stephen Nichols, Sallie Tackus. BASSES: Al Hewit, Principal, Dave Lieberman, Steven Rose. FLUTES: Linda Partesano, Carol Weinberg. CLARINETS: Janet Seldon, Peter Basch. BASS CLARINET: William Powers. OBOE: David Sidell. BASSOON: Phyllis Brenner. TRUMPETS: James Duncan, David Rutter, Keith Duboff. FRENCH HORNS: Paul Rutter, Michael Carbonneau, Daniel Routhier, Mitch Friedman. TROMBONES: Elias Zuckerman, Kevin Loveland, Brian Stickney. PERCUSSION: Buzz Thompson, Steve Chinitz, Cindy Young.

Piano Accompanists	Sheila Sanofsky, Joan Liebowitz
Musical Direction	Mr. William Lauer, Mr. David Blumenthal
Dramatic Direction and Staging	Mr. William Lauer
Choreography	Kay Lane, Judy Sidell
Program Cover	Mr. Charles Fox

SIDE ONE

OVERTURE	Orchestra
OH, WHAT A BEAUTIFUL MORNIN'	Neal Mandell
THE SURREY WITH THE FRINGE ON THE TOP	Chuck Oakes
KANSAS CITY	Brad Dusto and Men's Chorus
I CAIN'T SAY NO	Anne Epstein
MANY A NEW DAY	Maryann Liniak and Women's Chorus
PORE JUD IS DAID	Neal Mandell and Marc Sack

SIDE TWO

PEOPLE WILL SAY	
WE'RE IN LOVE	Susan Dillman and Chuck Oakes
LONELY ROOM	Phil Lipnick
IT'S A SCANDAL!	Alan Siegel, Paul Grant and Men's Chorus
THE FARMER AND THE COWMAN	Dave Dunnells, Joel Backer, Claire Rosenbush and Chorus
OUT OF MY DREAMS	Susan Dillman and Women's Chorus
ALL ER NOTHIN'	Alyson Bristol and Gary Radler
OKLAHOMA	Soloists and Chorus

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Mastering and Pressing by Mark Educational Recordings

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REX HALE
Vocals on all selections,
bass guitar on all selections except
"My Age In Gold."

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Produced by:
RECORDING CONCEPTS
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Powhatan, Virginia 23139

Cover Photo By:
Romney J. Smith

ALMOST ALIVE

SIDE A

PORTRAIT OF A FOOL (2:17)
Betsy Q. Martin, backing vocals and strings
Joe Scott, electric guitar
Mike Weaver, drums
Paul Bland, stereo Rhodes piano

RUN HIDE RUN (2:36)
Joe Scott, electric guitrar
Paul Bland, keyboards
Mike Weaver, drums
Rex Hale, backing vocals

IT JUST DON'T MATTER NOW (2:34)
Paul Bland, piano and strings
Will Ray, electric guitar
Mike Weaver, drums

HITLER CALLED THE DEVIL (BMI-2:56)
Will Ray, electric guitar
Paul Bland, keyboards
Mike Weaver, drums

MY AGE IN GOLD (BMI-3:40)
Betsy Q. Martin, backing vocals
Joe Scott, electric guitar
Will Ray, electric guitar
Paul Bland, piano and strings
Mike Weaver, drums
Cris Spencer, bass

TOSSING AND TURNING (2:30)
Betsy Q. Martin, backing vocals
Will Ray, guitars
Paul Bland, piano
Mike Weaver, drums

SIDE B

I REALLY DON'T WANT TO KNOW (5:00)
Betsy Q. Martin, backing vocals and strings
Joe Scott, electric guitar
Paul Bland, piano
Mike Weaver, drums

JOHNNY B. GOODE (2:49)
Will Ray, guitars
Paul Bland, piano
Mike Weaver, drums

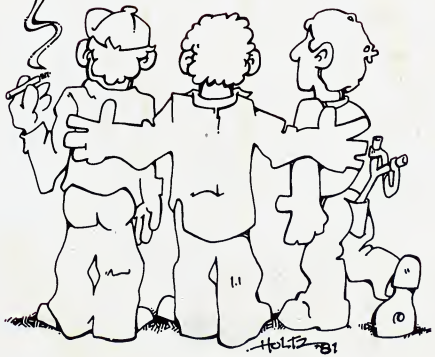
JUST A CLOSER WALK WITH THEE (3:21)
Betsy Q. Martin, backing vocals
Charles Quaiff, backing vocals
Rodney Bryan, acoustic guitar
Paul Bland, stereo Rhodes and strings

ROLLING IN MY SWEET BABY'S ARMS (2:39)
Will Ray, electric guitar
Rodney Bryan, acoustic guitar
Mike Weaver, drums
Rex Hale, backing vocals

REMEMBER ME (3:01)
Betsy Q. Martin, backing vocals and strings
Cris Spencer, backing vocal
Paul Bland, backing vocal and piano
Joe Scott, electric guitar
Mike Weaver, drums

Greenhouse Records

dan mayhew



the gordon rd. gang

"Will The Circle Be Unbroken"

Nitty Gritty Dirt Band

This Side

Don't Lose Your Heart
The Gordon Rd. Gang
Crazy or Not
Suburban Cowboy
Wash Your Own Damn Socks



Long About 1825
I Left Tennessee Very
Much Alive
And I Never Would Have Made
It Through The Arkansas Mud
If I Hadn't Been A'Ridin' That
Tennessee Stud

Best Wishes,
Dan Mayhew

That Side

One Step Ahead of the Blues
A Simple Man
You Could Have the Night
Easy St. (A Night at Georgio's)
A Lady's Lullaby

Greenhouse Records

Produced By Jamie Miller, J.R. Getches, and Dan Mayhew
A Greenhouse Production

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MCJS-20968

$ 15.00



'88 JAZZ

SUITE

Fred Irby, III, Director



Fred Irby III



Kevin LaMont Levi



Antonio D'yontay Parker



David Jerome White



Kwame Malik Perry



Corinthia T. Cromwell



Ravi Hassan Best



Jesse L. Hughes, Jr.



Ricky Alan Reeves



Bilal Lumumba Lionel Freeman



Marcus Antonio Lansey



Mark Mauldin



Gregory Charles Royal



Tolkus Zawinul Westbrook



Wilson T. Bland



Allen David Gardner, Jr.



Mark Batson



Jay A. Thompson



Mario A. Thomas



Aaron J. Walker



THE GOSPEL MUSIC FESTIVAL

· VOLUME · ONE ·

It was a cool evening in early April. The studio had shut down for the night. We sat around reflecting on the events of the past few months. We wondered how there could be so much gospel music talent in the Richmond area. We wondered how so many different gospel groups were able to find concert and program opportunities week after week. We wondered why many of these groups weren't recording. We wondered why national record companies weren't in the area chasing after some of this talent. We wondered when someone would have the vision to bring this talent together and put out an album unlike anything that's ever been done before. We wondered .....Wait a minute!!!!! ..... Let's do it ourselves!!!!!!

The Gospel Music Festival was born. Now, five months later, the final touches are being put on Morning Star Record's debut product, a double LP entitled, "The Gospel Music Festival–Volume One". The two discs feature seventeen groups and solo artists from Richmond and the surrounding area. The variety is startling, and it's all good. Choirs include the multi-talented Larry Bland & The Volunteer Choir, One Accord, complete with smoking vocals and horns, and the fresh, contemporary sound of New Beginnings. Richmond's quartets are well represented by the veteran Fantastic Goldenaires, the traditional sound of B.W. & The Gospel Echoes, the fun-loving Mighty Jubilations, and The Gospel Messengers with their smooth, a cappella style. The area just outside of Richmond has also given us some talented quartets. The Dynamic Gospel Harmoneers hail from Branchville. The Gospel Five came in from Boykins. The Mighty Gospel Q.C.'s make their home in Ruther Glen, with Surry providing home ground for The Starlight Gospel Singers.

Minister Nathaniel Morris, soloist on the song "God Is" on one of James Cleveland's recent albums, graces the project with a talent that is nationally recognized. Nat adds a unique touch to his selection by featuring his grandmother, Mrs. Rosa Smith, on the opening vocals. Justine Morris, another artist known far beyond Richmond, provides us with the title cut from his new album on Footstep Records. Raymond Smith, bass guitarist for the Volunteers, steps out with a style all his own, and Petersburg sends us the powerful Phillip Knight, Sr., and the delicate Sister Karen Randolph Booker. Rounding off the soloists is DeLise Perkins Kimmey. DeLise left Richmond some time ago, but now returns home with a performance guaranteed to touch your heart.

It's a cool evening in September. We're nearly finished. Over one hundred and fifty instrumentalists and singers have worked hard to put this recording together. One behalf of Morning Star Records, we're pleased and excited to present, "The Gospel Music Festival–Volume One".

Kenneth E. Priddy
Director
Gospel Music Festival

J. Patrick Bragg, Jr.
President
Virginia Reel Recording Studios, Inc.

SIDE ONE

1. Justine Morris
2. One Accord
3. The Fantastic Goldenaires
4. Sister Karen Randolph Booker

SIDE TWO

1. The Gospel Messengers
2. Larry Bland & The Volunteer Choir
3. The Dynamic Gospel Harmoneers
4. Nathaniel Morris with the Old Dominion Community Singers

SIDE THREE

1. Raymond Smith
2. New Beginnings
3. DeLise Perkins Kimmey
4. The Gospel Five

SIDE FOUR

1. The Mighty Jubilations
2. The Mighty Gospel Q.C.'s
3. B.W. & The Gospel Echoes, Ltd.
4. The Starlight Gospel Singers
5. Phillip Knight, Sr.

Produced by: Louis Jackson, Larry Bland, Pat Bragg, and Ken Priddy
Recorded at: Virginia Reel Recording Studios, Richmond, Va.
Engineered by: Pat Bragg (tracks and mix) and Ken Priddy (tracks)
Art Direction: Nightfire Productions
Front Cover Design: Doug Malott
Inside and Back Cover Design: Gregory Harrison
Photography: Richard L. Bradley

MORNING STAR RECORDS
P 1981 Morning Star Records
Nine West Grace Street
Richmond, Va 23220
(804) 788-0878

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EL EXITO DE
MARIA VIDAL
BODY ROCK



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Album Produced by PHIL RAMONE



Body Rock
MARIA VIDAL

Trabajo De Equipo
Teamwork
DAVID LASLEY

¿Porqué Quieres Romper Mi Corazón?
Why You Wanna Break My Heart?
DWIGHT TWILLEY

Una Cosa Lleva A Otra
One Thing Leads To Another
ROBERTA FLACK

Deja Mecer A Tu Cuerpo (No Te Detengas)
Let Your Body Rock (Don't Stop)
RALPH MacDONALD

Punto De La Vista
Vanishing Point
BAXTER ROBERTSON

Tiradon Certero
Sharpshooter
LAURA BRANIGAN

La Jungla
The Jungle
ASHFORD & SIMPSON

Entrega
Deliver
MARTIN BRILEY

Lo Más Cercano Al Amor
The Closest To Love
ASHFORD & SIMPSON

"BODY ROCK" — LORENZO LAMAS — VICKI FREDERICK — TAMMRON DYE
MICHELLE NICASTRO — RAY SHARKEY — Terrence — BOYDEN MORTON — PHIL RAMONE — SYLVESTER LEVAY
CHUCK RUSSELL — PHIL RAMONE — CHARLES J. WEBER — JON PETTLEMAN — DESMOND NAKANO — KIMBERLY LYNN WHITE
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STEREO

Marilyn & Billy

FEATURES

"SHINE ON SILVER MOON"

THE HIT SINGLE FROM

Marilyn McCoo & Billy Davis Jr.





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MARTHA LORIN

THE BEST IS YET TO COME



THE BEST IS YET TO COME



NEW YORK STATE OF MIND

PASSING FANCY

YOU'VE CHANGED

MOOD INDIGO

BODY & SOUL

BLUE SKIES

MEAN TO ME

Produced by Henry Lewy for Catalyst Productions, Inc.

Musical Direction & Arrangements by Pee Wee Ellis

Drums — John Guerin
Percussion — James Levi — courtesy Smoke House Records
Bass — Larry Klein
Bass on Mood Indigo — Patrick O'Hearn — courtesy Group 87 and Smoke House Records
Electric & Accoustic Guitar — Peter Mounu — courtesy Group 87 and Smoke House Records
Organ on Mood Indigo — John Alair
Electric & Accoustic Piano — Smith Dobson
Sax & Flute — Pee Wee Ellis — courtesy Smoke House Records
Trumpet & Flügelhorn — Mark Isham — courtesy Group 87 and Smoke House Records

Recorded at Record Plant — Sausalito
Engineered by Alex Kash
Mixed at A & M Records by Henry Lewy & Skip Cottrell
Mastered by Bernie Grundman
Design by Roger Hondal

Special Thanks to Pee Wee Ellis for his constant enthusiasm & unerring musical talents
and to Alex Kash for his calm dedication
Martha Lorin courtesy of Lorin Lorin
And Thank God for Eric and Eleanor

CLOSE ENOUGH FOR LOVE

ILL WIND

TRIESTE

SKYLARK

SOMETHING COOL

DON'T SLAM THAT DOOR

THE BEST IS YET TO COME

The Thompson Family



"In The Hands Of The Lord"

Miller

The Thompson Family

SIDE 1
Leave You In The Hands Of The Lord 3:22
I Love To Praise His Name 2:07
Oh, How I Love Jesus 5:45
Sit Down Servant 3:15

SIDE 2
Sweet Hour Of Prayer 3:36
Heavenly Sunlight 2:55
Let's Get Ready 3:00
The Old Rugged Cross 4:20
Packing Up 3:40

Vocals	Edward Thompson (soloists)
	Carl Thompson (soloists)
	Elizabeth Reynolds
	Edna Broadnax
	Kenan Thompson
Pianist	Edna Broadnax
Bass Guitar	James "Bay Bay" Thompson
Drums	Eddie Staples
Percussion	Carl Thompson
	Kenan Thompson

Recorded at Miller Recording Studio, Reidsville, NC
Engineer Robbin Miller

For Personal Appearances
Carl Thompson
Route 1, Box 204 D 4½
Eden, NC 27288
Telephone 919-627-1334



This album is a twofold accomplishment for the Thompson Family Singers. First, it marks their debut as recording artists in the wide field of gospel music. Second and most important, it is a tribute to the wife and mother who was influential in starting the group.

The late Inez B. Thompson recognized the musical talent in her family some 25 years ago when a favorite pastime of her children was to gather around the piano and play church. At that time, her husband was a member of a local quartet. She urged him to begin singing with his own children. He did so, and they were soon performing on programs throughout the community. He started with the 3 oldest, but as the others grew up they too were encouraged to sing.

Mrs. Thompson never sang with the group. The role she played was that of spiritual advisor. She would always encourage us to believe that only what you do for Christ will last. Her constant reminder to the children was to seek the Lord for themselves. On February 10, 1968 Mrs. Thompson passed. The group believes that if there was any thing their mother could have told them on her death bed, would have been that she was leaving them in the hands of the Lord.

The Thompson Family: Edward Thompson, father.
Children, Edna Broadnax, Willie Thompson, Julia Galloway, Kenan Thompson, Martha Martin, Carl Thompson, Elizabeth Reynolds, James Thompson, and Carolyn Darby.

The Thompson Family are members of
The Robinson Memorial Holiness Church, Eden, NC

Miller

harmonia mundi
FRANCE
HM 1051

ARMAND-LOUIS COUPERIN

Symphonie & Quatuor pour deux clavecins

WILLIAM CHRISTIE DAVID FULLER



Collection du Musée Instrumental
du Conservatoire National Supérieur de Musique de Paris



Clavecin Ruckers-Taskin



Clavecin Goujon-Swanen

ARMAND-LOUIS COUPERIN (1727-1789)

HM 1051 HMI 57

Face A

SIMPHONIE DE CLAVECINS
Allegro moderato et marqué
Andante
Presto

William Christie, clavecin Goujon-Swanen
David Fuller, clavecin Ruckers-Taskin

LA FRANCOISE
(extrait de «Les Quatre Nations»)

William Christie, clavecin Goujon-Swanen

Face B

DEUXIEME QUATUOR A DEUX CLAVECINS
Moderato
Andantino
Presto . Allegro assai

David Fuller, clavecin Goujon-Swanen
William Christie, clavecin Ruckers-Taskin

L'ITALIENNE
(extrait de «Les Quatre Nations»)

William Christie, clavecin Goujon-Swanen

CLAVECIN DE GOUJON - SWANEN

Dernière restauration par M. Robin avec la collaboration de P. Abondance en 1980.

Disposition de l'instrument avant 1749 :

Etendue G'a'" 4 octaves et demie.
Deux claviers

Inférieur	8' ◄	plume
	4' ◄	plume
Supérieur	8' ►	plume

Les registres sont actionnés manuellement.

2ème période 1749 :

Un ravallement est effectué ; l'étendue est portée à F' e'" sans élargissement de la caisse.
Les claviers sont refaits. Ils ne portent pas de date mais des initiales F. B, inscription manuscrite au crayon, dont la calligraphie est incertaine, laissant un doute sur l'identification.
Les registres sont refaits ; ils restent manuels.
Les sautereaux sont également refaits et portent pour les premiers de chaque un la date de 1749. Ils sont homogènes de facture.
La disposition des jeux reste la même.

3ème période entre 1749 et 1784 :

Actuellement, le jeu de sautereaux du 8' du clavier inférieur portant la date 1749 se trouve être garni de buffle, alors que contre toute attente, le jeu de sautereaux du 8' monté en plume pour ce même clavier est daté 1784. (Inscription manuscrite portée sur le premier sautereau : «fait par Joachim Swanen / rue fossés nr le prince à Paris 1784.»)
Le jeu ajouté en 1784 par Swanen en même temps que les genouillères n'est donc pas un jeu de buffles mais un jeu de plumes. Ce qui permet de dire que ce clavecin après 1749 et avant 1784 avait la disposition suivante :

Clavier inférieur	8' ◄	buffle
	4' ◄	plume
Clavier supérieur	8' ►	plume

Cette mutation dans la deuxième moitié du XVIIIème siècle à Paris est plus courante que l'on ne l'imagine. Elle est surement la première tentative de rendre le clavecin expressif en substituant la plume par le buffle, en permettant des oppositions de timbres entre les deux 8'.
Deux autres instruments du Musée Instrumental du C.N.S.M. de Paris témoignent de cet usage au profit d'une mode naissante.

- clavecin de J.H. Hemsch
- épinette de J.C. Goujon

4ème période. Transformations apportées par J. Swanen. 1784 :

Il installe donc un quatrième rang de sautereaux, jeu de 8' en buffle au clavier inférieur, et des mécaniques de genouillères.
Il porte l'étendue de l'instrument à cinq octaves pleines F' f'" ajoutant une note à l'aigüe, plaçant les touches correspondantes sur les chassis de claviers existant, prenant sur les blocs de claviers afin de ne point élargir la caisse de l'instrument.

Dispositions des genouillères :

4', diminuendo, 8' plume inférieur, 8' buffle, élévateur.

CLAVECIN DE RUCKERS - TASKIN

Dernière restauration par H. Bédard en 1968.

Disposition de l'instrument à l'origine : 1646

Clavecin à clavier transpositeur (?)

2ème période 1756 :

Mise à ravalement avec élargissement de la caisse de l'instrument, l'étendue est portée à F' e'".
Les claviers et les sautereaux portent la date de 1756 et furent refaits probablement dans les ateliers de Blanchet.
La registration s'effectue manuellement.

Clavier inférieur	8' ◄	plume
	4' ◄	plume
Clavier supérieur	8' ►	plume

3ème période : transformations apportées par P. Taskin : 1780 :

Installation d'une touche supplémentaire à l'aigüe sur les chassis de clavier existant, portant l'étendue à F' f'", sans élargissement de la caisse de l'instrument.
Adjonction d'un quatrième rang de sautereaux au clavier inférieur (8') garni de peaux de buffle et daté 1780.
Pose d'un jeu de luth manuel pouvant agir sur le 8' supérieur ou sur le 8' inférieur.
Installation des mécaniques de genouillères.
P. Taskin signale son travail par une marque au fer sur le sommier.

«Fait par Pascal TASKIN, Paris 1780»

Une étiquette collée à l'intérieur de l'instrument sur l'éclisse courbe mentionne :
«remis à ravalemen par / PASCAL TASKIN, Facteur / de clavecins & Garde des Instrumens / de Musique du Roi, élève & Succes/seur de M. BLANCHET, rue de la / Verrerie, vis-à-vis S. Merry / à Paris.»
L'inscription «remis à ravalement par» est manuscrite et complète l'étiquette imprimée. Elle fut posée en 1780 par P. Taskin pour prévendiquer un ravalement qu'il avait probablement réalisé sous la direction de son maître en 1756.

Disposition des genouillères :

De gauche à droite sur l'instrument, sur lequel sont portées les abréviations ou initiales des appelations des jeux :

D	OC	G	Pc	B	E
diminuendo	«octave» 4'	Grand jeu» 8'	«petit clavier» accouplement des claviers	«Buffle»	élévateur (inscription plus tardive)

L'accouplement indiqué Pc est muni en outre d'une genouillère plus petite, placée à l'arrière de la première et qui sert à la verrouiller, afin de restituer l'accouplement manuel.

Utilisation des genouillères pour les deux instruments :

Pour mettre en place un jeu, il faut presser sur la genouillère correspondante, la déverouiller par un mouvement latéral du genou et la mettre en position basse. La genouillère diminuendo fait agir simultanément le 4' plume et les 8' plume des claviers inférieur et supérieur.

Ainsi, lorsque tous les jeux sont engagés et le clavier supérieur accouplé, en pressant lentement vers le haut cette genouillère, on retire progressivement le 4', le 8' plume du clavier supérieur, le 8' plume du clavier inférieur, laissant en place le jeu de buffle, sur lequel on peut agir à l'aide de la genouillère correspondante, contrôlant ainsi l'engagement du plectre de buffle sous la corde, pour rendre des effets de piano et de forte.

En effectuant l'opération inverse, on obtient un effet de crescendo accentué par l'ultime pincement du 4'.

La genouillère élévateur agit sur les sautereaux du jeu de buffle qui, désengagés, peuvent être soulevés du clavier inférieur et ainsi lui restituer sa disposition originale : elle permet au claveciniste de neutraliser le poids de l'ensemble des sautereaux montés en buffle.

Michel Robin
Restaurateur au Musée Instrumental du C.N.S.M. de Paris
Membre de l'équipe 588 du C.N.R.S.

harmonia mundi s.a., 04870 Saint-Michel de Provence Ⓟ 1981
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Maquette Relations
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maybe this will be the day

Doug, Dan and Carol with DOUGLAS DAVIS

STEREO

ST-4840





TO: 40
FROM:
LOVE, DAN AND CAROL WI[illegible] AS DAVIS
P.S. BE THIS WILL BE THE DA[illegible]

MUSIC IS VER[illegible] PART OF [illegible] PENTECOSTAL HERITAGE. [illegible]
PAUL AND SILAS [illegible] PRAISED [illegible] THEIR WAY [illegible] THE PIN[illegible]
PIANO, THE PENTECOSTALS BELI[illegible]VER HAS FOUND [illegible] A SIMPLE
YET ECQUENT WAY TO [illegible]RE [illegible] PROFOUND [illegible] JESUS
CHRIST HAS ON THE HUMA[illegible] HEART. [illegible]OUGH IT, OUR [illegible] OUR
JOY, OUR HAPPINESS, OUR [illegible]VE, THE INNERMOST LONGINGS ARE
UNVEALED.

[illegible]INS THE HA[illegible] OF PENTECOSTAL EXPRESSION WITH
[illegible]
FOR [illegible] [illegible] DOUG DAVIS, JR. THE STYLE IS FRESH,
THE [illegible] IS CLEAR, FRO[illegible] HEART TOUCHED BY GOD IN TWO
SONS [illegible] [illegible] DAR[illegible]VES OF [illegible] DAVIS, SR. THE [illegible] OF
BETHEL [illegible] PENTECOSTAL CHURCH [illegible] PLAINVIEW, NE[illegible]
N.E.D, HE IS BACK [illegible] THE BETHEL TA[illegible] WHICH IS FE[illegible]ON
THE REMAINDER OF [illegible]

THIS ALBUM IS NOT MERE[illegible]LENT, DISPLAYED[illegible]R RATHER
PURE DEMONSTRATED THR[illegible] YIELDED VESSELS[illegible] YOU LIS[illegible]
AS YOUR SOUL GROW LIGHTER, [illegible]AST YOUR EYES H[illegible]AVEN WA[illegible]
FOR [illegible]YSE THIS WILL [illegible]E THE DAY [illegible]SUS COMES.

A. L. ELLIS

SIDE I

1. MAYBE THIS WILL BE THE DAY 4:10
(DAVIS) PLEASANT RIDGE MUSIC (BMI/IPI)

2. [illegible]LED A[illegible]AY 2:31
[illegible]

3. NO ONE EVE[illegible]ED FOR ME 2:[illegible]
(WEIGLE) RODEH[illegible]

4. REVIVE US LORD 3:16
(WHITE, DAVIS)

5. FOR ONE SUCH AS I 3:[illegible]
(DAVIS) PLEASANT RIDGE MUSIC[illegible]

SIDE II

1. THERE'S JU[illegible]H JESUS [illegible]
(DAVIS) PLEASANT RIDGE [illegible]MUSIC[illegible]

2. TH[illegible]OUGH IT ALL 2:23
(DOUG[illegible]SON)

3. MOST[illegible]ND MY[illegible]HISE 2:[illegible]
[illegible]AN CO[illegible]ON

4. [illegible]N'T BE LO[illegible] 2:[illegible]
[illegible]VIS) PLEA[illegible]IDGE MUSIC (BM[illegible]

5. [illegible]UNTAIN OF LI[illegible]
[illegible]MUSIC (BMI)

PRODUCED BY
ENGINEER/MACK ROBI[illegible]
PHOTOGRAPHY/DORUSHA [illegible]NY
ORCHESTRATIONS/ERNEST [illegible]
PERCUSSION/BILL HU[illegible]
BASS GUITAR/PEE WEE M[illegible]OE HUFFMAN
[illegible]ER PHILLIPS
PRODUCTION/TODD [illegible]
ART DIRECTION/MICHAEL [illegible]TE

[illegible]SE
[illegible]
DOUG DAVIS
BOX 24
PLAINVIEW, NEW YORK 11803

RECORDED BY MARK FIVE/GREENVILLE, [illegible]

STEREO

The Now Sounds of Today



SIDE 1

1. LOVIN' YOU — Ralph Lowe
   Les Lehs
2. CRY, CRY, CRY — Kay Weaver
   Shirley Wynn
3. I USED TO LOVE SOMEONE — Ralph Lowe
   Marianne LeFevre
4. I WANT TO COME HOME, BABE — Marie Bain & Ralph Lowe
   Hobert Franks
5. SWEETEST LOVING THING — Ralph Lowe
   Norma Rice
6. WE ARE STRANGERS IN SO MANY WAYS — Kay Weaver
   D. Charlene Gills
7. BALLAD OF A WOMAN — Ralph Lowe
   David Bull
8. AMERICA THE BEAUTIFUL — Kay Weaver
   Pub. Dom.

SIDE 2

1. LITTER, LITTER — Ralph Lowe
   Helen Bray
2. JUST FOR A WHILE — Marie Bain
   Robin Starolitz
3. HOW YOU MAKE ME FEEL — Ralph Lowe
   Brenda Guillory
4. MAKIN' MASH, HAULIN' TRASH, COUNTIN' CASH — Ralph Lowe
   Susan Redmond
5. A THOUGHT I'D EXPRESS — Marie Bain
   Anna Rose Battaglia
6. I WISH I HAD YOU — Ralph Lowe
   Glenn Raley
7. WHAT CAN I DO NOW? — Ralph Lowe
   Bambi-Lynn DeGeorge
8. SWING LOW, SWEET CHARIOT - Kay Weaver
   Pub. Dom.

CRH-158

Ditanfra Records SLP004

Coca-Cola
Trade mark ®

CORONET STEEL BAND

IN

ST. THOMAS, VIRGIN ISLAND



STEREO

STEREO — SLP-004

Coco Cola Steel Band Album

Side 1 . . .

MAS OVERTOWN	2:04
THE ROPE	4:16
BRIDGE OVER TROUBLED WATER	5:10
JULIAN	4:44
TORONTO MAS	3:53
	19:27

Side 2 . . .

DRUNK & DISORDERLY	2:30
ST. THOMAS GIRL	2:57
I DON'T KNOW HOW TO LOVE HIM	4:18
MY WAY	3:59
PLAY MAS	4:04
	17:08

CLARENCE BROWN (Captain)	Lead Pan
VERNON PARRIS	Lead Pan
STUART LIBURD	Lead Pan
AUSTIN GUMBS	Tenor Bass
JOHN WHARTON (Vice Captain)	Bass
CALVIN HODGE	Bass
MELVIN HEWLETT	Double Tenor
SAMUEL DAVIS	Steel
KEITH HEWLETT	Double Second
ALFREDO JOHNSON	Double Second
IVAN HARRIS	Guitar Pan
DWIGHT MARTINEAU	Guitar Pan
HUGH DICKENSON	Trap Set
JUNIOR BROWNE	Cow Bell
BERNELL BROWNE	Tomba

Producer . . . F. SCHLESINGER
Engineer . . . R. HAMM
Studio . . .
DITANFRA RECORDING STUDIO
23A Mandal, St. Thomas, V.I.

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Towards the end of the 1940's a "pan" was brought to St. Kitts from Trinidad, and in less than a year some half-dozen bands had been formed. Among this first half dozen bands was one called "The Boomerang". From its inception "The Boomerang" refused to conform and in 1950 committed the sacrilege of giving a concert of hymns, Strauss Waltzes and other light classics. I remember being told in no uncertain terms that I was taking the Steel Band 'out of context'. Of course, no one any longer considers even heavy classics as being completely out of context for the Steel Band.

The Boomerang in course of time became The "Esso" Steel Band and after taking St. Thomas by storm at the carnivals of 1957 and 1958, this band spent nearly three years between 1959 and 1962 on contract in St. Thomas, U.S. Virgin Islands, and Puerto Rico.

Eventually, on November 14, 1965 the Esso Steel Band of St. Kitts ceased to be and the Coca Cola "Coronets" was born.

For years, though being complimented by native and visitor alike, for the excellence of their musical renditions, the "Trinidad sound" eluded the experimentations of their pan tuners, Joseph Benders and later Lancelot Leader. Lancelot, however, got pretty close. Eventually, Trinidadian pan tuner Leroy Williams was engaged and we had arrived.

No player now remains from the "Boomerangs", the captain Clarence Brown is the only one left from the touring days 1959-62, and the majority of the present 15 only know "Coronets" service. The accent, however, is as it always was, on the production of pleasing sounds rather than on simply beating pan.

Incidentally, in some 12 competitions in which the band participated between 1955 and 1972 they only lost twice.

This album commemorates the first tour undertaken by the Coronets when they visited Tortola and St. Thomas this year. It also commemorates the Band's winning of the first Nationally run Steel Band competition for which they hold the Higgs and Hill Trophy.

The pieces on this album are surely not "out of context" but bang up to date. There's a change of mood here and there to ease and soothe the tramping feet.

In these days when one associates the sound of Steel Band with the large 75-150 member bands of the original Steel Band country of Trinidad, the sound of 15 on this album is almost hard to believe.

ALEXIS KNIGHT — 1972



私の歌・俺たちの朝

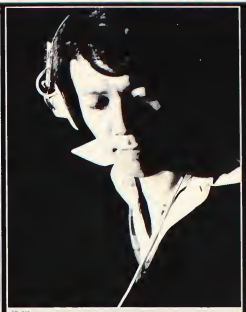
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SJX-10184
STEREO

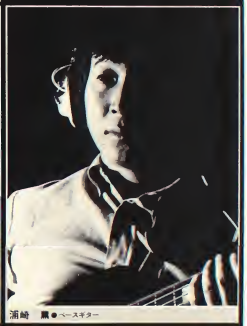
私の歌・俺たちの朝
松崎しげる


佐藤俊介●キーボード(ピアノ)


松原まさし●キーボード(エレキピアノ)




村山成生●エレキギター


浦崎 薫●ベースギター

SIDE A

- 私の歌
- どれだけ遠く
- 愛の微笑
- 真夜中のエレベーター
- 俺たちの朝


林 啓司●アレンジャー

SIDE B

- 悲しみだけを残して
- 抜け殻
- 素晴らしい朝
- そんな君に
- こわれたドアー
- 愛のメロディー

演奏・Pine Tree Family Band
(A-3,B-1~6)


福原昭一●ドラムス

写真撮影:日暮 妖之介


eddie palmieri
pete rodriguez
johnny pacheco
la tipica 73
los cuatro grandes de la salsa y el sabor
vol. 2

los cuatro grandes de la salsa y el sabor



vol. 2

lado A

1. MICAELA, PETE RODRIGUEZ (T. Pabón - M. rodríguez) 5-30
2. SON DE LA LOMA TIPICA 73 (M. Matamoros) 4-56
3. MUÑECA (Nueva versión) EDDIE PALMIERI (Eddie Palmieri) 7-22
4. ACUYUYE, JOHNNY PACHECO (Johnny Pacheco) 2-35

lado B

1. VAMONOS PA'LMONTE (Nueva versión) E. PALMIERI (Eddie Palmieri) 8-18
2. EL CHIVO, JOHNNY PACHECO (Vinicio González) 2-36
3. ASALTO ENTU CASA, PETE RODRIGUEZ (P. Rodríguez - T. Pabón) 3-38
4. AMALIA BATISTA, TIPICA 73 (Rodrigo Prats & T.73 4-55

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SALUTE TO
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ESTEREO
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SALUTE TO SIDNEY BECHET

LADO A:

1) LAS CEBOLLAS (Les Oignons) (Sidney Bechet) (2'55")
2) POR LAS CALLES DE ANTIBES (Dans les rues d'Antibes) (Sidney Bechet) (4'20")
3) POR LA ACERA SOLEADA (On the sunny side of the street) (D. Fields-J. Mc Hugh) (2'44")
4) C. JAMES BLUES (R. Roberts - B. Katz - D. Ellington - R. Thiele) (3'16")
5) SI VES A MI MADRE (Si tu vois ma mere) (S. Bechet - L. Hart) (2'54")
6) AMANTE (Lover) (R. Rodgers - H. Blake) (2'36")
7) BUGLE CALL RAG (C. Morgan) (3'14")

LADO B:

1) PEQUEÑA FLOR (Petite fleur) (S. Bechet - F. Bonifay)
2) CUANDO LOS SANTOS VIENEN MARCHANDO (When the saints go marching in) (Trad.) (2'58")
3) SAINT LOUIS BLUES (W. C. Handy) (3'11").
4) ENFERMERIA DE SAINT JAMES (Saint James infirmary) (Trad.) (3'47")
5) TIEMPO TORMENTOSO (Stormy weather) (H. Arlen - T. Koehler) (4'03")
6) PERDIDO (Herwin Drake - Harry Lenk - Juan Tizol) (3'35")
7) NADIE (Nobody) (Trad.) (3'37")

EDITADO Y DISTRIBUIDO POR MICROFON ARGENTINA S. A. P. 1976

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ESTEREO

ROSALIE SORRELS

890

THE LONESOME ROVING WOLVES

songs
&
ballads
of
the
west

6/04.14
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$ 3.00



ROSALIE SORRELS

THE LONESOME ROVING WOLVES • SONGS & BALLADS OF THE WEST



SIDE A

The Lonesome Roving Wolves (2:35)
Don't You Marry the Mormon Boys (1:10)
Brigham Young (2:42)
Christine LeRoy (2:55)
The Merry Mormons (1:02)
The Haunted Hunter (3:15)
Winter Song (1:04)

SIDE B

Logan's Lament (2:22)
Juonito (3:07)
Awful, Oh How Awful (2:36)
The Star of Bonnock (2:00)
State of Arkansas (2:25)
Fourth of July (2:10)
Jerusalem (1:40)
Bosque Christmas Song (1:05)

There is nothing on this album that is not deeply personally related to my life. I don't sing any songs any more unless I absolutely mean every word of 'em, although my meaning may differ from a literal interpretation. When I began to sing I remember being told over and over that I must subordinate myself to the song, that it was the song that mattered. But there was a time in my life when I realized the truth: It is the singer, not the song.

This record is a return to my roots, to my native history, to better comprehend and preserve that particular frame of reference. That is the same possibility which first attracted me to folk music. I cherish it more now out of a sadness resulting from my perception of the West as a place of short history, and from my sense of loss, as the kind of life I grew up knowing is disappearing. Out there a house hardly even gets to be 40 years old. They don't stop to see what was valuable from the past. If it's old, it's torn down. Human values are crumbling away after never having been properly established.

Rosalie Sorrels

Rosalie Sorrels was born Rosalie Ann Stringfellow in 1933 in Boise, Idaho. Her Navy lieutenant father Pendleton Stringfellow. Her father taught her to love music from some widely diverging singing traditions and to hunt with a native Indian ethic. From her mother she learned early to read and to love reading. From her awesome grandfather Stringfellow she learned, despite his severity, a respect for history and an admiration for native Indian culture. From her grandmother Stringfellow she received an Anglo-American oral song tradition. From her Irish grandfather Kelly, a wildly expansive spirit, she received a love and gift for language and an incapacity for prudery. From people inside and outside her family she learned to tell a fine story.

A quarter of a century ago, Rosalie, a Salt Lake City housewife and mother, took a course in American folk music with Wayland Hand. It sparked her into collecting and thinking about regional folk music. Jeanette Bentley, the Dean of the Extension Division at the University of Utah, encouraged her to start performing, gave her a guitar, arranged for instruction on it, and made it possible for her to give a concert. Her own.

Those were two steps toward Rosalie's becoming a professional singer. Since then she has sung, she written and listened to many kinds of songs, and been many places all over the country. Now, as a mature singer, she is returning with this record to the songs of the West from where she and her family come, and to the music she was collecting and singing at the start of her career. Rosalie has taught me much of what is contained in these notes. I have sewn it together and commented.

Hedy West Stony Brook, New York • December 1976

Produced and recorded in the field by Patrick Sky • Executive Producer, Lisa Null • Cover illustration and design, Carla Frey • Notes by Hedy West • Photo by Patrick Sky • Management and Supervision, Wendy Newton

Extensive notes on Rosalie Sorrels and her songs are enclosed in the jacket. You will also find a postcard. Please send it to us, and we'll happily send you a full catalog of Green Linnet Records.

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ATTIC DANCERS

CARRIER

SIDE A

ANOTHER KNOCKER
BOSS THROW
TRAFFIC
BIRDHOUSE
LEMON RINDS



SIDE B

SOAKED SURVIVORS
FORTUNA'S WHEEL
SUNRISE
AMERICAN MOURNING

AD IS: CARLY, JOE, SEAN, ADDITIONAL MUSICIANS: BRYAN HAVOC - SAX, RITICHIE DEVLETIAN - SYNTH/GUITAR, BARRY KNOB - VOCALS.
RECORDED AND MIXED AT FOOLS CROW STUDIO AND RETRO CITY STUDIOS BY SEAN HUR AND JOE BOLDIZAR
MASTERED BY JOHN BALDWIN. ALL SONGS WRITTEN BY CARLY BRAND, ARRANGED BY ATTIC DANCERS.

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POST OP RECORDS


GERARD LENORMAN
Fière
&
Nippone



KD-624
KD4-624

FIÈRE ET NIPPONE
TOUJOURS LA
(amoureux de toi)
CHÂTEAU DE PAILLE
LA CRÉATURE
* CIRCUS

* LA NUIT DU CHAT
* NATUREL
LES MAINS SUR LE VOLANT
VIDÉOSCOPE
LA BONNE TÊTE

Caroline Melody

Un produit Kébec-Disque distribué par Diskade
9400 Parkway, Anjou, Québec H1J 1N6


SEVRES
M 9
NDEM A BISCENE
UN SUPER A BIS'N EN FORCE
GO AND STAY BEFORE
VICKY
SALIMA
FRANÇOISE
OGOWE FISHERMAN

NDEM A BISCENE

AUTEUR - COMPOSITEUR - ARRANGEMENT - GUITARE ACC

FACE A	FACE B
GO AND STAY BEFORE	VICKY
FRANÇOISE	OGOWE FISHERMAN
SALIMA	

Arrangements Cuivres et Direction Musicale : JULES KAMGA

Guitares Solo - Mi-Solo - Acc : JULES KAMGA - KALMERY SO - DIBLO
Guitares Basses : DIKOTO - SAKOU - ALIBO
Batterie : BRICE OUASSI - DOMINGO SALSERO
Sax : JIMMY
Trompette : FREDO TETE
Percussions : DOMINGO SALSERO - MOUENDL A BITSONE - GHANA MAN
Orgue électrique : MBIDA JACQUES DOUGLAS

Chant : 1re voix : NDEM A BISCENE - 2e voix : KALMERY SO
Chœur : DOUALLA MBAPPE - KISSOC A BISCENE - STONE - MARIGOH
Studio JOHANA, Paris - Prise de son : PIERRE JOEL - JEAN-LUC - WILFRIED HARTAILLÉ
Participation : TOTO GUILLAUME

Je remercie particulièrement Kalmery So, Doualla Kiki, Kissoc Aimé, Iroume qui ont participé à toutes les étapes de la réalisation de ce disque que je dédie spécialement à mon papa J.G. BISCENE.

Une production et une réalisation internationale de : Ndem A Biscene, 24-26, passage du Mont-Cenis, 75018 Paris - FRANCE
Photo : Bekende Celestin

Imprimé en France AVP 351 954

SOUZY KASSEYA
présente

TINA



INOKEKA - NOKEKA

BABOU - TODOU

DAKOURI

SK 84 001
CM 640

TINA



DAKOURI

FACE A

INOKEKA - NOKEKA

AGAMA

GBEGHI

FACE B

BABOU - TODOU

FÈ, FÈ, FÈ

ATOU BLEHI

Auteur Compositeur
Lead Vocal : TINA DAKOURI

Collaboration Artistique :

Guitare solo : Souzy KASSEYA
Guitare Médium : Souzy KASSEYA
Guitare Rythmique : Souzy KASSEYA
Guitare Basse : MOUSTIQUE
Batterie : Denis HEKIMIAN
Cuivres : Jimmy SAX (sax.)
Tété FREDO (tromp.)
Claviers : DOUGLAS
Percussions : Prosper N'KOURI
& RINGO
Chœurs : MARIE LOU
& Souzy KASSEYA
Enregistrement Studio LAGUINA (PARIS)
Prise de son : Francis PERREARD
Assistant : Vincent
Mixage : FRANCIS & SOUZY
Direction Artistique & Arrangements : SOUZY KASSEYA
Réalisation & Production : ESKA
Maquette : Souzy KASSEYA &
Annick MILLOT

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ATPA - PEGASUS

SALSA MUSIQUE PRESENTE

PASSY NGONGO MERMANS



PASSY NGONGO MERMANS

Enregistrement *STUDIO LAGUNA* - PARIS
Prise de son et Mixage *DOMINIQUE URRUTY*
assisté de *RICHARD DICK*

FACE A

M O N I A
SANGA MALA

FACE B

LOVE JOSEE
N'est pas Musicien qui le veut

Parcles - Musique et Arrangements *PASSY MERMANS*

PASSY NGONGO MERMANS ..... Guitare Solo
RINGO STAR .... Guitare accomp. - Guitare mi-solo
MIGUEL YAMBA ..... Guitare basse
DOMINGO SALSERO ..... Batterie et Percussions
BALLOU CANTA ..... Lead vocal et chœurs
LEA LIGNANZI ..... Vocal et chœurs
JOSE MISSAMOU ..... chœurs dans Sanga Mala
JIMMY ..... Sax
ROGER KOM ..... Trompette
FREDO ..... Trombonne

Directrice de Réalisation ..... **SONNY DICK**
Directeur Artistique & Producteur Exécutif : **RICHARD DICK**
Photo ..... **BALLO WATOSSE**

Une réalisation *INTERNATIONAL SALSA MUSIQUE*

PASSY NGONGO MERMANS *est un artiste qui n'est à présenter qu'aux Mélomanes de l'Afrique de l'Ouest, car pour l'Afrique Centrale, il est déjà familier. Auteur-Compositeur Guitariste de l'Orchestre* BANTOUS DE LA CAPITALE, *il a fondé très jeune l'Orchestre* MANDO NEGRO KWALA KWALA, *puis co-Fondateur de l'Orchestre* Les NZOY, *chef de fil de l'ensemble musical* LISOLO, *il a déjà fait danser plusieurs d'entre vous avec les succès tels que :* LIBALA EKESENI - C'EST SERIEUX TANTINE - BULOTE MONA PELE, A MON AVIS, BAN-BANI *pour ne citer que ceux-là. Notre rencontre à Brazzaville l'a décidé de rentrer dans le groupe de ceux qui veulent que notre musique affronte les barrières et dépasse les frontières; avec la qualité et le sérieux, ce 30 cm MONIA est le fruit d'un travail réussi avec la très grande participation de son collègue et frère brazzavillois « le chanteur BALLOU CANTA ».*

Richard DICK.



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T-BIRDZ

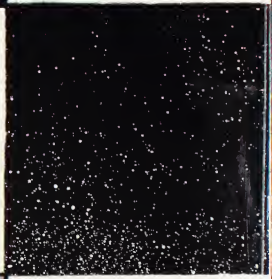
side one
I NEED A GIRL
CRAZY LITTLE MAMA
SHE'S THE ONE
side two
MAIN SQUEEZE
GOIN HOME
I WANNA RUN



RON OINES: LEAD GUITAR & VOCALS

JOHNNY "T": ACOUSTIC & ELECTRIC BASS









PAUL SHERRIN: GUITAR AND VOCALS

Sunrise RECORDS

Produced by the T-BIRDZ and Evan Williams
Engineered by Evan Williams
Recorded at Destiny Studios, Newport Beach Ca.
Cover concept and photography by Scotty Mckay
Layout and Design by Mike Harper
Piano on "Main Squeeze" by Evan Williams
Special thanks to Chris Sherrin, Tom Near, and Mom and Dad.



JOEY MITCHELL: DRUMS

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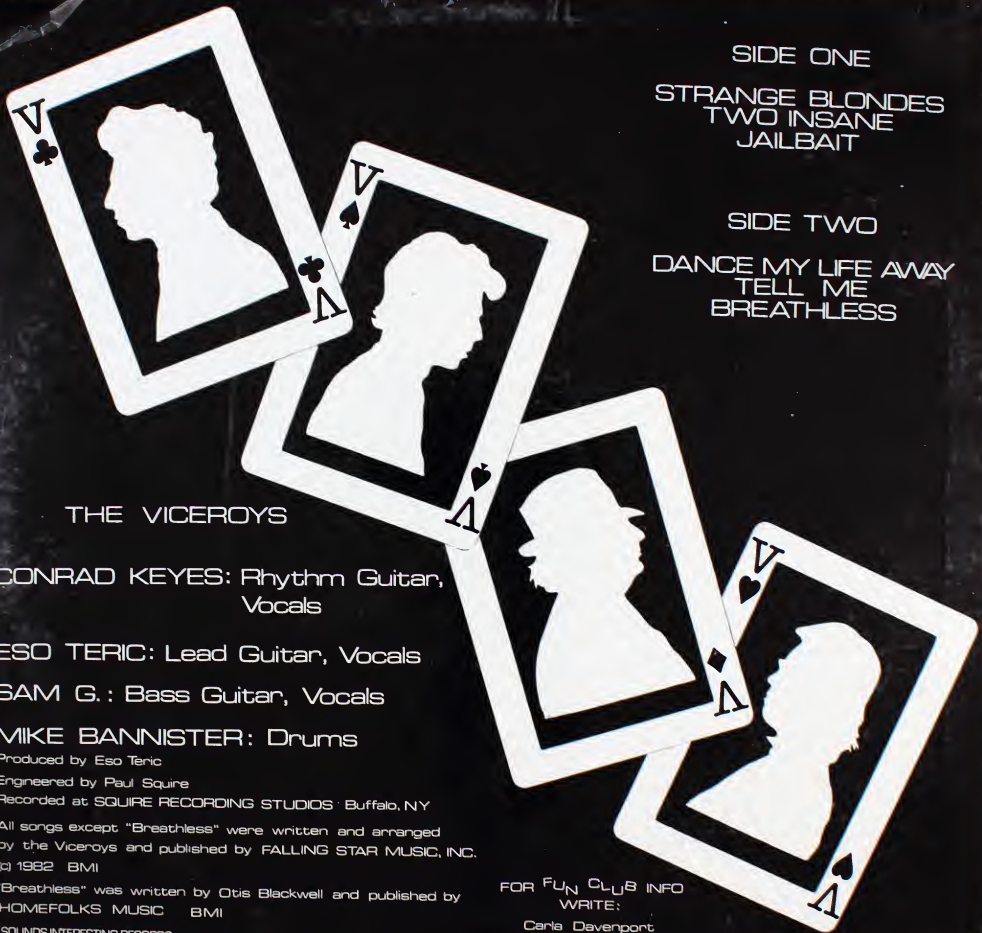
the Viceroys

AMERICAN BRAND

5/08.14
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Back in the U.S.A.



SIDE ONE

STRANGE BLONDES
TWO INSANE
JAILBAIT

SIDE TWO

DANCE MY LIFE AWAY
TELL ME
BREATHLESS

THE VICEROYS

CONRAD KEYES: Rhythm Guitar, Vocals

ESO TERIC: Lead Guitar, Vocals

SAM G.: Bass Guitar, Vocals

MIKE BANNISTER: Drums

Produced by Eso Teric

Engineered by Paul Squire

Recorded at SQUIRE RECORDING STUDIOS: Buffalo, NY

All songs except "Breathless" were written and arranged by the Viceroys and published by FALLING STAR MUSIC, INC. (c) 1982 BMI

"Breathless" was written by Otis Blackwell and published by HOMEFOLKS MUSIC BMI

SOUNDS INTERESTING RECORDS
P.O. BOX 54
STONE HARBOR, N.J. 08247

FOR FUN CLUB INFO WRITE:
Carla Davenport
334 Hedstrom Drive
Amherst, NY 14226

Photos by Bernie & Anita DeVille
Graphics by Mitzi G'Alour

The Gospel Believers



Beams of Heaven

POWER RECORDS

RR-2125

POWER RECORDS

The Gospel Believers
Beams Of Heaven

Side 1
1. Beams of Heaven
2. You've Been So Good
3. There's Not a Friend
4. What Do You Know About Jesus

Side 2
1. Swing Low
2. Wonderful Jesus
3. God Is Love
4. Testify for Jesus

The Gospel Believers

The Gospel Believers were organized in 1969 by Arlene Thomas. Original members included Wade Segler, James Segler, and Curtis Lassiter. They rendered their services throughout the Washington, D.C. area and beyond, and were well loved. Whenever they served souls were saved and many were uplifted through the Gospel Believer's music ministry. During the years of 1979-1982, others joined the group but God saw fit to call them home to glory to join some of the original members. In 1982, Brother Richard E. Miller became the group's manager and worked with Sister Arlene Thomas to keep it together. The Gospel Believers are striving to obtain a position in the gospel recording field with the release of their first album. Believing and trusting in God and with the prayers and support of their listeners, the Gospel Believers are confident that they will achieve their goal.

P C GOSPEL 1989
Produced by: Rev. Timothy Goode
Recorded at Son Sounds
For Bookings Contact:
Richard E. Miller
PH: (202) 546 - 0692

OR

Arlene Thomas
723 59th Place
Capitol Heights, MD 20743
PH: (301) 925-4131

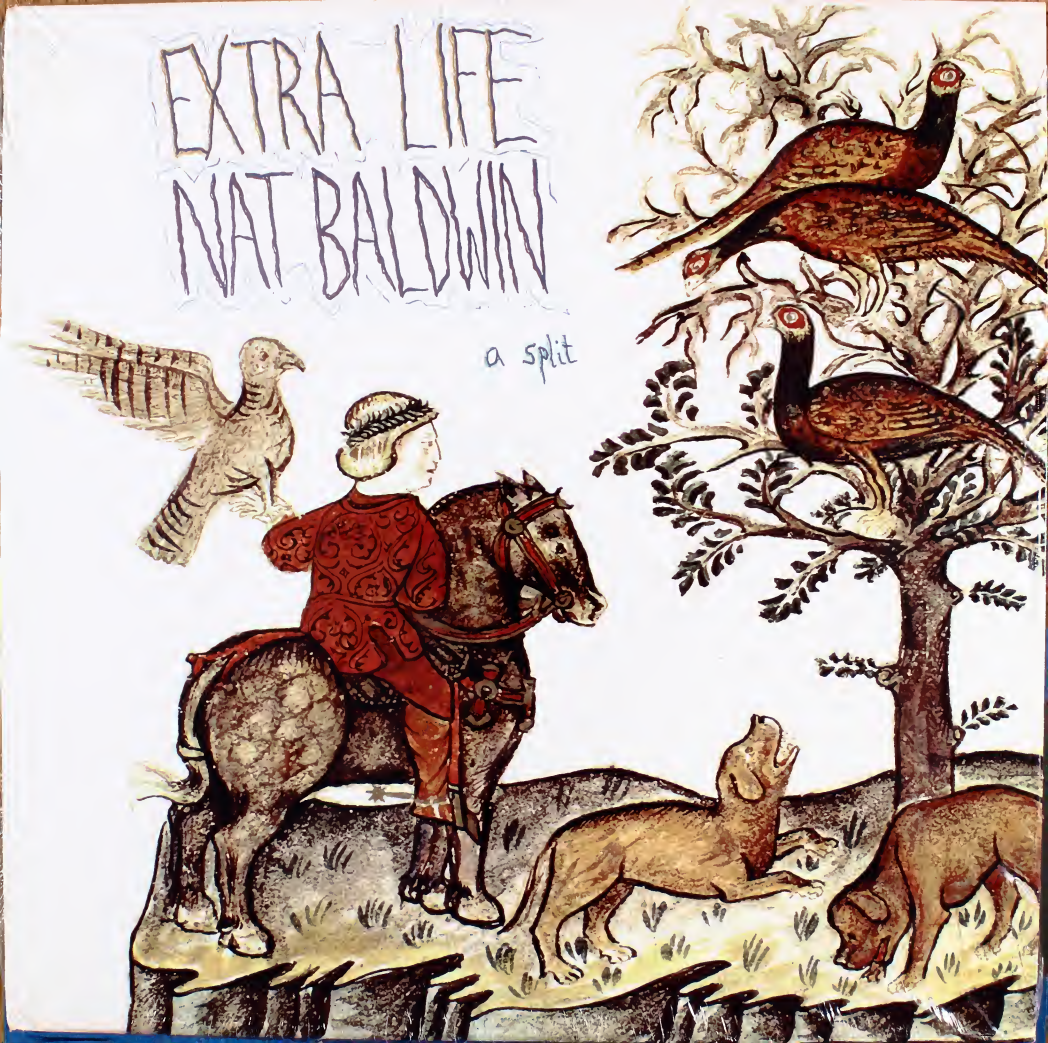
Power Records
Power Records Co.
314 Crocker Road
Kings Mtn., N.C. 28086

Musicians
Lead Guitar: Tyree Goode
Keyboard: Bud Roberts / Bill Crawfort
Bass Guitar: Phillip Edison
Drums: Timothy Goode
Lead Singer - Richard E. Miller
Background Singers - Arlene Thomas
Ray Matthews
Curtis Lassiter

9X417

EXTRA LIFE
NAT BALDWIN

a split



EXTRA LIFE

Black Hoodie

Thin Veil

I'll Burn

NAT BALDWIN

Lifted

Bethlehem-Hell Express

Weights

Shatter Your Leaves Records

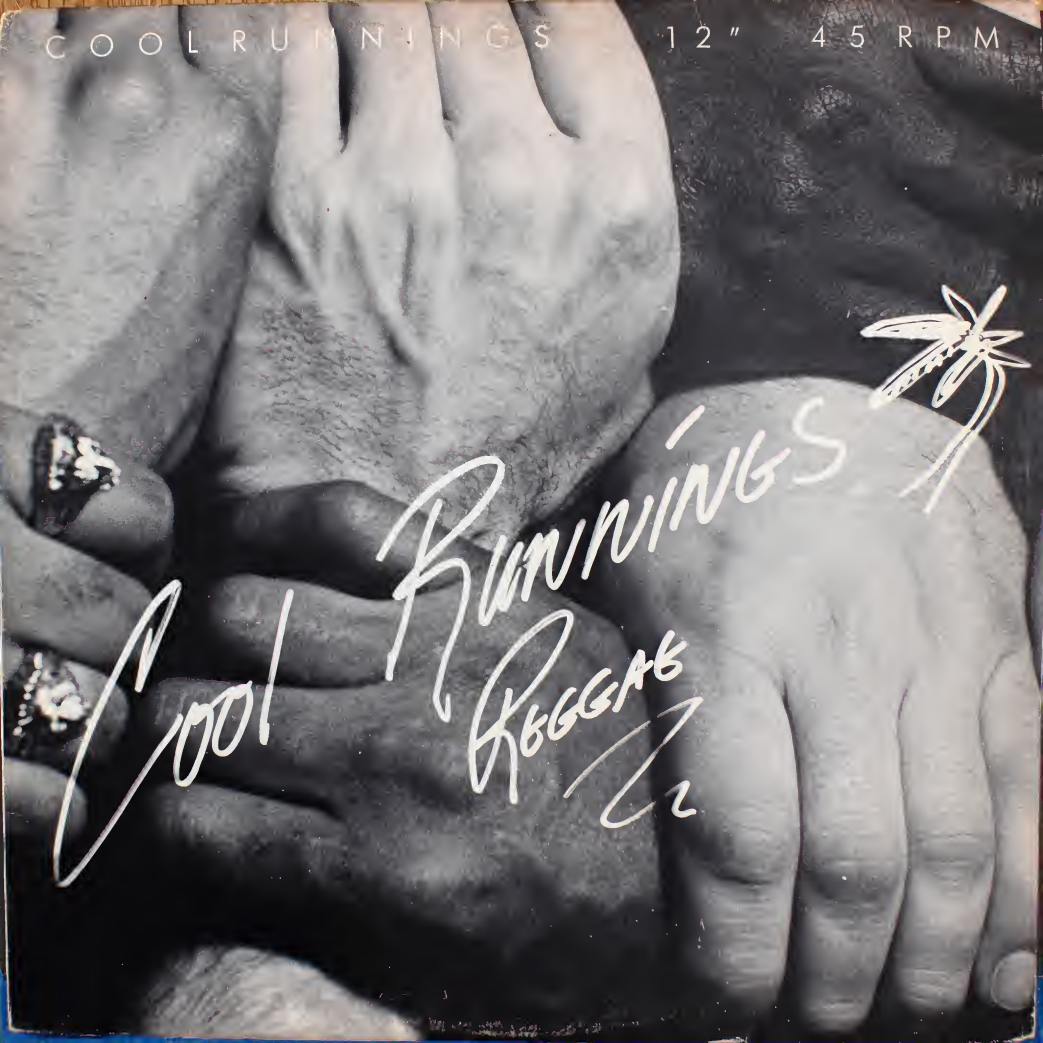

The Octagon
Warm Love and Cool Dreams Forever



Produced by Will Glass • Mixed by Travis Harrison • Mastered by Harris Newman
Vinyl Mastering by Paul Gold // Songs written by Zachary Mexico or Will Glass
Zachary Mexico - gtr & vocals, John Busby - bass & Vocals, Will Glass - drums & vocals
With: Dan Scofield - alto Sax on 'To the Flame' & Russell Baker - trumpet on 'Buffalo'
Thanks you Paul, Harris, Travis, Dan, Russ, Joe, Kaben, Eddie, Graham, Joe M, Vern, Chris K, Chris B, Adam, Heath, Alex, Heidi and you.
Front cover photo by Rob Mastrianni

Serious Business

COOL RUNNINGS 12" 45 RPM



SIDE A

DON'T TRIM (4:19)
DON'T TRIM VERSION (4:17)

SIDE B

REAL LIFE (3:55)

DON'T TRIM
PATRICK BURKE

Fighting against Rastafari
Fighting against I and I
Don't trim and shave
Babylon, they are some wicked set of men
Babylon, they are some loving set of people but only sometimes
They are fighting against herbalist, so much
If they should ever hold you, having some cocaine
To jailhouse you would go, and never to get no bail
Don't trim and shave
Long ago I was a dreadlock man
But because of Babylon brutilization
I have to trim and shave, but never again, never in my life
Don't trim and shave
One day I was walking down Maxfield Avenue
And here come the cops, arrive along the scene
And him say to me "Hey boy, where you steal those jewels from?"
I say "Officer I can show you my credentials"
Ready to kick and box me
Ready to lock me down
For what I don't know
Samson was the strongest man, in olden days
But because of Delila, him trim and he get so weak
But never again, never, never in my life

REAL LIFE
PATRICK BURKE

Early in the morning, before you go to work
Give thanks and praises, unto the almighty God
Because he created life in you and I to live good
to one another always
Talkin' bout real life, real life my brother it's right here
Thank you father, for you show me the light of this world
Thank you father, because you give I gift to give
And you even show me the woman that is mine
Talkin' bout real life, real life my brother it's right here
Live good my brothers, live good my sisters
Cause the good you do will live up to you
And the bad you do will make you cry
Talkin' about real life, real life my brothers it's right here
You've got to live it here, yes my brethren
I and I got to live it here, you'd better believe it

VOCALS & BASS: **PATRICK** *"ELPEDO"* **BURKE**
LEAD GUITAR: **BILL FLOWERREE**
RHYTHM GUITAR: **BERNIE ALLEN**
KEYBOARDS: **ANDY BASSFORD**
DRUMS: **BRIAN TOPOLSKI**
PERCUSSION, HAND DRUMS: **DUANE SCOTT**
HORNS ON ***REAL LIFE***
SAXOPHONE: **RICH MCGHEE**
TRUMPET: **GAETAN VEILLEUX**
TROMBONE: **BOB FLYNN**

ALL SONGS BY **PATRICK BURKE**
PUBLISHED BY **PATRICK BURKE MUSIC, BMI**
PRODUCED BY **ANDY BASSFORD AND COOL RUNNINGS BAND**
EXECUTIVE PRODUCER: **DUANE SCOTT**
RECORDED AND MIXED BY **PHILLIP SMART**
(HC & F RECORDING STUDIO, FREEPORT, N.Y.)
COVER PHOTOGRAPHY: **PATTI COUSINS**
DESIGN/ART DIRECTION: **JOHN MCKINZIE**
MANAGEMENT: **DUANE SCOTT** • P.O. BOX 482 • W. HARTFORD, CT. 06107 • (203) 523-7133

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SOLD

SEVENTEEN

TIME'S UP

DARLING DARLING

GRADUATION

MEMORY PALACE

ADAPTATION

JANUARY

REPRISE

SPIDER AND THE FLY

Kevin Olken Henthorn - Vocals, guitar
Ariel Loh - Keyboards and synthesizers
Justin Bright - Bass and synthesizers
Graham Stone - Guitar
David Tedeschi - Drums and percussion
Madeline Mondrala - Vocals

Recorded by Stone Cold Fox at Stone Studio in Lakeville, CT
Written by Kevin Olken Henthorn
Produced, engineered, and mixed by Ariel Loh
Additional engineering by Graham Stone
Mastered by Joe Lambert
"Seventeen" produced and engineered by Joel Hamilton
Album art by Abigael Puritz

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BABYLON TRADITION
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BOB DOROUGH

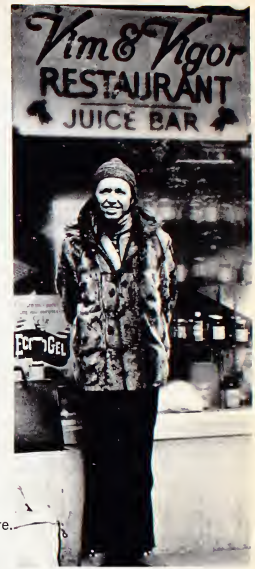
JUST ABOUT EVERYTHING...



INNER CITY 1023

bob dorough just about *every*thing...

INNER CITY 1023



BOB DOROUGH

So that you may enjoy this album to its fullest, you should know that:
Bob Dorough is a quiet, modest, unassuming gentleman, who, when he sits down to play and sing, comes to full bloom because he loves to play and sing.

Ben Tucker is the bass player.
These arrangements are all by Bob Dorough.
Miles Davis is one of Bob Dorough's biggest champions.
"But For Now" and "I've Got Just About Everything" are originals by Dorough, both words and music.
These sides were recorded in New York City in March, 1966.
Bob Dorough says he first learned "Crawdad" as a youth in his native Arkansas.
Al Schackman is the guitarist.
Ben Tucker and Bob Dorough collaborated on the hit of a couple of seasons ago, "Comin' Home, Baby".
Bernie Fuchs, one of the country's leading illustrators, did the sensitive cover drawing of Bob.
"The Message" and "Baby, You Should Know It" are two more joint efforts by Dorough and Tucker.
This album was produced by Muriel Fega's favorite beau, husband Mort.
"Tis Autumn" is one of Bob Dorough's favorite tunes; that's why he does it so well.
Percy Brice is the drummer.

Bob Dylan's "Don't Think Twice" never had it so good!!!!
The most difficult part of planning this album was deciding what to leave out of Dorough's large and varied repertoire.
The recording engineer was Phil lehle.

Bob Dorough is, and has been, one of the best kept secrets in the music business. Hopefully, this album will change all that!

SIDE ONE

1. I'VE GOT JUST ABOUT EVERYTHING (Bob Dorough) Hullabaloo Music BMI 3.45
2. THE MESSAGE (Ben Tucker - Bob Dorough) Hullabaloo Music BMI 2:23
3. THE CRAWDAD SONG (Arr: Bob Dorough) Addenda Music BMI 2:55
4. BETTER THAN ANYTHING (Bill Loughborough - David Wheat) Granada Music BMI .. 2:45
5. BALTIMORE ORIOLE (Hoagy Carmichael - Paul Francis Webster) 3:05
   M. Witmark & Sons ASCAP

14:53

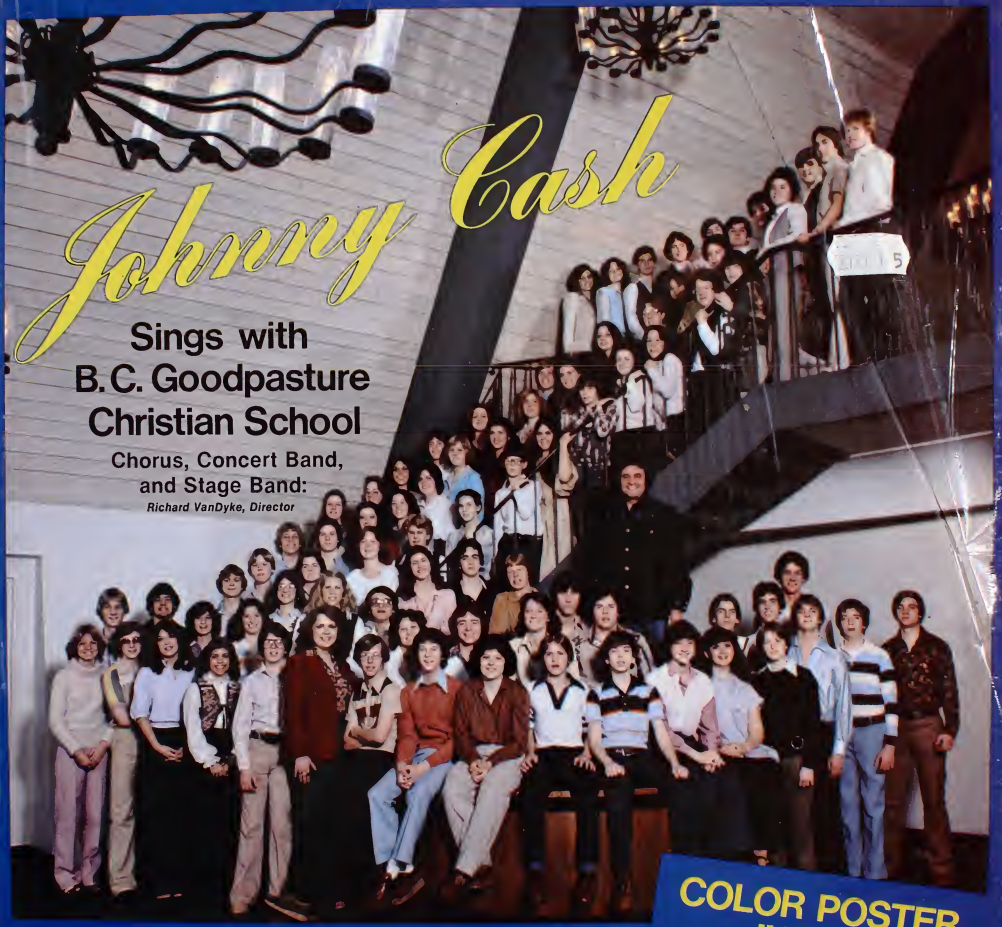
SIDE TWO

1. DON'T THINK TWICE (Bob Dylan) M. Witmark & Sons ASCAP 2:32
2. BABY, YOU SHOULD KNOW IT (Ben Tucker - Bob Dorough) Hullabaloo Music BMI .. 2:48
3. 'TIS AUTUMN (Henry Nemo) M. Witmark & Sons ASCAP 3:39
4. BUT FOR NOW (Bob Dorough) Hullabaloo Music BMI 3:06
5. LAZY AFTERNOON (John LaTouche - Jerome Moross) Chappell & Co., Inc. ASCAP .. 2:31

14:36

COVER DESIGN: ANCONA/GIANAKOS
MADE IN U.S.A.

INNER CITY • 43 West 61st Street • New York, N.Y. 10023


Johnny Cash
Sings with
B. C. Goodpasture
Christian School
Chorus, Concert Band,
and Stage Band:
Richard VanDyke, Director
COLOR POSTER
INSIDE!
SPECIAL COLLECTORS' ALBUM—LIMITED EDITION

A Special Thank You!

Goodpasture School wishes to express gratitude to *Johnny Cash* for his willingness to record this album. His enthusiasm for young people is deeply appreciated.

The music department of Goodpasture school wishes to express a special "thank you" to Harold Bradley, one of the industry's foremost musicians.

On this album he has played the dobro, guitar, bass guitar, and banjo. He also gave invaluable assistance during these recording sessions.



Guest artist, Johnny Cash, with school president, Bill Ruhl



Johnny Cash and the Goodpasture music director, Richard VanDyke

The Chorus was recorded at Hilltop Studios, Madison, Tennessee. Engineer: Bill Linneman.

The Band was recorded at Columbia Recording Studios, 34 Music Square East, Nashville, Tennessee. Engineer: Ken Laxton.

Mastering: Woodland Studios.
Pressing: Precision Record Pressing, Inc.

PHOTO CREDITS: Poster and back cover photos, John Hayes. Front cover photographed at Nashville's Country Music Hall of Fame by Chip Schofield.

Thanks to: Gail Caruthers, Don Fottrell, John Hutson, Nila Sherrill, John Sturdivant and Robert Sullivan for their assistance.

Special thanks to Vickie Newell, who assists the Music Director, Richard VanDyke.

Personal appearance by Johnny Cash courtesy of Columbia Records.

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B. C. Goodpasture Christian School

619 DUE WEST AVENUE, MADISON, TENNESSEE 37115

William F. Ruhl, President; James C. Bridgeman, High School Principal and Martha B. Uffelman, Elementary School Principal.

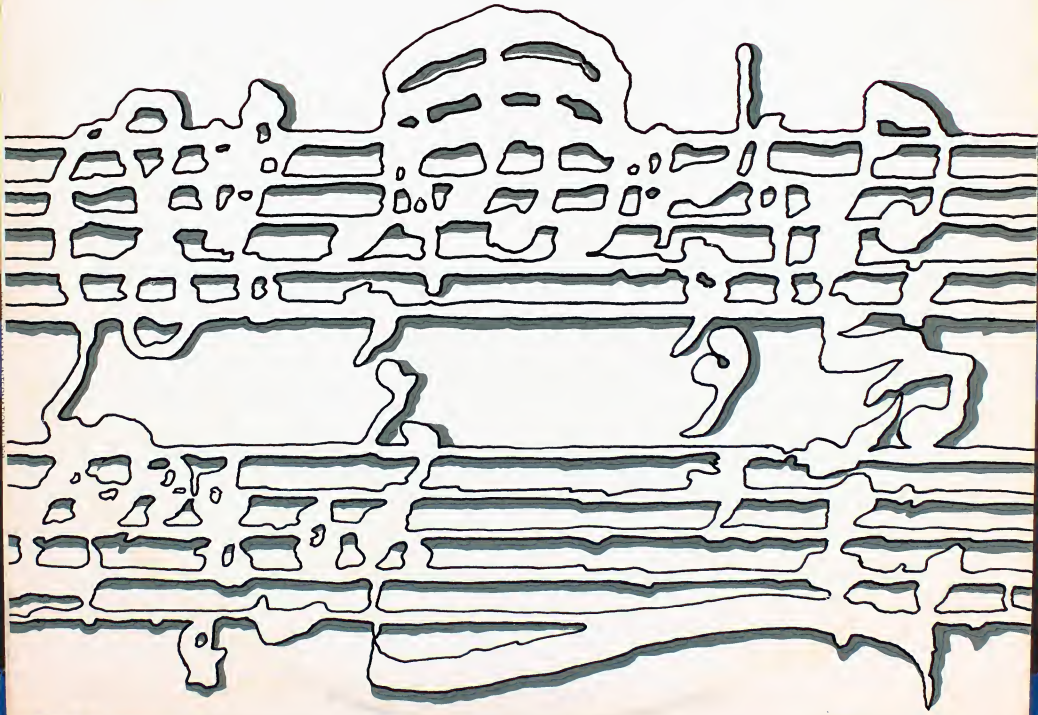
SPECIAL FOLD-OUT COLOR POSTER INSIDE SHOWING JOHNNY CASH VISITING GOODPASTURE STUDENTS

RCI 268

Radio
Canada
International

TRANSCRIPTION

Moe Koffman Quartet



MOE KOFFMAN QUARTET

I

B. Tucker	COMIN' HOME BABY		4:40
J. Adderley	SPECTACULAR		5:30
Joe Zawinul	MERCY, MERCY, MERCY	ZAWINUL MUSIC	5:15
Herbie Hancock	WATERMELON MAN	HANCOCK MUSIC	4:45

II

Lennon-McCartney	NORWEGIAN WOOD	MacLEN MUSIC	5:20
Charles Loyd	FOREST FLOWER		5:30
Miles Davis	MILESTONES		4:45
Moe Koffman	SWINGING SHEPHERD BLUES	NOM MUSIC NYC	5:40
C. Parker	NOW'S THE TIME		3:05

Moe Koffman – *Electric Sax/Flute*
Art Ayre – *Electric Organ*
Gary Binsted – *Fender Bass*
Andy Cree – *Drums*



Production

Radio Canada International

Born in Toronto in 1928, MOE KOFFMAN first studied violin. He switched to saxophone at thirteen and then studied clarinet, theory and harmony. In 1950 he left Canada for New York to study clarinet and flute. While in New York he joined the Jimmy Dorsey Orchestra and later played under other well known bandleaders like Charlie Barnet, Ralph Flanagan and Tex Beneke. Six years later he returned to Canada to form his own jazz group which appeared at New York's "Birdland" and then at Dalhousie University in Halifax followed by a tour of the Western Provinces.

His composition *The Swinging Shepherd Blues* (written in 1957 when the flute in jazz was all the rage and something of a novelty) earned him the title of the *'Swinging Shepherd'* as well as international fame. The tune is typical of Koffman's approach to jazz: rooted in the blues, it possesses a clean-cut melodic line and a definite beat. His style is thus "middle-of-the-road" or "mainstream", or whatever the current term is for music that appeals to the majority of enlightened jazz fans. In 1963 he reduced the group from six to four and introduced his *'two-saxes-at-once'* routine, an accomplishment which led to guest appearances on the Johnny Carson Show.

Always eager for new sounds, he then electrified his saxophones and later added an electric flute. A microphone inside the instrument amplifies the sound and feeds it (through a reverberation device) to two loudspeakers placed on the stage. This dispenses with the need for a public address system and enables the performer to reproduce in public the sound created by a recording engineer in the studio. Koffman says the most interesting aspect of the instrument is its octomatic device. By pressing a switch the performer can play octaves in unison and thus play duets with himself. "It's like having two saxophones on the stand and when I play both alto and tenor (at once) it is like a whole sax section. The octomatic device makes the musician think in different terms. New ideas occur more readily. As it is, I'm continually discovering new effects I can get with it."

Some of these effects are apparent on this recording, made before an invited audience at the *Canadian Pavilion* during *Expo '67*. The numbers range from Parker and Davis through the Beatles' 'Norwegian Wood' to the younger composers of the New Beat generation. (In this respect Hancock's supercharged 'Watermelon Man' is perhaps the best cut on the disc, certainly the grooviest.) And throughout there's the big sound of the new quartet, comprising, along with Moe Koffman, Art Ayre on electric organ, Gary Binsted on Fender bass, and Andy Cree on drums. Electrifying! Give the disc a spin. Try Side 1. You'll flip for sure.

Edward Farrant

Une image de MOE KOFFMAN, ou plutôt l'éclatement de sa representation musicale peut surprendre. Né à Toronto en 1928, il étudie d'abord le violon qu'il abandonne pour le saxophone à l'âge de 13 ans. Puis, il apprend à connaitre les secrets de la clarinette et de l'harmonie.

Quittant le Canada en 1950, Moe Koffman débarque à New-York pour approfondir sa technique à la clarinette et à la flûte. Au cours de son séjour, il se joindra successivement aux orchestres de Jimmy Dorsey, Ralph Flanagan et Tex Beneke. Six ans plus tard, il revenait au Canada riche d'expérience pour former son propre sextuor de jazz. En peu de temps, on reconnait les attributs sonores du groupe; il est invité à se produire au Birdland à New-York et à l'Université Dalhousie à Halifax, prélude d'une tournée à travers les provinces de l'ouest du Canada.

Or, dès le début des années '50, quelques flûtistes avaient forcé les portes de la citadelle jazziste. En 1957, la cote d'amour de cet instrument est définitivement assurée. Certains amateurs de jazz ne jurent plus que par la flûte. Koffman répond à cette vague de popularité en écrivant *The Swinging Shepherd Blues*, une oeuvre qui lui vaut toujours le sobriquet de *Swinging Shepherd* et la renommée sur le continent nord-américain. Cette composition dépourvue d'hermétisme, donc séduisante et facile d'accès, marque l'apparition de ce qu'est devenu la faune de l'univers de Koffman: enracinement dans le blues, une ligne mélodique précise et précieuse que chevauche une rythmique sobre et régulière.

En 1963, Koffman opte pour la formule du quatuor. On le voit, notamment, commencer à embouscher simultanément deux saxophones, exploit qui le conduira à se produire à la télévision dans le cadre du "Johnny Carson Show".

Travaillant à étendre la tessiture de la flûte et du saxophone, il décide de les électrifier en plaçant un microphone à l'intérieur de chacun d'eux. La sonorité des instruments est d'abord filtrée à travers un système de reverberation, puis amplifiée et projetée à l'aide de deux haut-parleurs. Ce qui permet à l'instrumentiste une communication plus directe avec son public, et de reproduire sur scène les sonorités qu'on crée dans les studios d'enregistrement. Mais, selon Koffman, ce n'est pas l'aspect le plus intéressant du système. En appuyant sur un bouton, l'instrumentiste peut, en effet, jouer des octaves à l'unisson. Aussi se plait-il à dire qu'il joue en duo avec lui-même. Il ajoute: "C'est comme s'il y avait deux saxophonistes sur scène. Et, lorsque je joue simultanément du saxophone alto et ténor, on a l'impression d'entendre une véritable phalange de saxophones. Ce système d'octaves qui se chevauchent ouvre de nouvelles voies au musicien. Les idées jaillissent avec plus de spontanéité. Comme c'est là, je découvre continuellement de nouveaux effets sonores."

Certaines de ces innovations sonores sont apparentes sur ce microsillon, lequel fut réalisé lors d'un concert public au *Pavillon du Canada d'Expo 67*. Des oeuvres de Charlie Parker et Miles Davis y côtoient celles des Beatles et de jeunes compositeurs de la nouvelle génération (parmi elles, il faut signaler l'irrésistible "Watermelon Man" de Herbie Hancock, la plage certainement la plus cinglante du disque).

Personne n'échappera à l'emprise du quatuor. Les lames musicales qui déferlent sont toutes grondantes de leur impuissance à se retenir, furieuses de subir par le swing leur destinée. Ils sont quatre: Moe Koffman, Art Ayre, Gary Binsted et Andy Cree. Ils sont électrisants. Ils ne cèdent devant rien. Ecoutez quelques phrases endiablées du disque. Vous ne saurez résister aux autres séductions du Quatuor de Moe Koffman.

Edward Farrant

Enregistrement réalisé le 15 septembre 1967 au Pavillon du Canada de l'Expo 67

Mise au micro / *Gilles Vaudeville* / Technicien
Realisation / *Edward Farrant* / Producer

Recorded on Septembre 15, 1967 at the Canadian Pavillon of Expo 67

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with J.J. Farley



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3. I Don't Mind
   (W. Dunson) Malaco Music BMI
   Malaco Music BMI
4. Friend In Jesus
   (J. Banks) Malaco Music BMI

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   (Walter Dunson) Malaco Music BMI
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   (M. Jacox - Rev. Braswell) Malaco Music BMI
4. It's Me Again Lord
   (Traditional Arr. M. Jacox) Malaco Music BMI
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Engineers - Wolf Stephenson and James Griffin
Recorded at Malaco Studios, Jackson, Miss.
Personnel: J.J. Farley, Martin Jacox,
Jackie Banks and Walter Dunson, Vocals.
Guitars: Jackie Banks, Frank Williams, Melvin Williams
Bass Guitar: Ben Oden and Leonard Williams
Drums: Maurice Surrell
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2. DREAMS 5:01
3. NEVER GOING BACK AGAIN 2:22
4. DON'T STOP 4:05
5. GO YOUR OWN WAY 4:06
6. SONGBIRD 3:39

SIDE B

1. THE CHAIN 5:02
2. YOU MAKE LOVING FUN 5:47
3. I DON'T WANT TO KNOW 3:49
4. OH DADDY 4:48
5. GOLD DUST WOMAN 6:22
   (Featuring PETER FRAMPTON)



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Produced by James Graydon & Richard Cottle
Executive Producer - Anthony Klein

Abbey Road Studios

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(A. Garfunkel-P. Simon) Berna Music BMI

‡‡WITH A LITTLE HELP FROM MY FRIENDS 2:33
(Lennon/McCartney) Maclen Music BMI

**LIKE A LOVER 3:51
(Cammy-Motta-A. Bergman-M. Bergman) Berna Music ASCAP

*LOOK OF LOVE 2:42
(From the Columbia Picture "Casino Royale")
(Bacharach-David) Colgems Music Corp. ASCAP

‡‡NIGHT AND DAY 3:30
(Cole Porter) Harms, Inc. ASCAP

SIDE TWO:

‡FOOL ON THE HILL 3:15
(Lennon-McCartney) Comet Music Corp. ASCAP

‡‡GOING OUT OF MY HEAD 3:00
(Randazzo-Weinstein) Vogue Music BMI

‡‡LOOK AROUND 2:59
(S. Mendes-A. Matos-A. Bergman-M. Bergman) Berna Music ASCAP

*SO MANY STARS 4:25
(S. Mendes-A. Bergman-M. Bergman) Berna Music ASCAP

‡‡DAYTRIPPER 3:09
(Lennon-McCartney) Maclen Music BMI

*PRETTY WORLD 3:20
(A. Adolfo-T. Gasper-A. Bergman-M. Bergman) Berna Music ASCAP

Producer: HERB ALPERT and SERGIO MENDES / Arranger: SERGIO MENDES—*DAVE GRUSIN—**DICK HAZARD / Engineer: LARRY LEVINE—‡HENRY LEWY—‡†BONES HOWE—‡‡BRUCE BOTNICK / Front Cover Photography: OTTO STUPAKOFF / This recording employs the HAECO-CSG system and may be played either monaurally or stereophonically. / Write for a free, full-color A&M Record Catalogue. / This album is also available on stereo tapes. / A&M Records, 1416 North La Brea, Hollywood, California 90028.

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G. ash

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D. purple/white
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2 COMO EN UN SUENO
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Arr: J. L. Navarro Ed. Notas Magicas

3 IGUAL QUE AYER
(Charytin Goyco—J. L. Navarro)
Arr: J. L. Navarro Ed. Notas Magicas

4 TERESA
(Charytin Goyco)
Arr: J. L. Navarro Ed. Notas Magicas

5 MAS NO FELIZ
(Charytin Goyco)
Arr: Rafael Ferro Ed. Notas Magicas

CARA B

1 TANTO AMOR
(M. de la Calva—R. Arcusa—J. L. Navarro)
Arr: J. L. Navarro Ed. Notas Magicas
XVII FESTIVAL ESPANOL DE LA CANCION REM—CAR—BENIDORM 1975

2 MIRA, MIRA
(Charytin Goyco)
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3 QUISIERA HOY
(Charytin Goyco) Arr: Rafael Ferro Ed. Notas Magicas

4 LO QUE ANDO BUSCANDO
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5 NI POBRE NI RICO
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Engineered and Edited by Jimi Fox
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KFRC CELEBRATES 20 YEARS OF ROCK 'N' ROLL 17:58

1966-1986(1986)

KMPC SPORTS AND GARY OWENS BLOOPERS(1974) 2:16

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Engineered and Edited by Albert Edmund Lord III and Jimi Fox
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(L. Price) Venice Music BMI
2. GROOVY LITTLE SUZY
Robin Hood Music BMI
3. SHORT FAT FANNY
(L. E. Williams) Venice Music BMI
4. CHERRY RED
(Lazarus/Elliot) Edwin H. Morris ASCAP
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Under The Cover Records

Sweet Rain

UTC 9705

Side A



"Fly"

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(2) EXACTO CLUB

Written by: SUGAR RAY

Published by: Warner Chapel/ WB Music Corp. (BMI)

Produced & All Instruments by Adam Marano

Recorded and Mixed atThe Polygon by Rob Federici



Under The Cover Records 71 Newark Way, Maplewood, NJ 07040 (201) 761-7000

Under The Cover Records

Sweet Rain

UTC 9705
Side B



"Fly"

(1) DANCE RADIO

(2) DUB

Written by: SUGAR RAY
Published by: Warner Chapel/ WB Music Corp. (BMI)

Produced & All Instruments by Adam Marano
Recorded and Mixed atThe Polygon by Rob Federici

7 20152-9705-0 0

ÖZZIE

Side A

Produced by
Tony Bongiovi
Joe Butera III
Özzie

"Let Me Be"

130 bpm

Written by
Özzie & Luand Omar



1. Driven Mix 8:32
   by Billy Hallquist

Published by
Bongiovi Publishing
ASCAP

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ÖZZIE

Side B

Produced by
Tony Bongiovi
Joe Butera III
Özzie

"Let Me Be"

130 bpm

Written by
Özzie & Luand Omar

1. XAQ Dub Mix 7:02
2. Accapella 2:59

Published by
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Octagon Entertainment

Murder Money Gettaz
&
Black Jewelz

OCT 3571
Side A



"Bubblin"

1. Dirty
2. Clean

(A. Faison, S. Sims, S. Aluko, Sean Aluko, G. Cole, T. Cooper)
Produced by Harlem Underworld
Executive Producer:
Ock for Octagon Entertainment

Octagon Entertainment c/o Middleton & Niles, LLC, 60 East 42nd Street, Ste. 1046, New York, NY 10165 (212) 573-8100

Octagon Entertainment

Murder Money Gettaz
&
Black Jewelz

OCT 3571
Side B



"Bubblin"

1. Instrumental
2. Acappella

(A. Faison, S. Sims, S. Aluko, Sean Aluko, G. Cole, T. Cooper)
Produced by Harlem Underworld
Executive Producer:
Ock for Octagon Entertainment

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A SIDE

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DETT-12A



B SIDE

1. "California Love"
(Part 2)
(Instrumental)

2. "Incarcerated Scarfaces"
(L.P. Version)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

DETT-12B

Spring Hollow Records

SOLITARILY SOLO

JOE FUOCO

℗ 1989
Spring Hollow Music, Inc.



SIDE A
SH0001A
33 1/3 rpm

1. **Out of Nowhere** (2:40)
(Green and Heyman) Famous Music Corp.(ASCAP)
2. **Blue Skies** (3:10)
(Irving Berlin) Irving Berlin Music Corp.(ASCAP)
3. **Moonlight in Vermont** (2:55)
(Suessdorf and Blackburn) Michael H. Goldsen(ASCAP)
4. **Indiana** (2:20)
(Hanley and McDonald) Shapiro Bernstein and Company(ASCAP)
5. **There will Never Be Another You** (2:20)
(Warren and Gordon) Morley Music Co.(ASCAP)

Spring Hollow Records

SOLITARILY SOLO

JOE FUOCO



℗ 1989
Spring Hollow Music, Inc.

SIDE B
SH0001B
33 1/3 rpm

1. **Take the "A" Train** (2:10)
(Ellington and Strayhorn) Tempo Music, inc.(ASCAP)
2. **It Had To Be You** (2:40)
(Isham Jones) Gilbert Keyes Music Co. and Bantam Music Pub.(ASCAP)
3. **Four Brothers** (2:45)
(Jimmy Guiffre) Edwin H. Morris and Co., inc.(ASCAP)
4. **When Sunny Gets Blue** (2:55)
(J. Segal and M. Fisher) Marvin Music Co.(ASCAP)
5. **Your Cheatin' Heart** (2:10)
(Hank Williams) Fred Rose Music(BMI)


richard panic
leopard pillow
A1. Leopard Pillow
B1. Midnight Drive
B2. Calmer
45 rpm


SPECTATOR



AVAP

SAMPLER VOL. II

SIDE A
AVLP 9002

All songs published by
Verdelak Manor Music, BMI
© ℗ 1988 Avap Records

BODY THRILLER - Fatal Strike / 3:25
(Marshall)

I BLAME IT ON YOU - Dave O'Keefe / 3:28
(O'Keefe)

JAM IT - Bell-X / 3:07
(Bowens / Abney)

THRU WITH LOVE - DMZ / 4:45
(Cojocariu / Pierron)

STAND AND TAKE IT - Druthers / 5:13
(Wright)

Produced by Bob Freed

AVAP RECORDS & TAPES 412 W. KNOWLTON RD. MEDIA, PA 19063



AVAP

SAMPLER
VOL. II

SIDE B
AVLP 9002

All songs published by
Verdelak Manor Music, BMI
© ℗ 1988 Avap Records

DANCING ON MY GRAVE - Paul Goodrich / 3:06
(Goodrich)

ENLIGHTENED AGE - Dennis Selfridge / 3:44
(Selfridge)

TIGHT ROPE - Outta-Hand / 3:07
(Donnini / Tillilie)

SOMNABULISM - Primary Force / 4:26
(Price / Milak / Hughes / Russo)

AXE JUNKY - Vampfire / 4:00
(Liberati)

Produced by Bob Freed

AVAP RECORDS & TAPES 412 W. KNOWLTON RD. MEDIA, PA 19063


ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot
TAMURÉ! TAHITI!
STEREOPHONIC
DLP
25,494
STEREOPHONIC
SIDE
1
LPS 75,883
Charlie Mauu
His Coconut Uke and Roche's Tahitians
1. Tamuré (Enjoy Yourself) (Charlie Mauu) 2:05
2. Kiri Kiri (Tickle! Tickle!) (Yves Roche) 2:30
3. Vini Vini (Little Bird) (Yves Roche) 3:00
4. Ai'a Here (Beloved Island)
(Yves Roche) 2:38
5. Aue Ua Reka (Let's Have Fun)
(Charlie Mauu) 2:50
6. Te Hora (The Hour)
(Charlie Mauu) 2:15
Recorded by Gaston Guilbert
in Papeete, Tahiti
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot
TAMURÉ! TAHITI!
STEREOPHONIC
DLP
25,494
STEREOPHONIC
SIDE
2
LPS 75,884
Charlie Mauu
His Coconut Uke and Roche's Tahitians
1. Himene No Te Tamai (Tahitian War Chant)
(Yves Roche) 2:07
2. Fare Niau (Grass Shack) (Vana-Guilbert) 2:45
3. Tau Here (My Love) (Charlie Mauu) 3:00
4. Aue Aue (Oh! Oh!) (Vana-Guilbert) 2:30
5. Vainui (The Big River)
(Yves Roche) 2:55
6. Umete (The Bowl) (Yves Roche) 2:05
Recorded by Gaston Guilbert
in Papeete, Tahiti
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

THE HOPPER BROTHERS & CONNIE
ANSWER CONCERT REQUESTS
FEATURING CONNIE HOPPER



STEREO
33 1/3 RPM
Side One
1802A

1. HALLELUJAH SQUARE - 3:21
2. THE HOLY HILLS - 2:58
3. MARCH AROUND THE THRONE - 1:41
4. CITY OF GOLD - 2:14
5. FOLLOW JESUS - 1:48

THE HOPPER BROTHERS & CONNIE
ANSWER CONCERT REQUESTS
FEATURING CONNIE HOPPER



STEREO
33 1/3 RPM
Side Two
1802B

1. TOURING THAT CITY - 2:17
2. BUILD MY MANSION
   (Next Door To Jesus) - 2:40
3. OH I WANT TO SEE HIM - 1:42
4. WHAT A MORNING - 2:44
5. A TRAMP ON THE STREET - 3:10


RPC
GILBERT SCHOOL SYMPHONIC BAND
1973
Edward Keeley, Conductor
Side 1
STEREO
Rerecorded from client's furnished tape
Z 58421
1. OVERTURE FOR WINDS (C. Carter)
2. RAKES OF MALLOW (L. Anderson)
3. SELECTIONS FROM "1776" (S. Edwards)
Clarinet — Carol Keeley
4. OVERTURE TO THE MARRIAGE OF FIGARO (Mozart)
5. SUITE CONCERTANTE — 3rd Movement (V. Nelhybel)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



GILBERT SCHOOL SYMPHONIC BAND

1973

Edward Keeley, Conductor

Side 2 *STEREO*

Rerecorded from client's furnished tape

Z 58422

1. POLAMAR MARCH (R. Pearson)
2. THE GOLDEN EAR (M. San Miguel)
   Trumpet — Mike Jones
3. ANDANTE & SAMBA (M. Whitney)
   Guest Soloist — Donald Sinta
4. VARIATIONS ON A KOREAN FOLK SONG (J. Chance)
   Oboe — Jane Walter
   Trumpet — Robert Gibb

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

Mark

CUSTOM RECORDING DIVISION

side one

Rogers and Hammerstein's

OKLAHOMA

Presented by:

Conard High School

West Hartford, Connecticut

D & K Sound Services, 669-C Silas Deane Hwy - Weathersfield, Conn.

UMC 2213



stereophonic

OVERTURE - Orchestra
OH! WHAT A BEAUTIFUL MORNIN' - Neal Mandell
THE SURREY WITH THE FRINGE ON THE TOP - Chuck Oakes
KANSAS CITY - Brad Dusto and Men's Chorus
I CAIN'T SAY NO - Anne Epstein
MANY A NEW DAY - Maryann Liniak and Women's Chorus
PORE JUD IS DAID - Neal Mandell and Marc Sack

33 1/3 rpm

Mark

CUSTOM RECORDING DIVISION

side two

Rogers and Hammerstein's

OKLAHOMA

Presented by:

Conard High School

West Hartford, Connecticut

D & K Sound Services, 669-C Silas Deane Hwy - Weathersfield, Conn.

UMC 221[illegible] stereophonic

PEOPLE WILL SAY WE'RE IN LOVE
Susan Dillman and Chuck Oakes

LONELY ROOM - Phil Lipnick

IT'S A SCANDAL! - Alan Siegel, Paul Grant and Men's Chorus

THE FARMER AND THE COWMAN - Dave Dunnells, Joel Backer, Claire Rosenbush & Chorus

OUT OF MY DREAMS - Susan Dillman and Women's Chorus

ALL ER NOTHIN' - Alyson Bristol and Gary Radler

OKLAHOMA - Soloists and Chorus

33 1/3 rpm

EMS
RECORDS

Box 125
New Castle, Virginia 24127

REX HALE

"Almost Alive"

Stereo
℗1982
Nickle Bridge Music
BMI



Side A
LP 1010
Time 17:21

1. PORTRAIT OF A FOOL (2:17)
Daniels
2. RUN HIDE RUN (2:36)
J. Reed
3. IT JUST DON'T MATTER NOW (2:34)
Tubb
4. HITLER CALLED THE DEVIL (2:56)
W.F. Dudding, R. Hale-Nickle Bridge-BMI
5. MY AGE IN GOLD (3:40)
P. Bland-Nickle Bridge-BMI
6. TOSSIN AND TURNING (2:30)
Rene-Adams Viva Music&
Harvard Music-BMI

EMS

RECORDS

Box 125
New Castle, Virginia 24127

REX HALE

"Almost Alive"

Stereo
℗1982
Nickle Bridge Music
BMI



Side B
LP 1010
Time 17:21

1. I REALLY DON'T WANT TO KNOW (5:00)
D. Robertson, H. Barnes
2. JOHNNY B. GOODE (2:49)
C. Berry
3. JUST A CLOSER WALK WITH THEE (3:21)
Traditional
4. ROLLING IN MY SWEET BABY'S ARMS (2:39)
L. Flatt, H. Wilson
5. REMEMBER ME (3:01)
Hamblen

greenhouse RECORDS

THIS SIDE

• DAN MAYHEW •
THE GORDON RD. GANG

©1981 BY DAN MAYHEW

℗1981 BY GREENHOUSE RECORDS

1. DON'T LOSE YOUR HEART 4:41
2. THE GORDON RD. GANG 3:30
3. CRAZY OR NOT 3:12
4. SUBURBAN COWBOY 2:42
5. WASH YOUR OWN DAMN SOCKS 3:23

ALL SONGS BY DAN MAYHEW.
HEAVENTIDE MUSIC, BMI


greenhouse
RECORDS
THAT SIDE
• DAN MAYHEW •
THE GORDON RD. GANG
©1981
BY DAN MAYHEW
℗1981
BY GREENHOUSE RECORDS
1. ONE STEP AHEAD OF THE BLUES 2:52
2. A SIMPLE MAN 3:04
3. YOU COULD HAVE THE NIGHT 5:01
4. EASY STREET 4:32
(A NIGHT AT GEORGIO'S)
WORDS D. MAYHEW
MUSIC R. SPEIDEL
HEWNITUDE MUSIC, BMI
5. A LADY'S LULLABY 2:30
— EXCEPT WHERE NOTED,
ALL SONGS BY DAN MAYHEW,
HEWNITUDE MUSIC, BMI

mark college jazz series

Howard University
Jazz Ensemble
HUJE '88



MCJS-20968

Stereo 33⅓

SIDE ONE

THIRD STAGE — Thompson
DOXY — Rollins, arr. Matteson
OBLIVION — Powell
CONFIRMATION — Parker, arr. Lewis

10815 bodine road • clarence, new york 14031 • made in u.s.a.

mark college jazz series

Howard University
Jazz Ensemble
HUJE '88

MCJS-20968



Stereo 33⅓

SIDE TWO

FIRST LOVE SONG — Brookmeyer
LAMENT — Johnson
CHEROKEE — Noble, arr. Taylor
REBIRTH — Batson
WAVE — Jobim, arr. Reichenbach

10815 bodine road • clarence, new york 14031 • made in u.s.a.

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side One

1. COME ON IN 3:50
(Justine Morris BMI)
Justine Morris
2. LIVIN' AIN'T EASY 3:49
(Jake Holmes II BMI)
One Accord
3. A CHILD THAT DO LOVE JESUS 4:15
(The Fantastic Goldenaires BMI)
The Fantastic Goldenaires
4. GLAD I GOT TO KNOW YOU 3:45
(Karen Randolph Booker BMI)
Sister Karen Randolph Booker

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO



MSR-017
Side Two

1. HE SAVED MY SOUL 2:50
(Daney Scott BMI)
The Gospel Messengers
2. BECAUSE HE LIVES 4:40
(Gloria and William Gaither)
Larry Bland & The Volunteer Choir
3: I PROMISED THE LORD THAT I WOULD HOLD OUT 3:00
(Zebedee Taylor BMI)
The Dynamic Gospel Harmoneers
4. I FOUND HIM (Jesus) 4:42
(Nathaniel Morris-Henry Krieger BMI)
Minister Nathaniel Morris

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side Three

1. TELL SOMEBODY 3:35
(Raymond Smith BMI)
Raymond Smith
2. I'M GONNA PRAISE HIM 3:36
(Garry D. Yarbrough BMI)
New Beginnings
3. MAKE ME, MOLD ME 4:57
(DeLise Perkins Kimmey BMI)
DeLise Perkins Kimmey
4. I'M SATISFIED 3:40
(The Gospel Five BMI)
The Gospel Five

℗ Morning Star Records
Richmond, Virginia

THE GOSPEL MUSIC FESTIVAL
VOLUME ONE

STEREO

MSR-017
Side Four

1. YOU BETTER MIND 2:35
(The Mighty Jubilations BMI)
The Mighty Jubilations
2. TAKE YOUR BURDEN TO THE LORD 3:48
(C. Albert Tindley)
The Mighty Gospel Q. C.'s
3. MIGHTY SOLDIERS 3:00
(Foster & Joseph, Su-Ma, BMI)
B. W. and the Gospel Echoes
4. COME ON UP 3:45
(Milton E. Goodman BMI)
The Starlight Gospel Singers
5. SOMEBODY BIGGER THAN YOU AND I 3:46
(Lange, Heath, Burke; Bulls Eye Music)
Phillip Knight, Sr.

℗ Morning Star Records
Richmond, Virginia


EMI
AMERICA
SONIDO ORIGINAL DE LA PELICULA
"BODY ROCK"
SL.EM-1237
Ⓟ 1984 EMI AMERICA RECORDS INC.
Lado - 1
U. S. A.
1). - BODY ROCK 3:40 (S. Levay/J. Bettis)
(CANTA: MARIA VIDAL)
2). - TRABAJO DE EQUIPO - Teamwork -
(A. Goldmark/B. Roberts) 3:35
(CANTA: DAVID LASLEY)
3). - ¿PORQUE QUIERES ROMPER MI CORAZON? (*)
- Why you wanna break my heart? - 3:43
(Dwight Twilley) (CANTA: DWIGHT TWILLEY)
4). - UNA COSA LLEVA A OTRA 3:58 - One thing leads to another - (A. Goldmark/P. Goldston)
(CANTA: ROBERTA FLACK)
5). - DEJA MECER A TU CUERPO (NO TE DETENGAS)
- Let your body rock (Don't stop) 3:20
(R. MacDonald/V. Eaton/W. Salter)
(CANTA: RALPH MacDONALD)
PRODUCTOR EJECUTIVO: PHIL RAMONE
Ⓟ 1984 NEW WORLD PICTURES
(*) Ⓟ EMI AMERICA RECORDS
HECHO EN MEXICO, D. F. POR EMI CAPITOL DE MEXICO, S. A. DE C. V. EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO MARCAS REGISTRADAS

EMI CAPITOL DE MEXICO, S. A. DE C. V. EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO MARCAS REGISTRADAS HECHO EN MEXICO, D. F. POR

EMI®

AMERICA

SONIDO ORIGINAL DE LA PELICULA

"BODY ROCK"

SLEM-1237

℗ 1984 EMI AMERICA RECORDS INC.

Lado -2

U. S. A.

1). - PUNTO DE LA VISTA (**) 3:01
- Vanishing point - (Baxter Robertson)
(CANTA: BAXTER ROBERTSON)

2). - TIRADOR CERTERO 4:12
- Sharpshooter - (M. Blatte/L. Gottlieb)
(CANTA: LAURA BRANIGAN)

3). - LA JUNGLA (***) - The jungle - 2:53
(N. Ashford/V. Simpson)
(CANTAN: ASHFORD Y SIMPSON)

4). - E N T R E G A - Deliver - 3:20
(M. Briley/P. Goldston) (CANTA: MARTIN BRILEY)

5). - LO MAS CERCANO AL AMOR (***) 4:03
- The closest to love - (N. Ashford/
V. Simpson/P. Ramone/P. Goldston)
(CANTAN: ASHFORD Y SIMPSON)

PRODUCTOR EJECUTIVO: PHIL RAMONE

℗ 1984 NEW WORLD PICTURES (**)
℗ 1984 RCA RECORDS (***)
℗ 1984 CAPITOL RECORDS INC.


UNION
STEREO
MARILYN & BILLY
SHINE ON SILVER MOON
SIDE 1
TD-2086
①SHINE ON SILVER MOON
②SO MANY THINGS FOR FREE
③YOU GOT THE LOVE
④I GOT THE WORDS YOU GOT THE MUSIC
⑤I THANK YOU
出版事業許可證：局版臺業字第0049號 公開發行
股份有限公司合建商新字第18368號 地址：板橋市中山路2段465巷74弄30號
唱業登記證：北縣商乙字第14889號 工廠登記證：工版(壹)字第5732號


UNION
STEREO
MARILYN & BILLY
SHINE ON SILVER MOON
SIDE 2
TD-2086
①I THOUGHT IT TOOK A LITTLE TIME
(But Taday Fell In Love)
②STAY WITH ME
③I GOT LOVE FOR YOU
④SAVING ALL MY LOVE FOR YOU
⑤CARRY ME
出版事業登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號 地址：板橋市中山路2段465巷74弄30號 營業登記證：北縣商乙字第14889號 工廠登記證：工版臺廠字第5192號

MARTHA LORIN
THE BEST IS YET TO COME

STEREO



SIDE 1

1. NEW YORK STATE OF MIND — 4:32 (Billy Joel © Blackwood Music Inc.)
2. PASSING FANCY — 3:03 (Margaret Dalton/Martha Lorin © 1980 Dalton-Lorin)
3. YOU'VE CHANGED — 3:43 (Bill Carey/Carl Fischer
© Melody Lane Publications, Inc. & Southern Music Publishing Co., Inc.)
4. MOOD INDIGO — 3:19 (Duke Ellington, Irving Mills & Albany Bigard
© Mills Music, Inc.)
5. BODY & SOUL — 4:31 (Edward Heyman, Robert Sour, Frank Eyton/John Green
© Chappell & Co. Ltd. & Harms, Inc. — ASCAP)
6. BLUE SKIES — 3:08 (Irving Berlin © I.B. Music — ASCAP)
7. MEAN TO ME — 3:09 (Fred Ahlert & Roy Turk © Cromwell Music, Inc.,
Fred Ahlert Music Corp. & Pencil Mark Music, Inc.)

MARTHA LORIN
THE BEST IS YET TO COME

STEREO



SIDE 2

1. CLOSE ENOUGH FOR LOVE — 4:23 (Paul Williams/Johnny Mandel © First Artists Music Co.)
2. ILL WIND — 3:00 (Ted Kochler/Harold Arlen © Arko Music Corp)
3. TRIESTE — 3:05 (Antonio Jobim)
4. SKYLARK — 3:48 (Johnny Mercer/Hoagy Carmichael © George Simon, Inc.)
5. SOMETHING COOL — 4:33 (Bill Barnes © Granson Music Co.)
6. DON'T SLAM THAT DOOR — 2:00 (Margaret Dalton/Martha Lorin © 1980 Dalton-Lorin)
7. THE BEST IS YET TO COME — 2:18 (Cy Coleman © 1959 E. H. Morris)

THE THOMPSON FAMILY

"IN THE HANDS OF THE LORD"

DS M-101
(6462)
SIDE ONE

STEREO
Time 14:41

Leave You In The Hands Of The Lord
I Love To Praise His Name
Oh, How I Love Jesus
Sit Down Servant

Miller Recording Studio - Reidsville, N.C.

THE THOMPSON FAMILY

"IN THE HANDS OF THE LORD"

DS M-101
(6462)
SIDE TWO

STEREO
Time 17:35

Sweet Hour Of Prayer
Heavenly Sunlight
Let's Get Ready
The Old Rugged Cross
Packing Up

Miller Recording Studio - Reidsville, N.C.

harmonia mundi

FRANCE

ARMAND-LOUIS COUPERIN

HM 1051

FACE A
22'20

Simphonie de Clavecins

Allegro moderato et marqué
Andante - Presto

William CHRISTIE, clavecin Goujon-Swanen
David FULLER, clavecin Ruckers-Taskin

La Française

(extrait de "Les Quatre Nations")

William CHRISTIE,
clavecin Goujon-Swanen

Ⓟ 1981

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS MADE IN FRANCE

harmonia mundi

FRANCE

ARMAND-LOUIS COUPERIN

HM 1051

FACE B
21'10

Deuxième Quatuor à deux Clavecins

Moderato
Andantino
Presto - Allegro assai

David FULLER, clavecin Goujon-Swanen
William CHRISTIE, clavecin Ruckers-Taskin

L'Italienne

(extrait de "Les Quatre Nations")

William CHRISTIE,
clavecin Goujon-Swanen

℗ 1981

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE.

DOUG, DAN & CAROL
with
DOUGLAS DAVIS

MAYBE THIS WILL BE THE DAY

SIDE 1
STEREO

BT-4840

Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

1. MAYBE THIS WILL BE THE DAY—4:10
   (Davis) Pleasant Ridge Music (BMI/IPI)
2. ROLLED AWAY—2:31
   (M. A. Steele)
3. NO ONE EVER CARED FOR ME—2:58
   (Weigle) Rodeheaver
4. REVIVE US LORD—3:36
   (White, Davis)
5. FOR ONE SUCH AS I—3:38
   (Davis) Pleasant Ridge Music (BMI/IPI)

DOUG, DAN & CAROL
with
DOUGLAS DAVIS

MAYBE THIS WILL BE THE DAY

SIDE II
STEREO

BT-4840

Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

1. THERE'S JOY IN JESUS—1:44
   (Davis) Pleasant Ridge Music (BMI/IPI)
2. THROUGH IT ALL—2:23
   (Crouch) Lexicon
3. MORE AND MORE LIKE JESUS—2:48
   (Rasberry) Denson
4. WON'T BE LONG—2:14
   (Davis) Pleasant Ridge Music (BMI/IPI)
5. RIVER OF LIFE—3:28
   (Davis) Pleasant Ridge Music (BMI/IPI)



COLUMBINE RECORDS

1. LOVIN' YOU — Ralph Lowe
   Les Lehs
2. CRY, CRY, CRY — Kay Weaver
   Shirley Wynn
3. I USED TO LOVE SOMEONE — Ralph Lowe
   Marianne LeFevre

SIDE 1
33 1/3 RPM

STEREO
KM 2696

4. I WANT TO COME HOME, BABE — Marie Bain & Ralph Lowe
   Hobert Franks
5. SWEETEST LOVING THING — Ralph Lowe
   Norma Rice
6. WE ARE STRANGERS IN SO MANY WAYS — Kay Weaver
   D. Charlene Gills
7. BALLAD OF A WOMAN — Ralph Lowe
   David Bull
8. AMERICA THE BEAUTIFUL — Kay Weaver
   Pub. Dom.



COLUMBINE RECORDS

1. LITTER, LITTER — Ralph Lowe
   Helen Bray
2. JUST FOR A WHILE — Marie Bain
   Robin Staroiitz
3. HOW YOU MAKE ME FEEL — Ralph Lowe
   Brenda Guillory

SIDE 2
33 1/3 RPM

STEREO
KM 2696

4. MAKIN' MASH, HAULIN' TRASH, COUNTIN' CASH — Ralph Lowe
   Susan Redmond
5. A THOUGHT I'D EXPRESS — Marie Bain
   Anna Rose Battaglia
6. I WISH I HAD YOU — Ralph Lowe
   Glenn Raley
7. WHAT CAN I DO NOW? — Ralph Lowe
   Bambi-Lynn DeGeorge
8. SWING LOW, SWEET CHARIOT — Kay Weaver
   Pub. Dom.

DITANFRA. RECORDS

COCO COLA STEEL BAND ALBUM

SLP-004
Side 1

33⅓ RPM

MAS OVERTOWN	2:04
THE ROPE	4:16
BRIDGE OVER TROUBLED WATER	5:10
JULIAN	4:44
TORONTO MAS	3:53

Producer - F. Schlesinger
Engineer - R. Hamm
Studio - Ditanfra Recording Studio
23 A Mandal, St. Thomas, V.I.

DITANFRA RECORDS.

COCO COLA STEEL BAND ALBUM

SLP-004
Side 2



33 1/3 RPM

DRUNK & DISORDERLY	2:30
ST. THOMAS GIRL	2:57
I DON'T KNOW HOW TO LOVE HIM	4:18
MY WAY	3:59
PLAY MAS	

Producer - F. Schlesinger
Engineer - R. Hamm
Studio - Ditanfra Recording Studio
23 A Mandal, St. Thomas, V.I.



ABDUL ABDUL

SIDE A

CHP-287
45 RPM

HORNING ME

(Pat Aaron)

Music By Kenrick Georges & George Victory
Arranged by Kenrick Georges & Pat Aaron
Back up Vox:
Pat Baptiste, Joan Clarke, Patches
Digital Recorded - K. Georges at
G.T. Sound Lab (718) 822-2812

©1994 Coconut Head Productions



ABDUL ABDUL

SIDE AA

CHP-287
45 RPM

HORNING ME

VERSION

(Pat Aaron)

Music By Kenrick Georges/George Victory
Arranged by Kenrick Georges/Pat Aaron
Back up Vox:
Pat Baptiste, Joan Clarke, Patches
Digital Recorded K. Georges at
G.T. Sound Lab (718) 822-2812

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VICTOR
"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.
"HIS MASTER'S VOICE"
私の歌・俺たちの朝／松崎しげる
SJX 10184
STEREO
SIDE 1
1. 私の歌
2. どれだけ遠く
3. 愛の微笑
4. 真夜中のエレベーター
5. 俺たちの朝
JASRAC
松崎しげる
ビクター・オーケストラ
(SJX-10184-A)
℗1977
"STEREO-ORTHOPHONIC" HIGH-FIDELITY
LONG 33 1/3 PLAY
MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN.
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VICTOR
"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.
"HIS MASTER'S VOICE"
私の歌・俺たちの朝／松崎しげる
SJX 10184
STEREO
SIDE 2
1. 悲しみだけを残して
2. 抜け殻
3. 素晴らしい朝に
4. そんな君に
5. こわれたドアー
6. 愛のメロディー
JASRAC
松崎しげる
バイントリー・ファミリー・バンド
(SJX-10184-B)
℗1977
"STEREO-ORTHOPHONIC" HIGH-FIDELITY
LONG 33 1/3 PLAY
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CREDENCE® S.A.

CRÉDITO, FINANCIAMENTO E INVESTIMENTOS
CABLE ADDRESS: CREDENCE

FABRICADO PELA COMPANHIA BRASILEIRA DE DISCOS. ESTRADA DAS FURNAS 1.467 RIO DE JANEIRO. INDUSTRIA BRASILEIRA		33 1/3	MONO ▽
CREDENCE S.A. C.G.C. 33.291.238 CBD C.G.C. 33.177.411/3		XZ - 1 XZ-1 A	1

RITMOS BRASILEIROS

1 - SUA EXCELÊNCIA A BATUCADA - Escola de Samba da Cidade - 5:12
2 - SESSENTA E CINCO - Jonas Cordeiro e s/orquestra
(Geraldo Medeiros) - 2:15
3 - SAMBA TRISTE - Baden Powell (Baden Powell-Billy Blanco) - 4:10
4 - ESTAMOS AÍ - Caçulinha e s/Conjunto
(Maurício Einhorn-Durval Ferreira-Regina Werneck) - 2:13
5 - BALANÇO ZONA SUL - Corisco e os Sambaloucos
(Tito Madi) - 2:35
6 - FITA AMARELA - Portinho e s/orquestra
(Noel Rosa) - 2:17

℗ 1967

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CRÉDITO, FINANCIAMENTO E INVESTIMENTOS
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FABRICADO PELA COMPANHIA BRASILEIRA DE DISCOS. ESTRADA DAS FURNAS I.467 RIO DE JANEIRO. INDUSTRIA BRASILEIRA		33 1/3	MONO ▽
CREDENCE S.A. C.G.C. 33.291.238 CBD C.G.C. 33.177.411/3		XZ - 1 XZ-1 B	2

RITMOS BRASILEIROS

1 - O TEU CABELO NÃO NEGA - Lyra de Xopotó
(Lamartine Babo-Irmãos Valença) - 2:50
2 - GARÔTA DE IPANEMA - Sérgio Mendes & Bossa Rio
(A.C.Jobim-Vinícius de Moraes) - 3:18
3 - VOU ANDAR POR AÍ - Walter Wanderley e s/conjunto (Newton Chaves) - 1:43
4 - PRIMAVERA - Walter Wanderley e s/conjunto
(Carlos Lyra-Vinícius de Moraes) - 2:23
5 - ELA É CARIOCA - Sérgio Mendes & Bossa Rio
(A.C.Jobim-Vinícius de Moraes) - 2:25
6 - CIDADE MARAVILHOSA - Portinho e s/orquestra
(André Filho) - 3:11

℗ 1967


LOS CUATRO GRANDES DE
LA SALSA Y EL SABOR
EDDIE PALMIERI - JOHNNY
PACHECO - PETE RODRIGUEZ
LA TIPICA 73
discomoda
34056 - A
1 MICAELA (T. Pabón - M. Rodríguez)
2 SON DE LA LOMA TIPICA 73
(M. Matamoros)
3 MUÑECA (Eddie Palmieri)
4 ACUYUYE Johnny Pacheco
(Johnny Pacheco)
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO - INDUSTRIA COLOMBIANA


LOS CUATRO GRANDES DE
LA SALSA Y EL SABOR
EDDIE PALMIERI - JOHNNY
PACHECO - PETE RODRIGUEZ
LA TIPICA 73
discomoda
34056 - B
1 VAMONOS PAL' MONTE
(Eddie Palmieri)
2 EL CHIVO (Vinicio González)
3 ASALTO EN TU CASA
(P. Rodríguez - T. Pabón)
4 AMALIA BATISTA
(Rodrigo Prats & T. 73)
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO - INDUSTRIA COLOMBIANA

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO
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Editado y distribuido por MICROFON Argentina S.A.

BASF

SALUDO A SIDNEY BECHET

SIDNEY BECHET

(Intérprete)

LADO A

P. 1976

20021

SADAIC-BIEM
AADI-CAPIF
STEREO

1. LAS CEBOLLAS (Les Oignons) - (Sidney Bechet) (2'55'') - 2. POR LAS CALLES DE ANTIBES (Dans les rues d'Antibes) - (Sidney Bechet) (4' 20'') - 3. POR LA ACERA SOLEADA (On the sunny side of the street) - (D. Fields - J. Mc Hugh) (2'44'') - 4. C. JAMES BLUES - (R. Roberts - B. Katz - D. Ellington - R. Thiele) (3'16'') - 5. SI VES A MI MADRE (Si tu vois ma mere) - (S. Bechet - L. Hart) (2'54'') - 6. AMANTE (Lover) - (R. Rodgers - H. Blake) (2'36'') - 7. BUGLE CALL RAG - (C. Morgan) (3'14'')

EDITADO POR MICROFON ARGENTINA S. A.

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Editado y distribuido por MICROFON Argentina S.A.

BASF

SALUDO A SIDNEY BECHET

SIDNEY BECHET

(Intérprete)

LADO B

P. 1976

20021

SADAIC-BIEM
AADI-CAPIF
STEREO

1. PEQUEÑA FLOR (Petite fleur) - (S. Bechet - F. Bonifay) - 2. CUANDO LOS SANTOS VIENEN MARCHANDO (When the saints go marching in) - (Trad.) (2'58") - 3. SAINT LOUIS BLUES - (W. C. Handy) (3' 11") - 4. ENFERMERIA DE SAINT JAMES (Saint James infirmary) - (Trad.) (3'47") - 5. TIEMPO TORMENTOSO (Stormy weather) - (H. Arlen - T. Koehler) (4'03") - 6. PERDIDO - (Herwin Drake - Harry Lenk - Juan Tizol) (3'36") - 7. NADIE (Nobody) - (Trad.) (3'37")

EDITADO POR MICROFON ARGENTINA S. A.

Green Linnet



SIF 1024
SIDE A

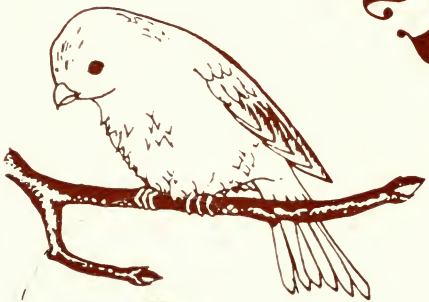
STEREO

ROSALIE SORRELS
THE LONESOME ROVING WOLVES

1. The Lonesome Roving Wolves (2:35)
2. Don't You Marry the Mormon Boys (1:10)
3. Brigham Young (2:42)
4. Christine LeRoy (2:55)
5. The Merry Mormons (1:02)
6. The Haunted Hunter (3:15)
7. Winter Song (1:04)

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NEW CANAAN, CONN.

Green Linnet



SIF 1024
SIDE B

STEREO

ROSALIE SORRELS
THE LONESOME ROVING WOLVES

1. Logan's Lament (2:22)
2. Juanita (3:07)
3. Awful, Oh How Awful (2:36)
4. The Star of Bannock (2:00)
5. State of Arkansas (2:25)
6. Fourth of July (2:10)
7. Jerusalem (1:40)
8. Basque Christmas Song (1:05)

℗ © 1980 INNISFREE, INC.
NEW CANAAN, CONN.

DIODATI

DO YOU REALLY LOVE ME

Feel, listen and dance the hit

IS-12-1207

isba

DIODATI

66'$

SIDE A
IS-12-1207
33 1/3 RPM

1. Do you really love me 3'48
   (Single version)
2. Do you really love me 6'27
   (Extended dance mix)

Written and produced by DIODATI
All tracks mixed by Mark Berry
Arrangements by Richard Buck
Ed. ISBA

©℗ LA MAISON DE DISQUES ISBA INC.

DISTRIBUTED BY CBS MUSIC PRODUCTS INC., 1113 LESLIE STREET, DON MILLS, ONTARIO, M3C 2J9

isba

DIODATI



SIDE B
IS-12-1207
33 1/3 RPM

1. Do you really rap me 7'12
2. Do you really dub me 7'12

Written and produced by DIODATI
All tracks mixed by Mark Berry
Arrangements by Richard Buck
Rappers : DRX and Smooth
Ed. ISBA
©℗ LA MAISON DE DISQUES ISBA INC.

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THE JAMES HARMAN BAND

"THE BIG DANCE" 2:38

(J. Rapaport)

E 1085
A

33⅓ RPM
FOR
PROMOTIONAL
USE ONLY

Published by Calcon Music (ASCAP)
Produced by Jeff Eyrich for
Ice Pick Productions
℗ © 1984 Ice Pick Productions



ENIGMA
Box 2896 - Torrance
California 90509-USA

THE JAMES HARMAN BAND

"JUMP MY BABY" 2:41

(J. Harman-M. Mann-W.J. Campbell-
S.T. Hodges-D. Ramos)

E 1085
AA

33⅓ RPM
FOR
PROMOTIONAL
USE ONLY

Published by Ice Pick Music (BMI)
Produced by Jeff Eyrich for
Ice Pick Productions
℗ © 1984 Ice Pick Productions



ENIGMA
Box 2896 - Torrance
California 90509-USA

ATTIC DANCERS

CARRIER

SIDE A
ANOTHER KNOCKER
BOSS THROW
TRAFFIC
BIRDHOUSE
LEMON RINDS

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ATTIC DANCERS

CARRIER



SIDE B
SOAKED SURVIVORS
FORTUNA'S WHEEL
SUNRISE
AMERICAN MOURNING

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kébec-disc

GERARD LENORMAN
"FIERE ET NIPPONE"

FACE A
33-TOURS

KD-624

1. FIÈRE ET NIPPONE 4:05
(Michel Cywie/Henri Steimen/Ezra Bouskela)
2. TOUJOURS LÁ (amoureux de toi) 4:05
(Gérard Lenorman)
3. CHÂTEAUX DE PAILLE 4:25
(Christian Gaubert/Didier Barbelivien/Gérard Lenorman)
4. LA CRÉATURE 3:54
(Michel Cywie/Henri Steimen)
5. CIRCUS * 3:35
(Michel Cywie/Henri Steimen)

ÉDITEUR: Ed. Clémence Melody
Réalisation: C. GAUBERT & G. LENORMAN
Arrangements: C. GAUBERT sauf (*) C. CALLET
℗ .1985 Sous licence CAROLINE MELODY.


kébec-disc
GERARD LENORMAN
"FIERE ET NIPPONE"
FACE B
33-TOURS
KD-624
1. LA NUIT DU CHAT * 4:35
(Michel Cywie/Henri Steimen)
2. NATUREL * 3:55
(Michel Cywie/Daniel Ichbiah)
3. LES MAINS SUR LE VOLANT 3:36
(Gérard Lenorman/Didier Barbelivien)
4. VIDÉOSCOPE 3:54
(Michel Cywie/Daniel Ichbiah)
5. LA BONNE TÊTE 3:34
(Gérard Lenorman)
ÉDITEUR: Ed. Clémence Melody
Réalisation: C. GAUBERT & G. LENORMAN
Arrangements: C. GAUBERT sauf (*) C. CALLET
℗ 1985 Sous licence CAROLINE MELODY.

NDEN A BISCENE

SACEM SDRM SACD SGDL

FACE A

BIS/002
33 TOURS
STEREO

1. 60 AND STAY BEFORE
2. FRANÇOISE
3. SALIMA

Auteur compositeur interprète :
Roger NDEM
Contact 809.01.92

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NDEN A BISCENE

SACEM SACD SDRM SCPP

FACE B

BIS/002
33 TOURS
STEREO

1. VICKY
2. OGOWE FISHERMAN

Auteur compositeur interprète :
Roger NDEM
Contact 809.01.92

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ESKA PRODUCTION

84001

33 TOURS

STEREO

A

SACEM SDRM

TINA DAKOURY

INOKEKA - NOKEKA

AGAMA

DABODA GBE GHI

(Tina DAKOURY)

Arrangements : Souzy KASSEYA
Production : ESKA

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES SAUF AUTORISATION LA DUPLICATION LA LOCATION LE PRET L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE

ESKA PRODUCTION

84001

33 TOURS

STEREO

B

SACEM SDRM

TINA DAKOURY

BABOU TODOU

FE, FE, FE

ATOUBELE

(Tina DAKOURY)

Arrangements : Souzy KASSEYA
Production : ESKA

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES SAUF AUTORISATION LA DUPLICATION LA LOCATION LE PRET L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS MADE IN FRANCE



DARL 030

33 TOURS

STEREO

SACEM SACD SDRM SCPL

A

Passy Ngongo Mermans

MONIA

SANGA MALA

(Passy Ngongo Mermans)

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DARL 030

33 TOURS

STEREO

SACEM SACD SDRM SGDL

B

Passy Ngongo Mermans

LOVE JOSEE

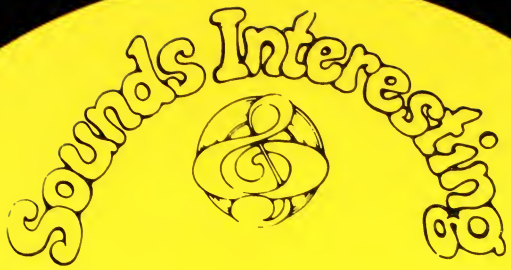
N'EST PAS MUSICIEN QUI LE VEUT

(Passy Ngongo Mermans)

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Sunrise
RECORDS
T-BIRDZ
S-101-A A
I NEED A GIRL (R. Oines) 2:05
© 1983 Ron Oines Publishing Ascap
CRAZY LITTLE MAMA (P. Sherrin) 1:49
© 1983 PAUL SHERRIN Ascap
SHE'S THE ONE (R. Oines) 2:38
© 1983 Ron Oines Publishing Ascap
℗ Sunrise Records
10879 Portal Dr., Los Alamitos, Ca. 90720
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Sunrise
RECORDS
T-BIRDZ
S-101-B B
MAIN SQUEEZE (R. Oines) 2:52
© 1983 Ron Oines Publishing Ascap
GOIN HOME (P. Sherrin) 3:14
© 1983 Paul Sherrin Publishing Ascap
I WANNA RUN (P. Sherrin) 2:05
© 1983 Paul Sherrin Publishing Ascap
℗ Sunrise Records
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BACK IN THE U.S.A.

SIDE ONE
SILP-008
℗ SOUNDS INTERESTING
1982

PRODUCED BY
ESO TERIC

THE VICEROYS

Strange Blondes 1:43
(Keyes/Gee)

Two Insane 2:34
(Gee)

Jailbait 2:43
(Bannister/Keyes)

All Songs published by:
Falling Star Music, Inc. BMI
© 1982

Sounds Interesting

BACK IN THE U.S.A.

SIDE TWO
SILP-008
℗ SOUNDS INTERESTING
1982

PRODUCED BY
ESO TERIC

THE VICEROYS

Dance My Life Away 2:05
(Bannister/Keyes)

Tell Me 3:29
(Keyes)

Breathless 2:14
(Otis Blackwell)

All songs published by Falling Star Music, Inc. BMI ©1982, except Breathless which is published by: Homefolks Music, BMI

Delicious



SIDE A

JESSE JAYMES

"Body Heat"

1. **BODY HEAT** (EXTENDED) **5:45**
2. **BODY HEAT** (INSTRUMENTAL) **4:38**
3. **BODY HEAT** RADIO VERSION) **4:21**

VINYL

PRODUCED AND MIXED BY MATT DIKE AND
MICHAEL ROSS FOR DELICIOUS VINYL, INC.

DELICIOUS VINYL® UNDER EXCLUSIVE LICENSE TO ISLAND RECORDS, INC. 14 EAST 4TH STREET, NY, NY 10012


Delicious
SIDE B
JESSE JAYMES
"Body Heat"
1. BODY HEAT (MAC MIX) 4:32
2. BODY HEAT (FEEL IT MIX) 6:18
3. COLLEGE GIRLS 4:21
VINYL
PRODUCED AND MIXED BY MATT DIKE AND
MICHAEL ROSS FOR DELICIOUS VINYL INC.
B3 CO-PRODUCED BY DANA MOZIE. B1 & B2
PRODUCED BY HEIN HOVEN FOR B-SIDE PRODUCTION
AND ROY HAY FOR ROY ROY PRODUCTION
FEATURING DOM T. MIX BY HEIN HOVEN
CO-PRODUCED BY ORLANDO AGUILLEN
DELICIOUS VINYL® UNDER EXCLUSIVE LICENSE TO ISLAND RECORDS, INC.
14 EAST 4TH STREET, NY, NY 10012


POWER RECORDS
The Gospel Believers
Beams of Heaven
Power Records
PR-2125 PLP
Side 1
9X417A
Lite Publ. Co.
Power Records
Stereo
1. Beams of Heaven
2. You've Been So Good
3. There's Not A Friend
4. What Do You Know About Jesus

POWER RECORDS

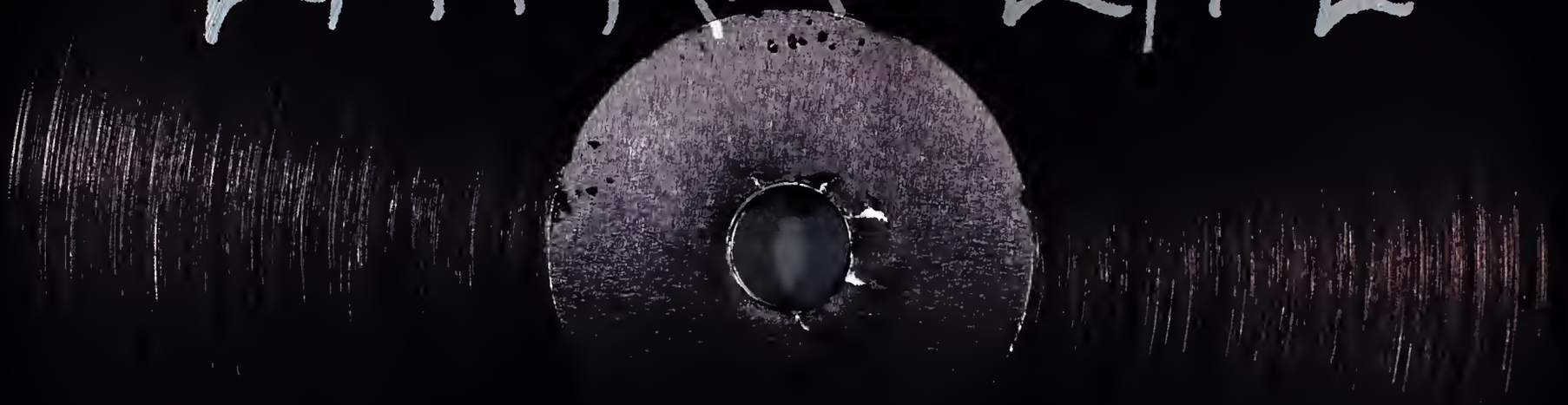
The Gospel Believers
Beams of Heaven

Power Records
PR-2125 PLP
Side 2
9X417B

Lite Publ. Co.
Power Records
Stereo

1. **Swing Low**
2. **Wonderful Jesus**
3. **God Is Love**
4. **Testify For Jesus**

EXTRA LIFE



NAT BALDWIN




Warm
Love


Cool
Pool

IN DA PARK RECORDS LTD.
Presents Jamerican Prince
(K.O.)

© ℗ 2001 Jamerican Prince
IDPR933. Stereo. 33.3 RPM



SIDE 1

All rights reserved: Rapid Fire II Entertainment 410-342-6780
Rapidfirerecords@yahoo.com

1. ***BALL TILL THEY POUR DA DIRT*** (Radio) 4:30
Featuring Steve Ivory
Produced by Steve Ivory of Ivory Way Productions

2. ***BALL TILL THEY POUR DA DIRT*** (LP) 6:11
Produced by Steve Ivory of Ivory Way Productions

3. ***FO SHO*** 3:37
Produced by Reggie Daye of Digital Black Music

4. ***LIL MAMA*** 5:18 *Featuring Tim*
Produced by Steve Ivory of Ivory Way Productions

IN DA PARK RECORDS LTD.
Presents Jamerican Prince
(K.O.)

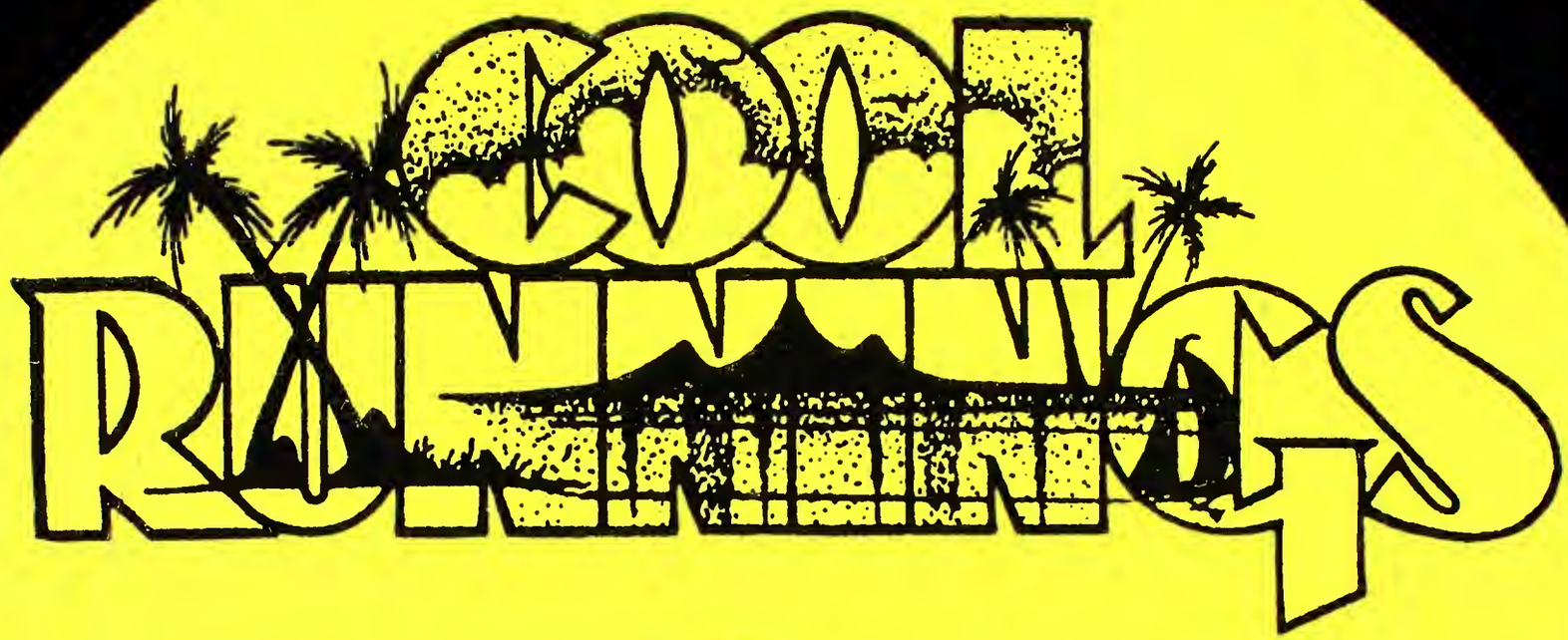
© ℗ 2001 Jamerican Prince
IDPR933. Stereo. 33.3 RPM

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Entertainment 410-342-6780
Rapidfirerecords@yahoo.com

6 56613 58371 5

SIDE 2

1. ***BALL TILL THEY POUR DA DIRT*** (Instrumental) 5:32
2. ***BALL TILL THEY POUR DA DIRT*** (A Cappella) 5:58
3. ***FO SHO*** (Instrumental) 3:37



45 RPM

SIDE A

DON'T TRIM (4:19)
DON'T TRIM VERSION (4:17)

℗ PATRICK BURKE
© COOL RUNNINGS BAND

Produced by A. Bassford
and Cool Runnings Band



45 RPM

SIDE B

REAL LIFE (3:55)

℗ PATRICK BURKE
© COOL RUNNINGS BAND

Produced by A. Bassford
and Cool Runnings Band



MKD-1008-A

Pr by: Carl McDonald
A v: C. McDonald
M. Higgins
Horns . by: C. McDonald
A. Connell
Bkd. Voc. by: Audrey Hall &
Little Nicole McDonald

STEREO
DISCO 45 RPM

MakDon Music
BMI - 1987
TIME: 7:24
Executive Producer:
Carl McDonald

BABYLON TRADITION

(IN MEMORY OF AZANIA) (C. McDonald-M. Hardrock)

CARL McDONALD

Mixed at Tuff Gong Studio Kingston, Jamaica
by: Tony Kelly & Gary Sutherland

MAKDON RECORDS
P.O. Box 475
Brooklyn, N.Y. 11226
A MakDon Production


MAKDON
STEREO
MKD-1008-B
Prod. & Arr. by:
Carl McDonald
Horns Arrangement by:
Carl McDonald
& Alonzo Connell
DISCO 45 RPM
MakDon Music
BMI - 1987
TIME: 4:01
Executive Producer:
Carl McDonald
SYMPHONY FOR THE MARTYRS
(C. McDonald)
CARL McDONALD
MAKDON RECORDS
P.O. Box 475
Brooklyn, N.Y. 11226
A MakDon Production

43 WEST 61 STREET, NEW YORK CITY 10023

Side One
IC 1023

BOB DOROUGH

JUST ABOUT EVERYTHING

1. I've Got Just About Everything (3:45)
2. The Message (2:23)
3. The Crawdad Song (2:55)
4. Better Than Anything (2:45)
5. Baltimore Oriole (2:32)

® 1977 Inner City



INNER CITY


43 WEST 61 STREET, NEW YORK CITY 10023
Side Two
IC 1023
BOB DOROUGH
JUST ABOUT EVERYTHING
1. Don't Think Twice (2:32)
2. Baby, You Should Know It (2:48)
3. Tis Autumn (3:39)
4. But For Now (3:06)
5. Lazy Afternoon (2:31)
® 1977 Inner City
INNER CITY

Johnny Cash

with the
B. C. Goodpasture Christian School
Concert Band / Stage Band
Richard VanDyke, Director

SIDE ONE

1. AMERICAN TRILOGY (arr. G. Moore)
Acuff-Rose Publishing, Inc.

/



2. WILL THE CIRCLE BE UNBROKEN / DADDY SANG BASS
(A. P. Carter, C. Perkins, arr. G. Moore)
Cedarwood Publishing Co. / Peer International Corp.
female vocal, Alisa Jones

3. EVERYTHING IS BEAUTIFUL
(Ray Stevens) arr. G. Moore Ahab Music, Inc.
Intro. by Goodpasture Elementary School, Grades 1-6

4. GOSPEL JOHN / COUNTRY ROAD
(arr. Steinburg, Wheeler) Creative World Music Publications
Trumpet soloist, Marty Williams
Goodpasture Stage Band

Johnny Cash

with the

B. C. Goodpasture Christian School Chorus
Richard VanDyke, Director

SIDE TWO

1. AMAZING GRACE
(arr. G. Moore)

℗ 1979
Goodpasture
Christian School



2. SWEET BY AND BY
(arr. G. Moore)

3. WHEN THE ROLL IS CALLED UP YONDER
(arr. G. Moore)

4. PRECIOUS MEMORIES
(arr. G. Moore)

5. OLD RUGGED CROSS
(arr. G. Moore)

6. ROCK OF AGES
(arr. G. Moore)

Rufftown Entertainment Group, Inc.

Sylk-E-Fyne

Side A

REG-1001

"How Hot"

(Featuring Chill)

1) Full Mix

2) TV Mix

3)Acapella Mix

(310) 410-0200

Rufftown Entertainment Group, Inc.

Sylk-E-Fyne

Side B

REG-1001

"Tha Cum Up"

(Featuring J.T. Money)

1) Full Mix

2) Instrumental Mix

3)Acapella Mix

(310) 410-0200


RUDENESS
RECORDS
Rude Boy Stuart Presents
33⅓ rpm
RS001A
original
ROOTS &
CULTURE
megamix


RUDENESS
RECORDS
Rude Boy Stuart Presents
33 1/3 rpm
RS001B
BUDY·BYE
megamix



Radio Canada International

RCI 268 Stereo 1

MOE KOFFMAN QUARTET

COMIN' HOME BABY (B. Tucker) 4:40
SPECTACULAR (J. Adderley) 5:30
MERCY, MERCY, MERCY (Joe Zawinul) 5:15
WATERMELON MAN (Herbie Hancock) 4:45

(MG-6736)

Made in Canada - Fabriqué au Canada



Radio Canada International

RCI 268 Stereo 2

MOE KOFFMAN QUARTET

NORWEGIAN WOOD (Lennon/McCartney) 5:20
FOREST FLOWER (Charles Loyd) 5:30
MILESTONES (Miles Davis) 4:45
SWINGING SHEPHERD BLUES (Moe Koffman) 5:40
NOW'S THE TIME (C. Parker) 3:05

(MG-6737)

Made in Canada – Fabriqué au Canada


Latin Lover
SIDE 1
STEREO
LL 001
33⅓ RPM
LA FLAVOR
MANDOLAY
(Original Version)
for D.J. Use Only

Latin Lover's

SIDE 2
STEREO

LL 1001
33⅓ RPM

1. "DEPUTY OF LOVE" 7:04
Don Armando &
The 2nd Ave. Rhumba Band

2. "ALL NIGHT THING" 6:20
Invisible's Man's Band

For D.J. Use Only

Easy Street™

1. PICKING UP PROMISES 6:23
Club Mix
2. PICKING UP PROMISES 3:15
Acappella
(C. Wray, L. King, D. Booker)



EZS–7510–A

℗ 1984 AERO RECORDS INC.
PUBLISHING CORP. OF AMERICA/
MINDBENDING MUSIC/
RIGHTSONG MUSIC, INC. BMI

PRODUCED BY
CLIFFORD WRAY

STEREO - 33⅓ RPM

JOCELYN BROWN

Mixed By Aldo Marin
At Secret Sound Studio
Mixing Engineers: Scott A. Noll
& Tom Gartland
Mastered by Jose Rodriguez

AERO RECORDS INCORPORATED • 1560 BROADWAY • NEW YORK, N.Y. 10036

Easy Street™

1. PICKING UP PROMISES 4:45
Dub
2. PICKING UP PROMISES 3:35
Radio Edit

(C. Wray, L. King, D. Booker)

PRODUCED BY
CLIFFORD WRAY

STEREO - 33⅓ RPM

EZS–7510–B

℗ 1984 AERO RECORDS INC.
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COSMIC FUNK

ORCHESTRA

RETURN OF THE COSMIC FUNK LP

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CEE KNOWLEDGE PRESENTS

The Cosmic Funk Allstars

Seven•N•A•Crescent
Productions
©2006



Side A

33⅓ RPM

1. Musik (street)
CK7/Reality/Gnomiagre
Resource Music Group

2. Pause (street)
Cash i$/Sadge aka Whiteshadow

3. The Scene (street)
Kasar/CK7/Kaichi
Trash Can Beats

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CEE KNOWLEDGE PRESENTS

The Cosmic Funk Allstars

Seven•N•A•Crescent Productions
©2006



Side B

33⅓ RPM

1. Musik (instr.)
7•N•C/Resource Musik
2. Pause (instr.)
Zodiac Productions
3. The Scene (instr.)
7•N•C/Trash Can Beats

www.ceeknowledge.com


MALACO
T.M.
THE ORIGINAL SOUL STIRRERS
FEATURING J. J. FARLEY
GOSPEL SERIES
MGS 4364-A
STEREO
33 1/3 RPM
SIDE ONE
Produced by
Frank Williams
1. THANK YOU FOR ALL THE THINGS (That You've Done)
(F. Williams) Malaco Music BMI/Southern Style Music BMI
2. I'LL ALWAYS BE GRATEFUL 5:10
(M. Williams, L. Williams, D. Williams)
Malaco Music BMI/Melendo Music ASCAP
3. I DON'T MIND 5:42
(W. Dunson) Malaco Music BMI
4. FRIEND IN JESUS 3:26
(J. Banks) Malaco Music BMI
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


MALACO
T.M.
THE ORIGINAL SOUL STIRRERS
FEATURING J. J. FARLEY
GOSPEL SERIES
MGS 4364-B
STEREO
33 1/3 RPM
SIDE TWO
Produced by
Frank Williams
1. I LOVE THE LORD 3:45
(J. Banks) Malaco Music BMI
2. I'M FREE 4:50
(Walter Dunson) Malaco Music BMI
3. POOR MAN'S STRUGGLE 2:51
(M. Jacox - Rev. Braswell) Malaco Music BMI
4. IT'S ME AGAIN, LORD 3:54
(Trad. Arrang. M. Jacox) Malaco Music BMI
5. I FIND PEACE OF MIND (In Serving God)
(M. Williams, L. Williams, D. Williams)
Malaco Music BMI/Melendo
Music ASCAP
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


ENTERTAINMENT
Be EZ
I.N.C
BLUE - I
A1: Put Your Kitty On My Moustach
A2: Put Your Kitty On My Moustach (Accapella)
Produced by:
Rodney (Devon) Banks and Jason Hodge
ASCAP

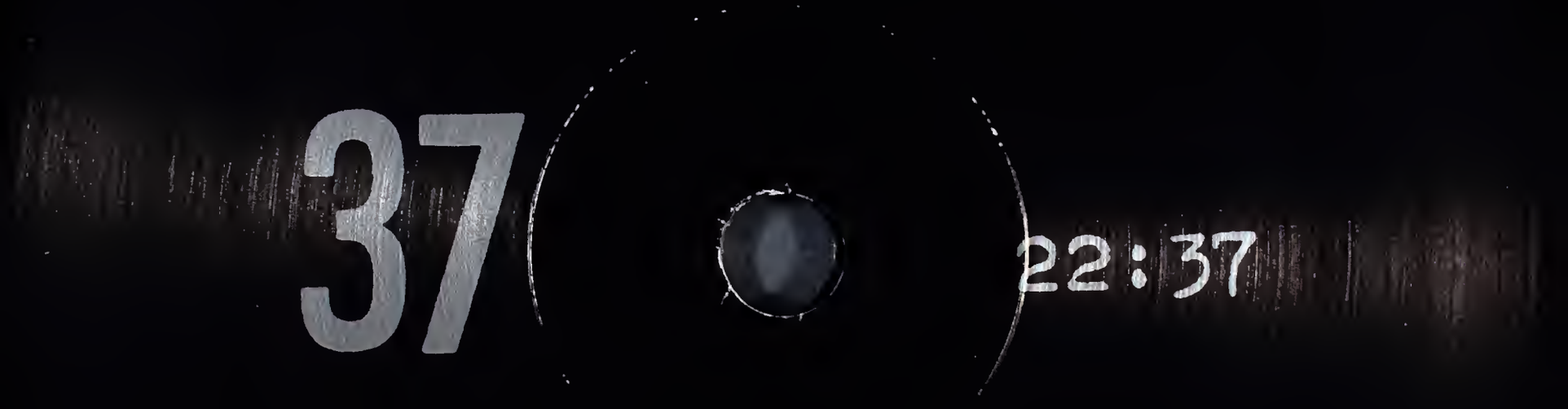

ENTERTAINMENT
Be EZ
I.N.C
BLUE - I
B1: Shout
B2: Shout (Remix)
Produced by:
Monique (Moe) Banks-Barr & Rodney (Devon) Banks
Remix done by:
William Yepez
ASCAP
BEEZ 001

for every river buried



as i wake
the road to houston
is not wrong
red sentra,
every whisper
ambered

for every river buried



to return
inside hands
there is not one fire
out of this chest
and into these boards
one red sentra,
the air is still


第一唱片
FIRST
STEREO RECORD
THE GREATEST HITS OF
SERGIO MENDES & BRASIL "66
沙奈奧・門德斯與巴西"66合唱團金唱片
SIDE 1
FL-1911-A
1. MAIS QUE NADA
2. SCARBOROUGH FAIR 史卡保羅優美短歌
3. WITH A LITTLE HELP FROM MY FRIENDS
4. LIKE A LOVER
5. LOOK OF LOVER 愛的表情
6. NIGHT AND DAY 夜和日
LONG PLAY
59年8月出版
33⅓
第一唱片廠出品
地址…三重市信義西街九號
出版事業登記証…內版台音字第0204號
營利事業登記証…北縣商甲字第4947號


第一唱片
FIRST
STEREO RECORD
THE GREATEST HITS OF
SERGIO MENDES & BRASIL "66
沙奈奧・門德斯與巴西"66合唱團金唱片
SIDE 2
FL-1911-B
1. FOOL ON THE HILL 山頭的愚人
2. GOING OUT OF MY HEAD 忘記
3. LOOK AROUND 環視
4. SO MANY STARS 繁星
5. DAYTRIPPER
6. PRETTY WORLD 美麗世界
59年8月出版
LONG PLAY
33⅓
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出版事業登記証…內版台言字第0204號
營利事業登記証…北縣商甲字第4947號

FRENCH CONNECTION



FRENCH CONNECTION

FRENCH CONNECTION

presents

"VOULEZ VOUS"

Produced by:
John "HDZ" Hernandez & John "JMC" Chan
71251-1

FRENCH CONNECTION


SLAMMIN'
FRENCH CONNECTION
Side B
71251-1
"VOULEZ VOUS"
1. DOWN DEEP (6:55)
2. CORE MIX (4:10)
3. LIQUID MIX (3:36)
PRODUCED, MIXED, ARRANGED AND ENGINEERED BY JOHN "XCZ" HERNANDEZ & JOHN "JMC" CHAN FOR MAKE "M" FLOW & JMC WORLD PRODUCTIONS
SPECIAL THANKS: LIZETTE FERNANDEZ, CHUCK NIC E & SLAMMIN' RECORDS CREW, D.J. ALFREDO ROMAN, STEVE "CHIPCHOP" KRIS SPIRIT, IAN SCHREIBER, CHOP N CHAN PRODUCTIONS, THE D&R CREW
Manufactured & Distributed by SLAMMIN' RECORDS INC. P.O. BOX 1217 FORT LEE, N.J. 07024 TEL & FAX: (718) 409-1172


SLAMMIN'
FRENCH CONNECTION
Side A
71251-1
59057 1251 1 1
"VOULEZ VOUS"
1. THE CLUB BOMB (6:29)
2. TRANS HIGH (5:43)
PRODUCED, MIXED ARRANGED AND ENGINEERED BY JOHN "HDZ" HERNANDEZ &
JOHN "JMC" CHAN FOR MAKE "M" FLOW & JMC WORLD PRODUCTIONS.
SPECIAL THANKS: LIZETTE FERNANDEZ, CHUCK NICE & SLAMMIN'
RECORDS CREW, D.J. ALFREDO ROMAN, STEVE "CHIPCHOP", KRIS
SPIRIT, IAN SCHRIEBER, CHOP N CHAN PRODUCTIONS,
THE D&R CREW.

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12" 33 1/3 RPM

DATE _____

ACC'T SBK

TITLE "AWESOME" (3 VRS.)

ARTIST YA KID K

MTX. NO. V-19735-A

REC. NO. V-19735

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12" 33 1/3 RPM

DATE _____

ACC'T SBK

TITLE "AWESOME" (3 VRS.)

ARTIST YA KID K

MTX. NO. V-19735-B

REC. NO. V-19735


DR. DRE
AIN'T NOTHING
BUT A G
THANG


PUBLIC
ENEMY


Alhambra
CHARYTIN
CARA—A
ALS - 141
S.G.A.E.
33 1/3 R.P.M.
STEREO
Ⓟ 1975
1. EL BIMBO (Claude Morgan) Adap.Española: Carmo-Figueroa
Arr: Manolo Gas / Ed. Sugar Music
2. COMO EN UN SUEÑO (Farrán-M. de la Calva-R.Arcusa-
J.L.Navarro) Arr: J.L.Navarro / Ed. Notas Mágicas
3. IGUAL QUE AYER (Charytin Goyco-J.L.Navarro)
Arr: J.L.Navarro / Ed. Notas Mágicas
4. TERESA (Charytin Goyco)
Arr: J.L. Navarro / Ed. Notas Mágicas
5. MAS NO FELIZ (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
Dirección Musical: J.L. Navarro
Grabación Original Discos Columbia, S.A.-España


Alhambra
CHARYTIN
CARA–B
ALS - 141
S.G.A.E.
33 1/3 R.P.M.
STEREO
Ⓟ 1975
1. TANTO AMOR (M.de la Calva-R.Arcusa-J.L.Navarro)
Arr: J.L.Navarro / Ed. Notas Mágicas
2. MIRA, MIRA (Charytin Goyco)
Arr: Manolo Gas / Ed. Notas Mágicas
3. QUISIERA HOY (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
4. LO QUE ANDO BUSCANDO (Charytin Goyco)
Arr: Rafael Ferro / Ed. Notas Mágicas
5. NI POBRE NI RICO (Ricardo Ceratto)
Arr: Rafael Ferro / Ed. Notas Mágicas
Dirección Musical: J.L.Navarro
Grabación Original Discos Columbia,S.A.-España


Battle
HIGH FIDELITY
MICROGROOVE
BM 6140
Side 1
'SICKELS GALORE
The World's Greatest Motorcycles
racing wildly over the track.
(BM 6140 A)
Bill Grauer Productions, Inc.
New York, N. Y.


Battle
HIGH FIDELITY
MICRO GROOVE
BM 6140
Side 2
'SICKELS GALORE
The World's Greatest Motorcycles
racing wildly over the track.
(BM 6140 B)
Bill Grauer Productions, Inc.
New York, N. Y.

BLANK FRANK RECORDS

PUSH

THE WINNER TAKES IT ALL

OTHER SIDE

1. D.J. Greek's N-R-G Mix 6:27
2. Accapella 4:51

THIS SIDE

1. D.J. Greek's N-R-G Instr 6:27
2. Original Radio Mix 5:37

33 RPM

Produced by Russ DeSalvo and James Greco
Executive Producer: Marc Salina

Remix produced by Chris "The Greek" Panaghi
at Omega Studios, NY.
Remix keyboards by Mike Manicone

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Blank Frank Records Inc. PO Box 30395 Raleigh NC USA 27622-0395 919.782.4640





SIDE A

RADIO • 4:13
THE SWING MIX • 3:45
ACCEPELLA • 2:00

SIDE B

PROGRESSIVE HOUSE MIX • 5:41
LATIN MELODY MIX • 4:42

LA ATREVIDA QUIERE MAS

(Excenia Knights)

Radio Mix produced & arranged by VICTOR ARZU
"THE SWING MIX", "PROGRESSIVE HOUSE MIX"
And "LATIN MELODY HOUSE MIX" Remixed By SCOTT WEISER
Written By EXCENIA C. KNIGHTS
Executive Producer JOSE ARMADA, Jr.

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ON TOP
RECORDS

ON TOP 8037


RUDE GIRL
LA ATREVIDA
0 53561 80371 9


DUOTONE
Records
PRATIQUE
SIDE I
33 1/3 RPM
1.Coke And Heat 3:48
2.The Robe 4:03
3.Kiss N Tell 4:12
4.Blue Blonde 4:03
5.Weapons Of Romance 3:30
(Slap)
C P 1985 DUOTONE MUSIC



DUOTONE
Records

PRATIQUE

SIDE II

33 1/3 RPM

1.Overkilled 4:27
2.A Lifetime With Strangers 12:44
a)Unlike Son/Opposites Are One
b)Clean Sheets
c)Long Goodbye

(Slap)

C P 1985 DUOTONE MUSIC

ARISTA™

TEST PRESSING

ORIGINAL MIRRORS

TITLE

AB 4269 A

SELECTION NO.

ORIGINAL MIRROR

ARTIST

Panic In The Night

Sharp Words

Could This Be Heaven

Boys Cry

Chains of Love

NOT FOR SALE

ARISTA™

TEST PRESSING

ORIGINAL MIRRORS

TITLE

AB 4269 B

SELECTION NO.

ORIGINALS
MIRRORS

ARTIST

Night of The Angels

Reflections

The Boys The Boys

Flying

Feel Like A Train

NOT FOR
SALE

DATE .....

TEST PRESSING

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REMARKS .....

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